M.F.A./D.O.A.
Who really killed American fiction?
page 18

MONEY!
TIAA-CREF's loss may be your gain
page 24

NIGERIAN HERO
"The Adventures of Chief Zebrudaya"
page 31

CULTURAL SAMURAI
Julia Kristeva goes *à clef* in Paris
page 22

Lingua franca™
THE REVIEW OF ACADEMIC LIFE
DECEMBER 1990
$3.95

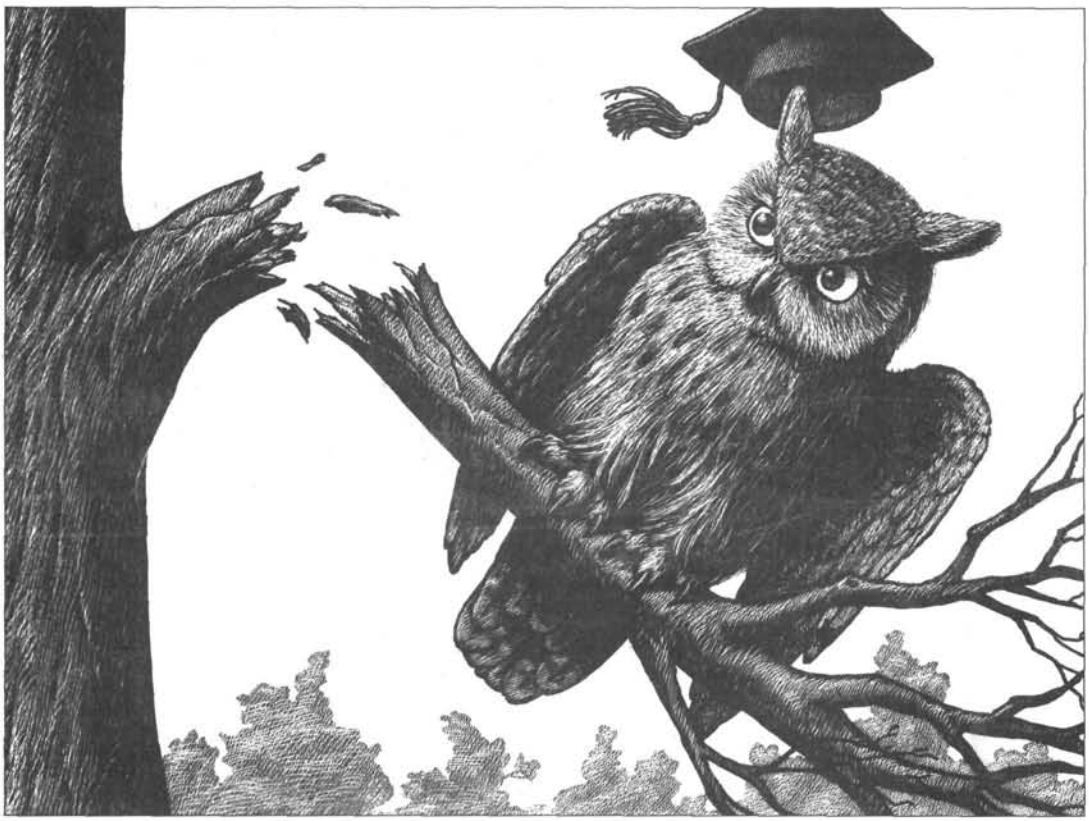


ILLUSTRATION BY MIRKO ILIĆ

DEALING WITH DEADWOOD

THE ARIZONA APPROACH

They are called "unproductive" or "professionally inactive." Their research "fails to meet normal expectations" and does not "merit advancement." They constitute "cases of less than desirable excellence." Henry Rosovsky, former dean of the faculty of arts and sciences at Harvard, reports that a Stanford dean once tried to deal with one of "them" by suggesting that he take a well-earned early retirement at half salary; "the professor declined, pointing out that, after all, he was already retired on full salary."

We are speaking, of course, about that dark side of academic life: the delicate matter of faculty deadwood.

Continued on page 14

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Linguafranca™
THE REVIEW OF ACADEMIC LIFE
VOLUME 1, NO. 2 • DECEMBER 1990

LINGUA FRANCA: A MIXED LANGUAGE OR JARGON USED IN THE LEVANT, CONSISTING LARGELY OF ITALIAN WORDS DEPRIVED OF THEIR INFLEXIONS. ALSO *TRANSF.* ANY MIXED JARGON FORMED AS A MEDIUM OF INTERCOURSE BETWEEN PEOPLE SPEAKING DIFFERENT LANGUAGES.

FIG. 1870 LOWELL, *AMONG MY BKS.* SER. I. 170 "WHAT CONCERN HAVE WE WITH THE SHADES OF DIALECT IN HOMER OR THEOCRITUS, PROVIDED THEY SPEAK THE SPIRITUAL *LINGUA FRANCA* THAT ABOLISHES ALL ALIENAGE OF RACE?"

Publisher Jeffrey Kittay
Editor Peter Edidin
Associate Editor Margaret Talbot
Art Director Barbara Osborne
Copy Editor E. R. Smith
Proofreader Alarik Skarstrom
Researchers Mary Jo Neuburger, Ben Fischman
Photo Researcher Linda Eger
Office Administrator Orna Benedek
Business Administrator Betty Zeidman
Publishing Consultants Phillip Frazer, Peter Francese
Design Consultant Nancy Butkus
Advertising Consultant Julie Zuckman

Lingua Franca (ISSN 1051-3310) is published bimonthly (six issues a year) by Lingua Franca, Inc. © 1990 in the USA by **Lingua Franca, Inc., 172 E. Boston Post Rd., Mamaroneck, NY 10543** (914) 698-9427. All rights reserved.
Second-class postage pending at Mamaroneck, NY, and at additional mailing offices. Subscription orders, changes of address, and all subscription inquiries: *Lingua Franca,* 175 Fifth Avenue, Suite 2245, New York, NY 10010.
SUBSCRIPTION RATES: Libraries/Institutions: $35.00 for one year. Individuals: $17.95 for one year, $32.50 for two years. Canada & Mexico, add $5.00/year; other foreign, add $10/year. U.S. funds only.
BACK ISSUES: $6 prepaid, $7 foreign.
ADVERTISING RATES:: Contact publisher.
POSTMASTER: Send address changes to *Lingua Franca,* 175 Fifth Avenue., Suite 2245, New York, NY 10010.

Letters to LINGUA FRANCA *should be typed double-spaced and be accompanied by the correspondent's name, address, and telephone number. Letters may be edited for clarity or length.*

Table of *Contents*

This past June we mailed out the premier issue of Lingua Franca and asked our hoped-for readers if they would be interested in a lively, sharp, new bimonthly magazine about the academic life. Then we crossed our fingers and waited.

The response has been remarkable. More than ten thousand academics have subscribed, the press has lauded us, even advertisers are returning our phone calls. So, welcome to Number Two of Volume One of Lingua Franca. And keep in touch.

FEATURES

DEALING WITH DEADWOOD *An Arizona dean says pruning deadwood faculty is only fair. Or is it only politics?* By Jon Wiener.....14

STEPFORD WRITERS *If you really want to become a writer, don't enter an M.F.A. writing program.* By Chris Altacruise.....18

THE NEW PENSIONS BAZAAR *TIAA-CREF has relinquished its near-monopoly on the academic retirement market. Here's what that means to you.* By Harvey D. Shapiro.....24

FIELD NOTES *Learning to love Harley Davidson/Bush falls asleep/The video professor/And why the Third World has fallen off the map/Plus Breakthrough Books, and more.....4*

INSIDE PUBLISHING *What editors really want/The first postmodern electronic journal/Eco recants/Nietzsche's sister/The crunch in monograph publishing, and more.....9*

GOSSIP *Kristeva's new novel about the Left Bank.* By Jean-Christophe Castelli.....22

JOKE *L'isle de Gilligan.* By Brian Morton.....28

RESEARCH FILE *Blackbelt Hamsters at Michigan State/* Samizdat *in New York/Adolescent secrets at Radcliffe/And the Cloud Woman.....31*

LETTERS TO THE EDITOR.....3

JOBTRACKS: WHO GOT HIRED WHERE. *Tenured positions, by discipline.....33*

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Letters to the *Editor*

HOW'RE WE DOIN'? I

To the Editor:

Sorry to see there are still lefties in this world. Cancel my subscription.

Name Witheld

ORGANIZE!

The article in your premier issue on tenure at Harvard was of special interest to me. The mechanics are rather different at Yale, where, according to the rules, no junior faculty may be considered for tenure—but de facto they sometimes are. The results, however, are similar to those at Harvard.

These policies are in violation of the principles of the American Association of University Professors, which hold that junior faculty members have probationary status, that they are entitled to a tenure review after a reasonable period of time, and that administratively imposed tenure quotas, such as Harvard's Graustein charts, are improper.

Since policies like those of Harvard and Yale ought to be censurable, leverage to change them might be found if junior faculty members in this situation were to become members of the AAUP, gain control of their local chapters, and bring the influence of the national organization to bear upon their institutions.

Jeffrey L. Sammons
Professor of German,
Chairman, Dept. of Germanic Languages and Literatures, Yale University

UTTERLY UNREALISTIC

Leon Botstein's views strike me as confused and ill-informed. The grain of truth in his remarks is that we now all live in a culture that's been so pervasively sexualized that any human contact has a potentially sexual or erotic meaning. The issue, however, is [the freedom of] choice–both partners in a potential erotic relationship being free to choose or reject it.

Botstein is utterly unrealistic in the speed with which he writes off the power asymmetry between professors and students. At every college or university, including my own, there have been and continue to be incidents in which usually male professors abuse their authority over usually female, but sometimes male, students.

Perhaps what needs to be revised is the touchy-feely ideology of little liberal places *like* Simon's Rock, with all its "one-to-one contact." (And I don't find the remark "I would like to get to know you better because I would like to help you" unambiguously innocent.) Teacher-student should be a professional relationship, like doctor-patient. The play of values and cultural diversity which Botstein wants to celebrate can be talked about freely within such a relationship, but certainly shouldn't be acted out there.

Botstein repeats the canard that many people, especially late-adolescents, think about sex all the time. But students vary enormously in their sex-centeredness–probably about as much as the rest of us.

Botstein's arguments about the one-to-one tutorial and the English-Greek homoerotic tradition are utterly bizarre. Homoeroticism in British public schools wasn't legitimate in general British culture (witness Oscar Wilde)–it was very much *sub rosa*–and in ancient Greece it was linked with misogyny and the power of the older partner: He got sexual thrills; the youth got money and protection.

Michael Moffatt, *Professor of Anthropology, Rutgers University. He is the author of* Coming of Age in New Jersey: College and American Culture *(Rutgers University Press, 1989).*

WHO'S COUNTING?

Geoffrey Pullum's castigation of those who turn Eskimo snow terminology into the study of exotica reminds one of Archibald Hill's debunking of the myth of Cherokee having thirteen verbs for different kinds of washing without a higher, inclusive term "to wash." Hill showed there were only two verb roots for "wash," with various grammatical affixes.

This myth of primitive mentality was perpetrated in many repetitions, including those by the renowned linguist Otto Jesperson, sometimes accompanied by the list of "thirteen" verbs itself, which actually numbered fourteen. "But who's counting?" one might hear Pullum sneer.

Edward Bendix, *Professor of Linguistics, City University of New York*

HOW'RE WE DOIN'? II

Glib. Tacitly neoconservative. Go easy on Jacques.

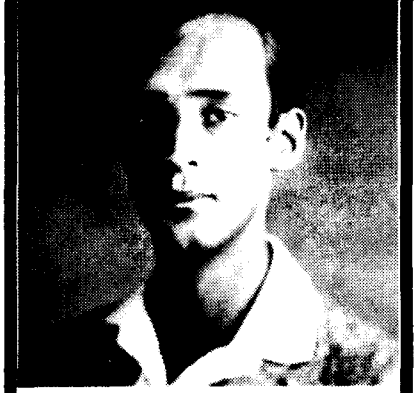
Hart Murphy, *Brookline, MA*

You may be on to something. I enjoyed reading *LF*, especially the excellent interview with Botstein. Good luck.

R. C. Rosbottom, *Dean of Faculty, Amherst College*

"...one of the great literary biographies of this century."
—Dieter Zimmer

BRIAN BOYD
VLADIMIR
•THE RUSSIAN YEARS•
NABOKOV



"Masterly, inspiring first volume of a two-volume critical life of Nabokov that lays open the heart and art of a writer as have few biographies. . . . During ten years of research, Boyd was also given access to fresh archival material. Equally rich is Boyd's unfolding of the poet-novelist's art work by work. . . . A benchmark of biographical excellence."
—The Kirkus Reviews

". . .[An] intimate, magisterial, prodigiously researched biography. . . . With great empathy and verve. . .Boyd has written a superb biography."
—Publishers Weekly

Cloth: $25.00 ISBN 0-691-06794-5

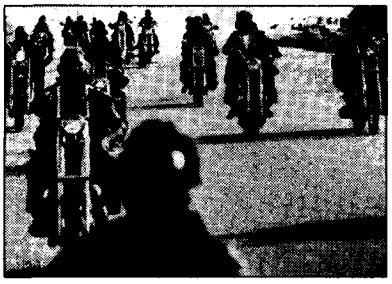
AT YOUR BOOKSTORE OR
PRINCETON University Press
41 WILLIAM ST. • PRINCETON, NJ 08540
(609) 258-4900 • ORDERS: 800-PRS-ISBN (777-4726)

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Field *Notes*

WILD AT HEART?

SURE, YOUR RESEARCH conditions aren't ideal. But can they really compare to the indignities suffered by Columbus B. Hopper and Johnny Moore? These intrepid ethnographers from the University of Mississippi spent seventeen years researching "outlaw bikers and their female associates" throughout the Southern white-trash belt. In the January 1990 issue of the *Journal of Contemporary Ethnography,* Hopper (a professor of sociology) and Moore (a.k.a." Big John," a former president of the Satan's Dead motorcycle club and now a food-services worker at the University of Mississippi) describe some of the peculiar challenges posed by fieldwork among the outlaw biker tribe. As the ever-tolerant and understated ethnographers observe: "Our study required much commitment to research goals."



There was the afternoon, for example, when Hopper and Moore were watching a wrestling match on TV with a bunch of bikers: "Because we looked upon professional wrestling as a humorous sham, one of us made a light reference to it. Immediately the bikers became tense and angry; it was clear that another sarcastic comment would have resulted in our being literally thrown out of the clubhouse. In this way, we accidentally learned that some bikers take television wrestling seriously.

"For practical purposes, both male and female bikers worship the Harley Davidson motorcycle. One Mississippi group that we studied extensively had an old flathead 'hog' mounted on a high tree stump at the entrance to their clubhouse. When going in or out, members bowed to the old Harley or saluted it as an icon of the highest order. Had we not shown respect for their obeisance, our relationship would have been terminated, probably in a violent manner."

F.Y.I.

A RECENT ISSUE OF *Working Woman* magazine heralded "professor" as one of the "25 Hottest Careers for Women"—right up there with corporate travel manager, electrical engineer, and reproductive endocrinologist. "After almost twenty years of stagnating demand and salary increases that lagged behind inflation, young Ph.D.'s now face a thriving seller's market," the article effused. "Assistant professors earn about $34,000, while full professors can expect $56,000 and up."

What went unmentioned is the fact that comparatively few women have yet attained full professorship—and those who have earn less on average than their male counterparts. In 1989, only 12.3 percent of all full professors were women. And while men at that level make an average of $54,340, their female counterparts earn only $48,080, according to 1989–90 figures compiled by the American Association of University Professors. The discrepancy persists at the associate and assistant rungs as well: For example, female associate profs (25.6 percent of that category) earn an average of $37,710 compared with $40,530 for their male colleagues.

Professor—one of the "hottest" careers for women?

What accounts for these pay gaps? "It's not all outright discrimination," says Iris Molotsky of the AAUP, "though, frankly, that's a large part of it." Most women professors have less seniority and are paid accordingly, explains Molotsky, and there are fewer women in disciplines like the hard sciences, which typically offer plummier salaries than the humanities or social sciences.

HALCION DAYS

HAVING GRUMPED A GOOD DEAL ABOUT THE ABSENCE OF sociological realism among contemporary novelists, Tom Wolfe must have been flattered indeed to learn that George Bush had put *The Bonfire of the Vanities* "up near the top of the list" of his reading favorites. Speaking to a gathering of the Magazine Publishers of America, Bush pronounced Wolfe's novel "pretty darn good." Of course, the President immediately qualified his praise of *Bonfire* and other such works by acknowledging that "it's relaxed reading." As Bush explained, "Instead of taking one of these Halcions...Halcion sleeping tablets, a good novel will help." So much for realism.

—R.J. Lambrose

BACK TO SCHOOL: THE VIDEO

IN THE LONG WAR OF attrition between MTV and the American university, at least one professor has decided to take the fight to

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

his opponent.

Journalism professor Don Sneed of San Diego State University now produces a highlight videotape of his courses for prospective students. Undergraduates without friends for word-of-mouth advice can now check out the professor's fall season in the comfort of their own home-entertainment centers.

Forget the hassles of overcrowded first-day lectures—the smudged handouts, the background rumble of excited shoppers, the distracting movements of swinging doors. Instead, just slip Professor Sneed's cassette into the old VCR, sit back in the Barcalounger with a bag of Cheese Doodles, and watch "The Living Syllabus" come to life.

Little is known of the actual contents of "The Living Syllabus," but one can imagine the possibilities: To open the video, a slow pan of the darkened lecture hall, maybe set to the music of Edward Elgar. Suddenly, a lone spotlight picks out the empty lectern, an image mirrored in the thousand points of light of the audience's flickering Bics and accented by the steady, driving beat of a rock synthesizer. As the lecturer strides out onto the stage, his clenched fist circling in the air, the soundtrack quickly switches to M. C. Hammer's "Can't Touch This." Segue to a series of kinetic jump cuts, each capturing an example of the lecturer's lightning-quick footwork. Then break to a moment of comic relief, as the lecturer emcees a short but hilarious game of Stump the T.A.'s, followed by scenes of

Slip Professor Sneed's cassette into the VCR and watch "The Living Syllabus" come to life.

friendly one-on-one conversations between the lecturer and starry-eyed members of the audience. Finally, as the course requirements scroll rapidly across the screen, the sweet voice of Anita Baker is heard. Yes, Professor Sneed is "Givin' You the Best That I Got." But if you do decide to take the course, be forewarned: Last year Professor Sneed introduced the video report card.

— R. J. Lambrose

HARD NUMBERS AND THE THIRD WORLD

"THERE ARE A LOT OF THESE quantifying types in political science," says Peter Lewis, a young Africanist in the political science department at Michigan State University, "who say things like, `Well, we can't get numbers on Nigeria, so let's just leave it out of our model of development—it's only the largest country in Africa.'"

Since the sixties, many social scientists have been trained to count on the availability of reliable statistics as the sine qua non of their research. But as David Szanton, an anthropologist and the executive associate of the Social Sciences Research Council, says: "In the Third World, the quantitative data often isn't available, or if it is, it isn't neat and clean." Szanton and some of his colleagues at the SSRC believe that the stress on number crunching has been steering apprentice social scientists away from the developing world.

David Szanton

Hoping to reverse that trend, the SSRC and the American Council of Learned Societies have just inaugurated a new predissertation fellowship for graduate students in the social sciences at nineteen universities. Funded by the Ford Foundation, the $6.4 million program will provide about 170 fellowships for language and regional studies of the non-Western world. "The Ford people wanted to get

SQUEALING COMPUTERS

RECENT REPORTS ABOUT THE RADIATION DANGERS OF video display terminals have been troubling enough, but now news comes from Caroline Dow and her husband, Douglas Covert, both assistant professors of communication at the University of Evansville, that the high-frequency sounds emitted by computers are a source of stress and fatigue, especially for women. Because most men cannot hear the 16-kilohertz pure-tone sound of the computer, only women suffer. But even worse, according to Dow and Covert, the sound itself is comparable to the sound a rabbit would make if caught in a trap. "This squeal, to a mother, is a distress call," Dow noted.

The offending sound disappears, the two professors concede, with the purchase of a high-definition monitor. But then, of course, you can see the rabbit that much better.

—R. J. Lambrose

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

NEW•SIGNIFICANT•BASIC

Can the computer crack the code of creativity?

THE CLOCKWORK MUSE

The Predictability of Artistic Styles

COLIN MARTINDALE

"A must read for anyone, scientist or humanist, fascinated with great art, literature, and music."—Dean Keith Simonton, author of *Scientific Genius*

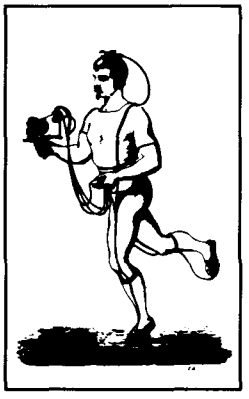
$29.95

How science has shaped the public imagination

THE HUMAN MOTOR

Energy, Fatigue and the Origins of Modernity

ANSON RABINBACH



"This highly original study of 19th century cultural history marries Marx and Foucault, showing how labor became labor power and fatigue replaced idleness."—Jan Goldstein, University of Chicago $34.95

Why is unintelligibility so valued in academia?

TALKING POWER

The Politics of Language

ROBIN TOLMACH LAKOFF

"At last a linguist, a true language expert, talks back to the language bosses—the grammarians, critics, and speech writers who rap our knuckles...Elegantly written, wry and witty, *Talking Power* shows us the power of language in public life and how to take that power back."—Deborah Tannen, author of *You Just Don't Understand* $19.95

One man's experience of decadence and development in deepest Africa

TROPICAL GANGSTERS

ROBERT KLITGAARD

"An engaging blend of travel writing and economic analysis.... Offers valuable insights into why free market economies function or founder in undeveloped countries."—*The Boston Globe* $22.95

Now in Paperback

ALL CONSUMING IMAGES

The Politics of Style in Contemporary Culture

STUART EWEN $10.95

At bookstores or direct from

BasicBooks

A Division of HarperCollins*Publishers*
10 E. 53rd St., New York, NY 10022
Toll-free with credit card 1-800-331-3761

Field *Notes*

involved," says Szanton, "because they know the perspectives of social scientists are useful when you're formulating development programs and policy—and we're sort of running out of them."

In conjunction with the fellowships, the SSRC will also run a series of workshops designed to help students grapple with "messy" data—like fraudulent voting records—and to think more creatively about alternative sources of information.

But in promoting scholarship on development, the SSRC is beating against a strong current. Szanton and others point out that the collapse of the modernization paradigm—first formulated in the late fifties by American sociologists like Walt Rostow and Talcott Parsons—has left some social scientists feeling a bit rudderless in the Third World.

Moreover, no one is quite sure how Third World studies—or indeed the Third World—will fare in the post–Cold War era. "There's strong interest in aid and trade of all kinds with Western Europe, Japan, and now Eastern Europe," says Szanton. "My concern is that the Third World is going to fall between the cracks."

CANON FODDER

THE MODERN LANGUAGES Association's "Approaches to Teaching World Literature" is a series of undergraduate teaching guides—companions to great works of literature—whose new additions offer a road map to the evolving canon. For example, to an all-star list that includes the likes of *Don Quixote, Beowulf, The Canterbury Tales,* Shakespeare's tragedies, and *The Stranger*, the MLA has recently added books by three living writers: Doris Lessing's *The Golden Notebook,* Ralph Ellison's *The Invisible Man,* and M. Scott Momaday's *The Way to Rainy Mountain.* In the works is a guide to *The Woman Warrior,* with an introduction written by Maxine Hong Kingston.

THE TERMINATORS

PHOTO BY THOMAS VICTOR

SURE, EDUCATION AND POLITICS make strange bedfellows. But Saul Bellow and Arnold Schwarzenegger? Both the effete upholder of Euroculture and the eponymous star of *Conan the Barbarian* serve on the advisory board of U.S. English, an organization that aims to stamp out bilingualism in all sorts of public venues and to establish English as the "official" language of the United States.

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Field *Notes*

BREAKTHROUGH BOOKS

Recently we asked six Afro-Americanists to tell us about the most provocative and important book published during the past year in their field. Here are some of their responses:

❧ Hazel V. Carby, professor of English and of African and African-American Studies, Yale University; author of *Reconstructing Womanhood: The Emergence of the Afro-American Woman Novelist* (1987):

Gerald Early, *Tuxedo Junction: Essays on American Culture* (Ecco, 1989). Carby calls it "a very perceptive collection of essays about racial ideologies at work in popular culture and everyday life."

❧ Kwame Anthony Appiah, professor of philosophy, Duke University; author of *In My Father's House: Essays in the Politics of African Cultures* (forthcoming):

Henry Louis Gates, Jr., ed., *Reading Black, Reading Feminist: A Literary Critical Anthology* (New American Library, 1990). "I think the intersection of black studies and women's studies is going to be very important over the coming years," says Appiah, "and this is a collection of representative and excellent work in that intersection, with pieces by all the major people working in black feminist thought."

❧ Shelby Steele, professor of English, San Jose State University; author of *The Content of Our Character: A New Vision of Race in America* (1990):

Stanley Crouch, *Notes of a Hanging Judge: Essays and Reviews, 1979-1988* (Oxford University Press, 1990). "I think it represents a new angle on black American culture," says Steele. "It takes a revisionist position on some icons like Toni Morrison and Spike Lee, and I found what he has to say very fresh and insightful."

❧ Robert L. Harris, Jr., director of Cornell University's Africana Studies and Research Center; author of *Teaching Afro-American History* (1985):

Darlene Clark Hine, *Black Women in White: Racial Conflict and Cooperation in the Nursing Profession, 1890-1950* (Indiana University Press, 1989). Harris observes: "To me, this was a milestone in reclaiming the voice of black women and their role in the struggle for freedom, justice, and equality, while illuminating the intersection of race, class, and gender in the development and professionalization of nursing."

❧ Carolivia Herron, professor of English and teacher of Afro-American literature, Mount Holyoke College:

Miles Davis and Quincy Troupe, *Miles: The Autobiography* (Simon & Schuster, 1989): "What I liked is that it's very honest about the kind of hell people have to go through to make this music. For a change, it doesn't leave things out; it's not a vision of the artist as someone above everyone else but as someone who speaks the same language, confronts the same issues of how do you get along with the white folks."

Herron also mentioned a record, Public Enemy's *Fear of a Black Planet*: "I use it in my course to discuss the attack on the black male in the United States and the ways in which the censorship of rap has restricted our freedom of speech. Most popular music is trash in terms of art; but this isn't, and that's also why I use it."

❧ Russell L. Adams, chair of the Afro-American Studies Department, Howard University:

Talmadge Anderson, ed., *Black Studies: Theory, Method and Cultural Perspectives* (Washington State University Press, 1990). "This anthology is the best attempt to explain what Afro-American studies is and what it is not. It's a collection of the strongest articles from the last five or six years and an overview of the field. And now that people are so uptight about Afrocentrism, this ought to ease them down a bit." *Lf*

What next for Amazonia?

Anatomy of the Amazon Gold Rush
BY DAVID CLEARY
In 1979, the biggest gold rush of this century began in the Brazilian Amazon and has continued unabated ever since. This landmark volume takes the first broad and balanced anthropological look at the gold rush to explain its history, the social organization of the gold camps, the politics and economics of gold in Brazil, and the implications of the gold rush for Amazonia and its people.
287 pp., 18 photos, 4 figures, 3 maps, 10 tables, $17.95 paper

To Square with Genesis
Causal Statements and Shamanic Ideas in Wayãpí
BY ALAN TORMAID CAMPBELL
The Wayãpí Indians of Brazil's Amazonian rainforest, thought to be extinct until their "discovery" in 1973, are threatened now by the overwhelming forces of an expanding frontier. *To Square with Genesis* presents an unusual, iconoclastic ethnography of these beleaguered people and a strong appeal for less distant, more humanistic anthropological writing.
214 pp., 6 photos, 3 maps, $27.50

University of IOWA Press
Iowa City, Iowa 52242
(800) 235-2665

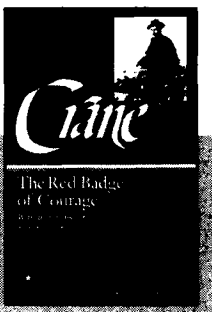
PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

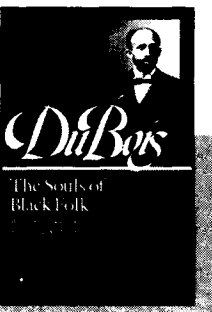
GREAT WRITERS DESERVE GREAT PAPERBACKS

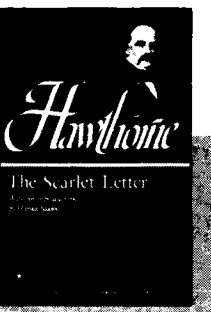
VINTAGE BOOKS

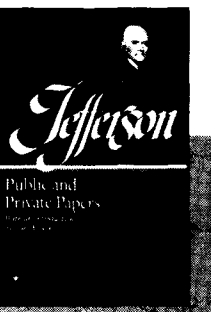
THE LIBRARY OF AMERICA

THE DEFINITIVE PAPERBACK COLLECTION









LANDMARKS OF AMERICAN LITERATURE— AT BOOKSTORES NOW

The Library of America is the definitive collection of great American writing—the authoritative source of works by our country's greatest authors, hailed by NEWSWEEK as the most important book publishing project in our nation's history.

Vintage Books is proud to be the publisher of a paper-back series of individual works selected from The Library of America editions. For the first time, America's literary heritage is available in readily accessible single-title paperback editions that mainain the high standards of the original Library of America volumes. Ideal as classroom texts, these editions will become the permanent and valued possessions of students for years to come.

- ★ Leading contemporary literary figures have provided illuminating new introductions to each work.
- ★ Eminent scholars have edited and annotated each volume and have provided chronologies of the author's life and career.
- ★ Each volume has been elegantly designed and printed on acid-free paper that will not yellow or turn brittle.

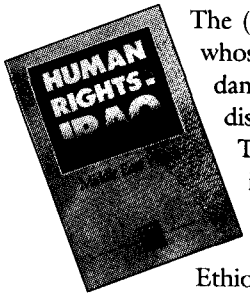
Henry Adams, THE EDUCATION OF HENRY ADAMS, Introduction by Leon Wieseltier
Stephen Crane, THE RED BADGE OF COURAGE, Introduction by Robert Stone
W.E.B. Du Bois, THE SOULS OF BLACK FOLK, Introduction by John Edgar Wideman
Ralph Waldo Emerson, ESSAYS: FIRST AND SECOND SERIES, Introduction by Douglas Crase
Benjamin Franklin, THE AUTOBIOGRAPHY, Introduction by Daniel Aaron
Nathaniel Hawthorne, THE SCARLET LETTER, Introduction by Harold Bloom
William Dean Howells, INDIAN SUMMER, Introduction by John Updike
Henry James, WASHINGTON SQUARE, Introduction by Elizabeth Hardwick
William James, THE VARIETIES OF RELIGIOUS EXPERIENCE, Introduction by Jaroslav Pelikan
Thomas Jefferson, PUBLIC AND PRIVATE PAPERS, Introduction by Tom Wicker
Jack London, THE CALL OF THE WILD, Introduction by E.L. Doctorow
Edith Wharton, THE HOUSE OF MIRTH, Introduction by Mary Gordon

For more information please write: RANDOM HOUSE ACADEMIC MARKETING, 201 East 50th Street, New York, N.Y. 10022

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Inside *Publishing*

IRAQ'S RIGHTS RECORD



The (unwittingly) prescient publishing award of the month goes to Yale University Press, whose inaugural book in a new series on human rights happens to be about abuses in Saddam Hussein's Iraq. Middle East Watch's *Human Rights in Iraq* details the persecution of dissidents and the Kurdish minority since Hussein's Baath Party came to power in 1968. The book was originally scheduled for release in January 1991, but because of the crisis in the Persian Gulf, says Yale's director, John Ryden, "we worked frantically to get it out in November." The series, which is a cooperative venture between Yale and Human Rights Watch, will include a volume on El Salvador and possibly ones on Ethiopia, Peru, Turkey, Syria, and Mexico.

THE (LAST?) RIGHTS OF THE TEXT

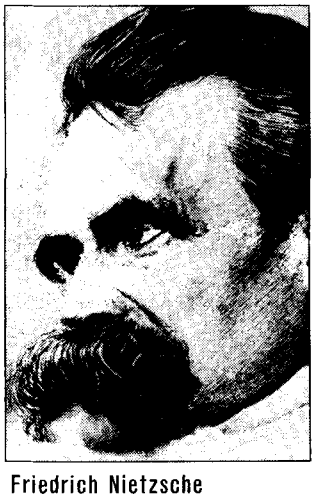
Umberto Eco

It's not exactly a rhetorical call to arms, but Umberto Eco's forthcoming book *is* a careful renunciation of the excesses of deconstruction, a defense of what he calls "the rights of the text" against theories that would deny any inherent meaning.

In *The Limits of Interpretation* (due in December from Indiana University Press), the preeminent living semiotician suggests that contemporary literary theory has gone too far in its insistence that every text is "a machine ... produc[ing] indefinite deferral," a site of endless interpretations, all of them more or less arbitrary. "As a consequence," Eco observes with apparent regret, "no text can be interpreted according to the utopia of a definite, original, and final authorized meaning .... I have the impression that, in the course of the last few decades, the rights of the interpreters have been overstressed."

By untimely coincidence, *The Limits of Interpretation* appears just one year after the English translation of Eco's 1962 book, *Opera aperta*, a showcase for his earlier position that every text is subject to almost limitless interpretation.

TWISTED SCHWESTER



FPG International

Friedrich Nietzsche

Is it Nietzsche's last work—a scabrous, incantatory memoir smuggled out of the mental hospital where he was confined in 1890—or an elaborate forgery, the Hitler diaries of its day?

When *My Sister and I* was first published in 1951, it was initially accepted as Nietzsche's own, despite its shadowy provenance and its revelations of an incestuous relationship between Nietzsche and his sister Elisabeth. (The book also dwells darkly on Nietzsche's relations with several other women: Cosima Wagner, Lou von Salomé, and a singularly unpleasant succubus of a woman whom he calls only "The Countess.") Within a year, however, Nietzsche's American translator and biographer Walter Kaufmann had declared the book a hoax. His claim has been accepted by most Nietzsche scholars ever since.

But Walter Stewart, a professor of German and philosophy at California Lutheran University, began studying the relevant documents several years ago and now thinks that Kaufmann's judgment was too hasty and that *My Sister and I* deserves a second look. "I was quite surprised to learn that Kaufmann had gone at it beak and claw and that the book was suppressed so fast and with so little proof," Stewart said in a telephone interview. "The tone is so close to what Nietzsche felt and wrote and to his private thoughts expressed only in his untranslated archives."

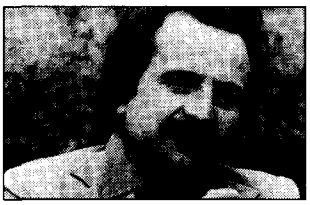
Stewart has written an introduction for a new edition of *My Sister and I*, published in October by Amok Books of Los Angeles. The book also includes Kaufmann's reactions to the 1951 edition (he died in 1980) and other documents from its mysterious publishing history. No German manuscript of the book has ever been found, making definitive proof of its authorship next to impossible.

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Much of Stewart's case, though, rests on a rereading of Nietzsche's medical records and a more optimistic assessment of his mental condition after 1890. Kaufmann had argued that Nietzsche, who was suffering from third-stage syphilis, would not have been lucid enough to write anything during his stay at the Jena sanitorium.

Whether it's his own work or not, ***My Sister and I*** sounds like you always imagined Nietzsche would if you ever got him drunk enough: "Thought expands but lames, said Goethe. What was I in Lou's arms but an intellectual cripple, arriving at the horrible conclusion that all science, like art, is the subjective rationalization of power-minded men who thought in terms of their own nation, race or class? My aristocratic philosophy was merely a mask to cover my own sense of humiliation at the thought that women could tweak my nose at will, and that in their presence I was merely a naughty child: Caesar with the soul of a diapered infant!"

I LOVE A MAN IN UNIFORM



PATRICE HABANS/SYGMA

Régis Debray

You've got to wonder if the French Left isn't floundering just a bit when even savants with the hell-raising credentials of a Régis Debray are sighing wistfully after an epauletted incarnation of eternal France. Debray, the erstwhile companion of Che Guevara and adviser to François Mitterrand, has just produced a paean to, of all people, General Charles De Gaulle—the punitive papa figure who dismissed Debray's generation of student leftists as "bed wetters." It's almost as if the late Abbie Hoffman had decided to lionize Richard Nixon.

A demain De Gaulle was published by Gallimard this summer, but there are, as yet, no plans for an English edition of this utterly Gallic and archly written ("Napo" for Napoleon) book.

ARTIFICIAL INTELLIGENCE

Forget your medieval obsession with the Book. A new journal called *Postmodern Culture* is the first juried periodical in the humanities to be distributed entirely via electronic mail—or computer disc. This is a manuscript illuminated only by the glow of your computer screen, a forum in which the bits and bytes of computer culture meet the mix and match of the pomo aesthetic.

Judging by its debut issue, *PMC* promises to promote lively discussion about capitalist culture in the age of Virtual Reality, cyberpunk, and Nintendo. The first issue, available since September, contains articles by Neil Larsen on "Postmodernism and Imperialism: Theory and Politics in Latin America" and Bell Hooks on "Postmodern Blackness." It also includes a short story by neo-nihilist novelist Kathy ("Blood and Guts in High School") Acker and a video-script by Laura Kipnis—an unflinching consideration of Marx's body politics that reads like Peter Greenaway after a feminist epiphany.

Central to the journal's project is Andrew Ross's profoundly topical "Hacking Away at the Counterculture." Ross posits the conceptual world of computer hackers—"libertarian and crypto-anarchist in its right-to-know principles and its advocacy of decentralized technology"—as *the* youth counterculture of the eighties. More than nerdy proto-elites, hackers are techie subversives, suggests Ross, with the know-how to unravel the logic of "total" information systems. "Is it of no political significance at all," he asks, "that hackers' primary fantasies often involve the official computer systems of the police, armed forces, defense and intelligence agencies?"

Eschewing the technological Luddism of much of the sixties Left, Ross poses a challenge to cultural critics "to make our knowledge about tecnhoculture into something like hacker's knowledge, capable of penetrating existing systems of rationality that might otherwise be seen as infallible."

The journal's three editors—Elaine Orr, John Unsworth, and Eyal Amiran, assistant professors of English at North Carolina State University—are fundamentally optimistic about electronic communication in particular and technology in general. "There is a kind of rift in postmodern thinking," says Amiran, "between people who are basically optimistic about the

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Fidelity Investments
The Innovative Leader in Retirement Plan Services for Colleges and Universities

For over forty years, Fidelity Investments has been recognized as an innovative leader in the area of investment management and customer service. Fidelity offers the broadest range of professionally managed mutual funds as investment options for college and university retirement plans across the country. And, we provide turnkey participant recordkeeping services and employee communications support.

To learn more about offering Fidelity's retirement plan services for your college or university, including our 401(a) prototype plan, contact Thomas T. Bieniek, Senior Vice President, at 1-800-345-5033 extension 5643.

Fidelity Investments
Institutional Services

TAX-EXEMPT SERVICES DIVISION

Fidelity Distributors Corp. (General Distribution Agent), 82 Devonshire St., Boston, MA 02109

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

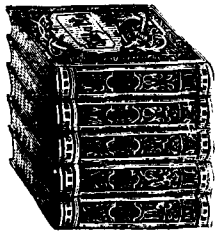
Inside *Publishing*

possibilities of technology—how it allows us to participate instantaneously, to participate in dialogue—and those who are essentially pessimistic about it, who worry about the increasing control exercised by a limited number of people with specialized knowledge."

Amiran admits that some academics are resistant to the journal's novel medium: "There is this odd and hard-to-explain feeling that the text will somehow have a different ontological status than the printed word, or even that it doesn't really exist at all because it's e-text."

If you think you're ready for the brave new world of electronic journals, requests for (free) subscriptions to *PMC* can be sent via Internet: PMC@ncsuvm.ncsu.edu or to PMC@ncsuvm.bitnet.

ENDANGERED SPECIES



The sales of academic monographs—especially in European, Latin American, and African history—are on the wane. "Fifteen years ago," says Matthew Hodgson, director of the University of North Carolina Press, "a good monograph in French history would have sold 1,200 to 1,500 copies. Now you're lucky to sell 500." Other publishers cite similar figures, and a recent survey by the Association of American University Presses revealed that over the years 1978–1988, their average five-year sales per title declined by 33 percent.

The market for such books has shrunk in large part because library budgets are strapped by computer and journal costs. Across the disciplines, the biggest buyers of academic books are buying fewer of them. But sales in history (with the exception of our own) have been falling disproportionately, and no one is quite sure why. "What has happened in part," says John Ackerman, editor in chief of Cornell University Press, "is that work in the field became really hyperspecialized and compartmentalized in the seventies with the emergence of a

"I want to howl and foam at the mouth"
—Joseph Conrad

WRITER'S BLOCK
Zachary Leader

What is "writer's block?" Who coined the term, and why? Can a writer be "blocked" and still keep writing? When does a problem with writing—the sort most writers encounter—become a "block?" Here is the first book to explore a phenomenon that is widely talked about but little understood.

"What is one to do on a day when thoughts cease to flow and proper words won't come? One cannot help trembling at this possibility."—**Sigmund Freud**

$26.95

CREATIVITY AND MADNESS
New Findings and Old Stereotypes
Albert Rothenberg, M.D.

In an extensive exploration of the psychology of creativity, Harvard's Albert Rothenberg overturns some common misconceptions about creativity—particularly that it is closely linked to such "aberrations" as psychosis, self-destructiveness, and alcoholism. Rothenberg finds instead that creative thought processes are both highly adaptive and supremely "normal."

$22.95

The Johns Hopkins University Press
701 West 40th Street, Suite 275, Baltimore, Maryland 21211
Available at your bookstore or call **1-800-537-5487.**

IN FORTHCOMING ISSUES

BEHIND THE BACKLASH
Jacob Weisberg looks into The National Association of Scholars.

PRIDE AND PREJUDICE
Elizabeth Young-Breuhl looks at what feminist scholars have wrought.

AUTUMN FOR OCTOBER
The most prestigious (and impenetrable) avant-garde *journal of the '80s tries to regain its edge.*

ERASMUS
Will the projected pan-European superversity end U.S. pre-eminence in higher education?

THE "F" WORD
That's right. Fashion. Are academics really "the worst-dressed middle-class occupational group in America?"

❦

and in every issue:

JOBTRACKS
More of who got hired where.

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

whole new range of subspecialties like labor history, psycho-history, work that was very heavily quantifiable and social science-y. And this was in a field already sharply divided into separate national histories. It was very exciting in a lot of ways, but it made the discipline somewhat problematic from the publishing point of view....I see so many dissertations that are just so narrow and self-contained, they would be impossible for us to publish."

Works of history that tap into other growth fields—like political or literary theory, economics, and especially women's studies—are more likely to find wider audiences. For example, medieval history fares surprisingly well, in part because of its resonance for gender studies. "There is a great deal of interest in magic and religion and in the nexus of sexuality and spirituality, a lot of it taking off from Foucault," says Princeton University Press history editor Joanna Hitchcock.

Others speculate that Anglo-American history's traditional empiricism has relegated it to the sidelines in an era of theory-smitten scholarship. Douglas Mitchell, history editor at the University of Chicago Press, is hopeful that the new cultural history, inspired by the *annales* school, by anthropology, and by poststructuralist theory, will generate more interdisciplinary and synthetic work: "I think some of the people who are in grad school now are restless. They want to do more ambitious work, to get away from the narrow kinds of institutional and social history that held sway in the sixties. Maybe we'll see the fruits of this in another twenty years."

WHAT DO EDITORS REALLY WANT?

In this issue, *Lingua Franca* pops the question to handlers of art-history books:

At Norton, Jim Mairs says he has been looking for a book on Ben Shahn for quite some time. He is generally interested in American protest painters of the twenties and thirties and would like to see a manuscript that explores some of the connections between Mexican muralists like Diego Rivera and José Clemente Orozco and American painters like Rockwell Kent who were drawn to socialism and communism. "By and large," says Mairs, "narrow and wildly academic art history, which is often very speculative about influence and motivations, bores me to tears. I prefer broader studies of individual artists in their social and cultural milieus."

A/P Wide World Photos

Diego Rivera

Several art editors at university presses mentioned that they are eager to see the "new" or revisionist art history applied to contexts other than nineteenth- and twentieth-century European painting. Elizabeth Powers of Princeton, for example, would like to see "the contextualizing approach—reading art as, in part, a way of reading history"—applied to Chinese and Japanese art. At the University of Washington Press, which has long specialized in Native American art, editor in chief Naomi Pascal is also looking to expand into Asian art and welcomes analyses of it that reach beyond connoisseurship. (U.W. Press is also trying to build a list in Russian art, with an emphasis on the avant-garde.) Both Judy Metro at Yale and Karen Wilson at the University of Chicago are urging that more rigorous attention be paid to the history of design and the decorative arts—in part, because such studies are "social" almost by definition. Says Wilson: "In the history of design, social, cultural, and technological issues are built right in."

Wilson, Metro, and Margaretta Fulton of Harvard University Press all stressed their interest in biographies of women artists and in feminist perspectives on art history. Fulton, who is now editing Anne Higonnet's second book on the Impressionist Berthe Morisot, says she'd consider manuscripts on women artists of virtually any epoch: "Women," she says, "are underrepresented in *all* periods of art history." Adds Metro: "The whole history of art could be rewritten from the perspective of gender, race, or class." And Nancy Grubb at Abbeville, the New York–based art publishers, says that while "monographs on individual artists are of less interest to us these days, the exception might be works on women or on black artists."

Grubb also sounds the following cautionary note for scholars who tend to neglect their market research: "Before you send your manuscript, think of 10,000 other people who would read it, because that's about the smallest print run we do for our art books, which are quite expensive to produce." *Lf*

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

COVER STORY

DEALING *with* DEADWOOD

The Arizona Approach

Continued from the cover

The over-the-hill professor has always been good for a ritual swipe or two but not much serious attention. This may be about to change, however. Several schools across the country are taking a hard look at proposals to deal with this problem—ranging from imposing sanctions to providing professional counseling. In particular, the University of Arizona is considering one of the most controversial and provocative policies, one that would bar unproductive faculty members from participating in promotion and tenure decisions.

The new proposal, authored by Annette Kolodny, dean of the university's humanities faculty, states that "faculty entrusted to membership on all promotion and tenure committees shall be composed only of those faculty who have met, and continue to meet, the criteria stipulated by rank in the university, college, and departmental guidelines." The key phrase here is "continue to meet." The criteria in question require a high level of scholarly productivity; if the proposal is adopted by the university, faculty members who no longer publish will not be allowed to sit on tenure and promotion committees or vote on tenure and promotion cases in department meetings, even if they have tenure themselves.

Annette Kolodny

PHOTO BY SCOTT BORDEN

Why the University of Arizona, located in a state never known to be in the social vanguard (the state that may have lost the 1993 Super Bowl because voters in November refused to establish a paid state holiday in honor of the Reverend Dr. Martin Luther King, Jr.)? For Kolodny, a feminist literary scholar, the issue is one of fairness. "I do affirmative action workshops around the country," she explains, "and one of the most frequent complaints one hears is that 'the people making decisions about me don't understand my work and are incapable of understanding it because they are not keeping up with the field.' It became increasingly clear to me that bright, innovative young scholars more often than not were hampered in the tenure process by people who were unfamiliar with where their own professions had gone. This is a problem especially for women and minorities trying new approaches at the cutting edge of their discipline."

There's another element: Arizona is one of the many schools that have transformed themselves since the sixties from quiet teaching institutions into ambitious research universities, competing nationally for grants and new faculty. At such institutions, a great divide separates older faculty members, hired at a time when steady scholarly productivity was not a requirement, from the more recent appointments—a generation gap in scholarship and theory, a divide between what might uncharitably be called the achievers and the deadwood.

The problem is especially acute in literature, says Holly M. Smith, Arizona's acting vice-provost, "where there is a lot of recent scholarship—multicultural and feminist work—that doesn't fit the traditional mold. Departments are divided about how seriously to take this work. People trained in earlier eras and traditions sometimes see this work as a passing

BY JON WIENER

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

fad; they don't understand it very well and don't give it much weight. Active scholars are more likely to have a fairly high level of exposure to the cutting edge of their discipline; they will thus have ample opportunity to come to appreciate it."

Kolodny's proposal augments the university's existing promotion and tenure guidelines. Like similar documents at other ambitious institutions, Arizona's guidelines declare that the university wishes to inform "the Arizona public" that "the University is absolutely serious in holding itself to the highest standards, commensurate with its ranking as a top twenty Research I public university." (That will come as a surprise to those aware only of its reputation as a Sun Belt party school.) According to the guidelines, the university's "research function requires faculty members devoted to and actively engaged in the expansion of humanity's intellectual and creative frontiers"—a daunting goal for any scholar. Kolodny is proposing that her school take seriously this exalted boilerplate and bar those faculty members no longer going where no one has gone before from evaluating the work of those who seem to be.

Younger faculty tell Kolodny: "People making decisions about me don't understand my work and are incapable of understanding it."

How do you decide which faculty members are not pushing the envelope of intellectual inquiry? Arizona's criteria are familiar: "the quality of the specific media of publication or presentation, the opinion of peers from prestigious institutions (who rank the candidate in reference to his or her cohorts), the winning of grants, awards, and fellowships"; among full professors, "the regular publication of scholarly or interpretive articles in refereed journals," articles "of such quantity and quality as to have made a major impact on the field." An "international reputation" is preferred, "as attested by letters, citations, and reviews from abroad."

Kolodny points out that her proposal requires excellence in teaching as well as publication: "We must assure that those teaching in the classroom keep up with the field, know what the latest debates and theoretical problems may be, and teach their students about that—not what was happening twenty years ago. Students will tell you that the most exciting teachers are the ones offering new and innovative ideas. It's an argument that needs to be made loud and clear in the humanities. In the sciences, nobody argues that physics should be taught in 1990 the way it was in 1950. The same is equally true in language and literature. We owe it to our students to keep up with the fields and bring into the classroom people at the cutting edge."

Implementing the proposed guidelines would not be easy. Arizona reviews every faculty member every year; a departmental peer-review committee's recommendation is used in determining whether merit increases are due. Some departments use grades of "unsatisfactory," "satisfactory," and "outstanding," while others evaluate colleagues in terms of whether their work "meets normal expectations." To implement the guidelines, those judged "unsatisfactory" or whose work fails to "meet normal expectations" most likely would be barred from participating in decisions regarding tenure and promotion to full professor. In some schools at the University of Arizona, members of school-wide review committees are elected. To implement the proposed guidelines, candidates for election would have to be evaluated in terms of their productivity. Either a nominating committee would have to verify candidates' compliance with the productivity guidelines or candidates would compete with one another on the basis of their lists of publications.

Kolodny's proposed change in Arizona's school of humanities policy guidelines was defeated last spring by four votes. It will be revived this year, as a procedural rather than a policy statement, and the faculty will vote again, but probably not until spring. Kolodny is optimistic that this year it will pass. "The split here is between people of the old school and the more recent hires," says Thomas Rehm, chairman of the university's faculty and professor of chemical engineering. "I think you can guess who is on which side." Rehm opposes Kolodny's proposal: "The duties of faculty members have to do with teaching, service, and research—all three. Concentrating on the first two but not the last does not make that individual a less valuable member of the department. That member should not be excluded just because he is not doing research. To do so flies in the face of equal participation on the part of all faculty in departmental decisions."

Keith Lehrer, Regents' Professor of Philosophy at Arizona, disagrees. "I don't think Annette's proposal would be very controversial in the social sciences," he says. (At Arizona the philosophy department is in the school of social sciences.) "The fairness argument is a real one. Research is what universities are all about. Tenure and promotion depend on research; people actively engaged in research should make those decisions. I'm an editor, and I know that people who haven't written a book have very unrealistic expectations about what a good manuscript looks like. It's a matter of knowing the difficulties and the agonies of doing research and writing."

Proposals to do something about deadwood have aroused passionate opposition on other campuses. Joyce Appleby, president-elect of the Organization of American Historians, former chair of the history department at UCLA, and Harmsworth Professor of American History at Oxford University for 1990-91, says, "I hate the term 'deadwood.' It's part of an absorption with academic stardom that has made a good many fine people feel marginal. I don't like the ideal of the person who is constantly producing. Sometimes we have fallow periods, sometimes we are more involved in teaching. There are different rhythms to being a professor."

Appleby objects as well to Kolodny's definition of fairness. "The fairness argument makes these fields into fiefdoms and undermines the whole conception of an educated person," she says. "It's offensive to argue that only those educated narrowly in a specialty can appreciate that scholarship. We are competent to evaluate scholarship across a broad range of topics and subjects. The problem is an intractable one:

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

There are bastards out there who make life miserable for others. But creating new procedural rules and new levels of bureaucracy will not solve that problem"—especially when some of those bastards publish a lot.

In this regard, Christine Stansell, director of women's studies at Princeton University, notes that it has become increasingly difficult to judge the significance of a colleague's publishing record. "A speedup in scholarly publishing occurred during the eighties. We've had a proliferation of arcane debates in conference papers and anthologies; articles are being churned out, especially by young people launching their careers. I'm not persuaded that everything being published needs to be published or that this kind of publishing is the best sign of an active intellectual life. Experimentation in different styles of intellectual work never got a chance. The result has been the loss of a more reflective and meditative kind of work. I think it's a mistake for an institution to put all its eggs in the basket of academic productivity."

"The problem is how to assess 'scholarly activity,'" says Nancy Schrom Dye, dean of the faculty at Vassar College. "There are people who aren't active as publishing scholars who are still active intellectually. I would have a great deal of difficulty establishing guidelines for making those determinations." Kolodny replies that "you would not want to exclude from the decision loop teachers who in the classroom present materials at the cutting edge of the discipline but who don't publish regularly." That argument, however, contradicts the guidelines she herself has proposed, which require regular publications by those participating in tenure decisions—publications that make "a major impact on the field."

Liberal arts colleges define their mission differently from research universities, Dye points out, which makes the deadwood problem less pressing for them: "We do not require the same relentless effort at research productivity. [At Vassar] we have faculty I would call active and effective who probably would not live up to some productivity norms. They don't trouble me, they don't trouble this institution, and I don't think they should."

TO THE BARRICADE

Justice in matters of tenure lies very much in the eye of the beholder. For example, what Dean Kolodny might call pruning deadwood, Donald Koster would probably call clear-cutting old-growth forest.

The retired English professor has for three decades made a specialty of representing tenured professors facing summary dismissal; he says he is "better versed in the iniquities of academe than just about anyone else." Though he has no legal training and is usually pitted against glib university lawyers, the seventy-nine-year-old crusader has successfully negotiated dozens of settlements and engineered the reinstatement of four fired professors, one with a handsome pay increase.

Koster's clients have tended to be the unwelcome guests at departmental sherry hours—like the anthropology professor at the University of Kansas who was charged with "showing a lack of respect for the opinions of colleagues" and "failing to interact in a collegial manner." "Every university has its misfits," he says, "people out of favor with their colleagues for one reason or another. But you can't just declare open season on them...revocation of tenure is the academic equivalent of capital punishment." Instead, Koster contends, [illegible] research ethics, or [illegible] commission of acts which are not only unlawful but which plainly render a person unfit for association with younger people—sexual harassment, for example."

A courtly fellow with a Santa Claus beard, Koster never charged for his services until his retirement from Adelphi University in 1978 and he [illegible] a small fee now. "A lot of these professors just can't afford to pay attorneys," he says, "and there aren't many people willing or able to do what I do."

Koster's first client was himself. At Adelphi in the fifties, the Catholic chaplain demanded he be fired for teaching Tom Paine's *The Age of Reason*. In an early test of his negotiating skills, Koster managed to soothe the irate cleric—"a man who saw atheists in every foxhole and everywhere else"—by promising that any student who wanted to be "could be exempt from *The Age of Reason*." But he continued to use the book in his American literature course because, as he likes to say, "You should never put your tail between your legs."

At the moment, it is [illegible] Koster has him riled up. "The [illegible] is on increasingly [illegible]," he says, citing the system at the University of California under which all tenured faculty members are subject to periodic reevaluation. U.C. administrators have drafted the nation's first definition of faculty "gross incompetence," a measure some educators consider an anti-tenure broadside—one that could lead to many more dismissals of older professors. For his part, Koster is doggedly convinced that "one person's deadwood can be another person's hero."

As to the fate of the anthropology professor: Koster's argument did not dissuade the University of Kansas from dismissing her. His case was not helped by the fact that, in a classic case of chutzpah, the professor took the trial records of her own suit against the university alleging sex discrimination and presented them to her department chair as evidence of her ongoing anthropological research. It was the first case Koster has lost, and the first firing of a tenured faculty member at the university since it opened, in 1866.

Vowing to "follow this through to the bitter end," Koster is urging his client to appeal.

—*Margaret Talbot*

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

What about Kolodny's belief that an undergraduate's education should be based on something as inherently unstable as the "cutting edge"? Rosovsky, for one, rejects that idea. He argues, instead, that older professors make the best undergraduate teachers, because there "the latest specialist wrinkles are less important than wisdom." Undergraduates need a liberal education, says Rosovsky, and older faculty members can provide the necessary "context and broad perspective." Rather, it is graduate teaching, he argues, that should be the turf of newly minted Ph.D.'s, the younger faculty whose recent graduate education has put them at the "technical and theoretical frontiers of a subject."

"We've had a proliferation of arcane debates in conference papers and anthologies. I'm not persuaded that this kind of publishing is the best sign of an active intellectual life."

Doing something about deadwood is difficult at most institutions, because they have no formal means of assessing productivity after tenure. Faculty members are evaluated for promotion to full professor, but aside from that, salary increases at most institutions are negotiated with the department chair and dean, who control the budget for salaries. Little or no documentation of scholarly productivity is required. The alternative, which Kolodny recommends as "a relatively sane process," can be found at the nine-campus University of California system, which requires regularly scheduled post-tenure merit reviews of all regular faculty. Every three years professors are required to submit newly published work for evaluation and to list work in progress, along with teaching and administrative service. (Associate professors are reviewed every two years.) The review can have two outcomes: a merit increase to a higher step or what the system calls "no action." Some campuses are now debating what they call "the repeated 'no action' problem"—those faculty members who receive more than one "no action," who can be identified as deadwood and made the target of sanctions.

Few institutions have gone further in developing sanctions for unproductive faculty than the University of California, Irvine; even in the academic pressure cooker of the California system, "Irvine is in the forefront on this issue," says Ellen Switkes, director of academic personnel policy in the University of California president's office. In 1985 the Irvine Academic Senate adopted a proposal under which faculty members who receive two "no actions" over a six-year period are required to submit "a written plan for resumption of a sound and productive program of scholarly work with a specified time frame for its execution." Deans and department chairs are instructed to "aid in the formulation of such plans" by, among other things, suggesting "redirections in research focus." A faculty senate committee commented that this procedure "should not involve counterproductive confrontations."

Under the policy, three years later another regularly scheduled review would be conducted. A third "no action"—nine years without publications justifying a merit increase—constitutes "persuasive evidence of professional negligence or research 'burnout'." At this point faculty members who are good teachers can be asked to take on an increased teaching load. The guidelines state that, in cases of "flagrant or persistent refusal or inability to meet the teaching and research obligations of a University of California professor," the administration may seek to shift the offending professor to part-time status at a reduced salary or encourage early retirement. Joyce Appleby favors increasing the teaching loads of professors who don't publish. "At the University of California, half our time is presumed to be spent in research," she points out. "For this reason, we have lightened teaching loads. For people who don't devote that time to research, we need to find alternate routes of work."

There is one glaring exception to California's "no action" situation: The university requires reviews of full professors every three years but not forever; those who have reached Professor Step V ($69,400), normally twelve years after promotion, are not subject to review again, unless they request it. Step V is defined as a "terminal step" or "barrier step," a barrier akin to the one that separates associate from full professor; to cross the barrier into the stratosphere of Step VI and beyond (above $75,000), professors must present evidence of "great scholarly distinction" (along with "highly meritorious service" and excellent teaching). If you move up the scale on schedule, you reach Step V when you are around fifty years old. That means the University of California does not expect professors to remain active scholars after they reach their early fifties.

This practice, which has existed for decades, is itself being reconsidered: A proposed systemwide policy would require reviews of Step V professors every five years. However, "'no action' is not intended to be a negative comment on performance at Step V and above; it's perfectly acceptable to remain at that level," Switkes says. The astonishing fact is that although Step V professors have published steadily for twenty-five years and still have twenty more years until retirement, they are expected, or at least allowed, to become deadwood.

The problem of unproductive older professors will become only more widespread in the future, because there will be more of them. Employers may now make retirement mandatory at age seventy, but on December 31, 1993, mandatory retirement will be eliminated (unless Congress changes the law). This "uncapping" of retirement has been the subject of administrative anxiety and conferences. Advocates of older professors argue that faculty members do not necessarily become nonproductive at a certain age: K. Warner Schaie, professor of human development and psychology at Pennsylvania State University, points out that faculty members "can become deadwood at any time."

Doing something about deadwood requires understanding its development. That isn't hard: A young scholar gets tenure in his or her mid-thirties; after that come another thirty years of doing more or less the same thing—writing and teaching about Shakespeare, or slavery, or macroeconomics. Those who do not *Continued on page 29*

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Stepford WRITERS

UNDERCOVER INSIDE THE M.F.A. CREATIVITY BOOT CAMP

BY CHRIS ALTACRUISE

Last year when Tom Wolfe kicked up a storm with his self-serving essay about the malaise in American fiction, he failed to find any smoking gun that would explain the death of the social novel. But there is one: a vast industry devoted to imaginative writing whose participants are holding one another hostage to mediocrity.

For years while I was outside academia, fingers and nose against the glass, I used to wonder what went on inside creative-writing workshops: What magic did they practice that could propel an obscure grad-school apprentice into the glamorous world of big-time book publishing, movie options, and even personal notoriety? Today, having witnessed and weathered two famous writing programs, I can tell you, firsthand, that the malaise in American fiction comes factory-direct from those very M.F.A. writing mills.

The first creative-writing program was started by the University of Iowa in the mid-thirties, and it is still considered the best and most prestigious one going. Since then the number of such programs has mushroomed: According to Associated Writing Programs, there are presently 328 in the United States and Canada, together with some 129 conferences, writing colonies, and centers. The number of people in all these programs is problematic, but figure a conservative twenty heads per program and you have some idea of just how much creative scribbling is going on inside the academy.

Many writers of remarkable caliber have attended writing programs; they include Flannery O'Connor, John Barth, Frederick Barthelme, Richard Ford, and Louise Erdrich, to name just a heterogeneous few. More to the point is the ever-growing herd of indistinguishable young writers who seem to have been produced by these same word factories. Almost invariably they display the hallmarks of committee effort: emotional restraint and a lack of linguistic idiosyncrasy; no vision, just voice; no fictional world of substance and variety, just a smooth surface of diaristic, autobiographical, and confessional speech. "I've seen them come along," says one competitive National Book Award winner and creative-writing teacher, "and their little books get into print, but they aren't writers, not really."

In conversations I've had with writers from other programs—Johns Hopkins, Stanford, Columbia, Iowa, Cornell, City College of New York, Hollins, and the University of Virginia—there is a constant refrain. The first thing a creative-writing workshop produces, they all say, is an atmosphere of groupthink, an unspoken consensus on politics and aesthetics that completely controls student work—from the story genre, down deep into the psychic creation of character, and out into the writer's very ability to imagine and create a world.

Because the programs are the minor leagues to the major-league publishing houses, workshop graduates aren't hard to find, and their work is easy to spot (though, increasingly, they fail to mention their degrees on book jackets). The dour, flat prose of people like Mona Simpson, David Leavitt, Susan Minot, Raymond Carver, Mary Robi-

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

son, and Amy Hempel all reads like it came off the same novel-producing assembly line—to be bought by a hip editor like Gary Fisketjon (who made the Vintage Contemporaries imprint the MTV of new American writing) or Gordon Lish (prosodist of nearly pure workshopese, teacher in Columbia's M.F.A. program, provider of high-priced private writing lessons, presently editor of *The Quarterly* magazine, the Random House–funded hostage to workshop writing), and reviewed by Michiko Kakutani in the *New York Times*.

The best place to see how M.F.A. fiction works is at a public reading, and in the last five years I've attended more than one hundred of them. Before the reading there is invariably a pleasant, expectant feeling in the air—an eagerness for the shared aesthetic experience just ahead. Ten minutes into the reading, something changes—concentration flags. There aren't any characters in the text being mumbled at the podium—it's all brand names and minute detail, as though someone were reciting from a catalogue. You look around the room. Everyone else is looking around the room. And when everyone stands up an hour later, the sense of relief is palpable.

With a few exceptions, that's the kind of work being produced in M.F.A. programs, by men and women who tend to be young—twenty-fiveish—and still in search of themselves as writers—an unnerving little adventure. One problem may be that these people are not having an adventure. They are dismayingly careerist, and they want more than anything, sometimes even as the only thing, to have their politically correct work published in *The New Yorker*.

The irony here is that creative-writing programs were intended to replicate the sort of experience the young Hemingway had when he earned his M.F.A. from Gertrude Stein in Paris. Workshops even try to mix faculty and student personalities to generate the sort of socially vibrant atmosphere thought to encourage creativity. And yet the M.F.A. life can be very lonely. I'm not talking about the solitude most writers need in order to work. Rather, it's that M.F.A students tend to be competitive and guarded, angling for the right publishing connections. The cliquishness is so bad you might think you're back in high school. And the careerism is so bad you might think you're in B-school. Was the café life of Paris this bad?

To understand the deep pleasures of writerly conformity, we have to back up a minute and appreciate the fear and insecurity within the aspirants in a workshop. Will you make it? Do you have it to be a writer? How in God's name can you tell—by the opinion of all of them, or by your own misbegotten opinion—and how do you get a reality check? It's like living in seventeenth-century New England, wondering if you're among the Puritan elect. It can get so bad, you can't even write a postcard anymore.

In fact, M.F.A writing workshops exist to spare would-be writers this harrowing of the self—traditionally a rite of passage for the genuine writer. That may be one reason some people get hooked on being writing students rather than writers. "When you can't write a story without taking it to workshop, when you start to rely on it that much," said one prolific writer, "that's when you should quit." But it's hard to quit when the workshops seem to hold the secret to becoming what you've always wanted to be. They whisper, "There is a way to write fiction, and it goes like this..."

The proper modern short story—like those in Joyce's *Dubliners*—is a nondramatic series of events ending in an epiphany, a type of story immensely popular with influential faculty. Take a Joyce story, mix it with a Hemingway story—preferably "Hills Like White Elephants"—and what you come out with is the quintessential American short story, by Irwin Shaw: "The Girls in Their Summer Dresses." Brief in length and scope, glass-pane language, yuppies, relationships, material that could be drawn from your own personal life—just like last weekend!—and, best of all, it appeared in *The New Yorker*. So you take this popular story form—epiphany meets upper-middle-class Ivy League milieu—create a vast system of programs where everyone wants to be in *The New Yorker*, and bingo—you've got

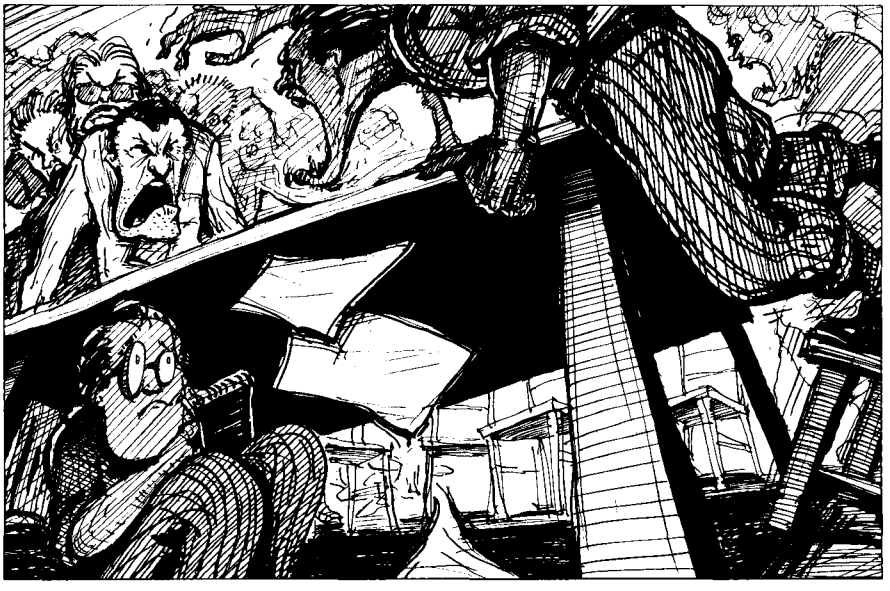


ILLUSTRATION BY R.M. KATO

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

I don't believe in classes where students criticize each other's manuscripts. Such criticism is generally composed in equal parts of ignorance, flattery, and spite. It's the blind leading the blind, and it can be dangerous. A teacher who tries to impose a way of writing on you can be dangerous too. Fortunately, most teachers I've known were too lazy to do this. In any case, you should beware of those who appear overenergetic.

In the last twenty years the colleges have been emphasizing creative writing to such an extent that you almost feel that any idiot with a nickel's worth of talent can emerge from a writing class able to write a competent story. In fact, so many people can now write competent stories that the short story as a medium is in danger of dying of competence. We want competence, but competence by itself is deadly. What is needed is the vision to go with it, and you do not get this from a writing class.

From *Mystery and Manners*
By Flannery O'Connor
© 1969 Farrar, Straus & Giroux

a late-twentieth-century school of fiction, a school in which flat passes for oblique, vacuity for resonance, and in which the trivial is defended by the socialist-realist rationalization that it's supposed to be that way because that's the way we really are!

The New Yorker has thus become the reincarnation of the nineteenth-century French Academy, promoting one school of fiction to the exclusion of all others. As a prominent *New Yorker* editor once told me, "God, we publish pages and pages of drivel every week." He then went on to brag that he'd rejected some excellent writers, apparently pleased, for example, that he'd had a chance to turn down Ethan Canin's stuff.

Of course, if you think the mindset there is narrow and the nepotism hard to get around, try the alternatives—the little journals. One glance at *that* graveyard of manuscripts and you may think, as Dante did, upon his arrival in the inferno, "I should never have believed death had undone so many."

The little magazines work like this. Say you spend six weeks on a story and have run it through the workshop three times. Then you send it off. The seasons pass; then, just eight months later, it's accepted. You cheer, you drink—you're a writer! Two years go by. It may see print this year, but the editor has changed his mind on a few points—about the end, the middle, and the beginning. So you do some rewriting. The big day arrives, but no one in town carries the magazine and the librarian has never heard of it. Six weeks later your contributor copy comes in the mail. There it is—a copy of *Little Swine*, published by Moccasin College, with a story by—goddamnit, your name is misspelled. All you can do now is hope to God that Shannon Ravenel, whoever she is, reads *Little Swine* when she's choosing stories for the annual best-stories collection. But you've been kidding yourself; there is no hope.

That's the nature of the fear and anxiety we M.F.A.ers live with. These feelings, naturally, must be vented, and that's what the workshop is for. Anxiety-venting there can get so intense you sometimes wonder if you haven't wandered by accident into a group-therapy session. The ferocity grinds down all fictional edges and corners, until what reaches print seems timid in execution and exhausted in spirit. Flannery O'Connor, who did a stint at Iowa in the late forties, said that most of the criticism she heard in workshop was "ignorance, flattery, and spite." Things haven't changed; only now students attack each other on moral, not aesthetic grounds.

In workshops today, characters are placed on trial, language is placed on trial, motivations are placed on trial, kinds of fiction are placed on trial. Everyone is so sensitive, they're deeply offended by events in fiction that pale beside those in the local newspaper.

TALENT POOLS TALENT POOLS TALENT POOLS TALENT POOLS TALENT POOLS

M.F.A. programs have become the stocked ponds of our most prestigious publishing houses—places where writer-fry may mature into publishable (and promotable) authors. Herewith a highly selective list of recent prize catches from a few writing programs, together with the names of the current authors/teachers who often serve as guides to these literary fishing holes for their editors and agents.

Columbia University
1. Kim Wozencraft, *Rush*, Random House, 1990
2. Mona Simpson, *Anywhere but Here*, Knopf, 1986
3. Susan Minot, *Lust and Other Stories*, Houghton Mifflin, 1989
4. Jill Eisenstadt, *Kill Out*, Random House, 1991
5. Sheila Kohler, *Miracles in America*, Knopf, 1990
6. Michael Drinkard, *Green Bananas*, Knopf, 1989

Who's Teaching
Mary Gordon, Joyce Johnson, Stephen Koch, Richard Locke, Phillip Lopate, Rick Rofihe, Elizabeth Sifton, Robert Towers

Johns Hopkins University
1. Frederick Barthelme, *Complaints*, Viking Penguin, 1990
2. Louise Erdrich, *Tracks*, Harper & Row, 1989
3. Mary Robison, *Subtraction*, Random House, 1991
4. Jay Brandon, *Fade the Heat*, Simon & Schuster, 1990
5. Michael Kun, *Thousand Benjamins*, Atlantic Monthly Press, 1990
6. David Lipsky, *Three Thousand Dollars*, Summit, 1989

Who's Teaching
John Irwin, Stephen Dixon, Jean McGarry

University of Iowa
1. Ethan Canin, *Emperor of the Air*, Houghton Mifflin, 1989
2. Allan Gurganus, *Oldest Living Confederate Widow Tells All*, Knopf, 1989
3. Bob Shacochis, *The Next New World*, Crown, 1989
4. Christopher Davis, *Dog Horse Rat*, Viking Penguin, 1990
5. David Shields, *Dead Languages*, Knopf, 1989
6. Colin Harrison, *Break and Enter*, Crown, 1990
7. A. M. Homes, *Jack*, Random House, 1990
8. Stephanie Vaughn, *Sweet Talk*, Random House, 1990
9. Leigh Allison Wilson, *Wind*, Morrow, 1989

Who's Teaching
Frank Conroy, James McPherson, Deborah Eisenberg, Francine Prose, Beate Pesenlor, Marilynne Robinson

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

And when all the above elements are found to be incorrect, the writer himself is put on trial. "I was deeply offended by the language. It smacks of white male elitist oppression." "I was really offended because this story is about people from Kentucky, and I'm from Kentucky, and I'm not like that at all, so I was really insulted." "If you want to amuse the Harvard crowd, that's okay, but I couldn't finish it."

Everyone has a few good stories about a workshop group trying to beat a renegade into conformity. Like the night a story about Washington, D.C., was being discussed in the professor's living room. The writer placed a scene at a Metro stop and described a newspaper boy, hawking papers, as "black." For forty-five minutes the group tore into the writer as a racist, a closet Klansman, based on that one word. The professor wound up lecturing the other writers on their responsibility to write about America's class society as it is rather than present a delusional utopia. Afterward the group reconvened in the darkness outside and agreed that the big man himself was another racist.

Sensitivity, and fear, like this may account for the lily-whiteness of M.F.A. fiction. After that attack on the Washington scene, for example, not one black character appeared in another story for the rest of the year. The message was clear: Segregation is wrong except in fiction. And because lines of race are also those of class, America's classes vanish as well, or appear one at a time. Homogeneity is preferable to the often ugly and always complex social truths in this country.

And what goes for race goes for sex.

One writer made the mistake of sending a female character into an abortion clinic. She registered, sat down, read a magazine, then went through with it. The attack that scene prompted went on for over an hour and was so savage and personal that the visiting writer, J. M. Coetzee, whose liberal credentials couldn't be questioned, had to ask, "What has he done? I have never seen anything like this. As far as I can tell the scene does nothing and should be cut. But what is this all about?"

The feminists tried to explain to him and to the other women that their attack stemmed from the fact that the writer was male and that he had co-opted their subject matter. Coetzee suggested that perhaps a writer's imagination and sensibility ought not to be regulated by gender, but he got nowhere. The writer didn't come back for a month.

Actually, and embarrassingly, the work of men and women in writing programs does tend to break down along sexually stereotypical lines. For women the correct aesthetic is to write nurturing and supportive stories about other women. This produces a kind of old-fashioned, oppressive Sunday school fiction. Typically, the only thing that isn't nice in these stories is the man in the heroine's life. He enters her world with a single loathsome purpose in mind (usually to have sex but occasionally just to be insensitive)—Lovelace to our Birkenstock-shod Clarissa.

And what do the men write? Well, if anything, it is yet more predictable. M.F.A. men write about violence—frequently gross violence. Their work is full of shootings and beatings and beatings on women—gratuitous, posturing violence that rarely has anything to do with the story itself.

The doctrinaire fiction of M.F.A writers of both sexes is, if not interesting as art, at least intriguing as sociology and psychology. I think it is born of a feeling that what's out there is just overwhelming, that writing can't cope with the sprawl of modern reality. And the workshop's all too comforting response to this collective sense of creative inadequacy is: Write only what you know—as a man/woman/white/ black/middle-class suburban kid—until, finally, you will stand on ground so small that no one can attack you there, where you can say at last that you possess the authority of your own experience.

So the M.F.A. voice tends to speak only for itself. But when the public world vanishes, the larger moral dimension of great writing tends to go with it. "I loved the sense of closure," they say in the workshops, when what they mean is that it was all tidy and

Continued on page 30

TALENT POOLS TALENT POOLS TALENT POOLS TALENT POOLS TALENT POOLS

University of Virginia, Charlottesville, VA
1. Breece D'J Pancake, *The Stories of Breece D'J Pancake*, Little Brown, 1983
2. Darcey Steinke, *Up Through the Water*, Doubleday, 1989
3. Leigh Allison Wilson (see also Univ. of Iowa), *Wind*, Morrow, 1989
3. Rebecca Brown, *The Haunted House*, Viking Penguin, 1987
4. Sydney Blair, *Buffalo*, Viking, 1991
Who's Teaching
George Gerritt, John Casey

Hollins College
1. Tama Janowitz, *Slaves of New York*, Crown, 1986
2. Madison Smartt Bell, *Doctor Sleep*, Harcourt Brace Jovanovich, 1991
3. Jill McCorkle, *Tending to Virginia*, Algonquin, 1987
4. Lee Smith, *Me and My Baby View the Eclipse*, Putnam, 1989
5. Brett Laidlaw, *Three Nights in the Heart of the Earth*, Plume, 1989
6. Stephen Stark, *The Outskirts*, Algonquin, 1988
Who's Teaching
R. H. W. Dillard, Jeanne Larsen, Marianne Ginger

Stanford University
(Program has recently been replaced by a fellowship system)
1. Dennis McFarland, *The Music Room*, Houghton Mifflin, 1990
2. Tobias Wolff, *This Boy's Life: A Memoir*, Atlantic Monthly Press, 1989
3. Scott Turow, *The Burden of Proof*, Farrar, Straus & Giroux, 1990
4. Alice Hoffman, *Seventh Heaven*, Putnam, 1990
5. Stephanie Vaughn, *Sweet Talk*, Random House, 1990
6. Brett Singer, *Footstool in Heaven*, D. I. Fine, 1986
7. Lynn McFall, *One True Story of the World*, Atlantic Monthly Press, 1990
8. Ehud Havazelet, *What Is It Then Between Us?*, Charles Scribner's Sons, 1988
9. William Kittredge, *Owning it All*, Greywolf, 1987
10. Allan Gurganus (see also Univ. of Iowa), *Oldest Living Confederate Widow Tells All*, Knopf, 1989

University of California
1. Jay Gummerman, *We Find Ourselves in Moontown*, Knopf, 1989
2. Michael Chabon, *The Mysteries of Pittsburgh*, Morrow, 1988
3. Marti Leimbach, *Dying Young*, Doubleday, 1990
4. Louis B. Jones, *Ordinary Money*, Viking Penguin, 1990
5. Varley O'Conner, *Like China*, Morrow, 1991
6. Michelle Latiolais, *Even Now*, Farrar, Straus & Giroux, 1990
Who's Teaching
MacDonald Harris, Oakley Hall

—By Ben Fitchman

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Les Samouraïs

BY JEAN-CHRISTOPHE CASTELLI

JULIA KRISTEVA AND JUDITH KRANTZ: SEPARATED AT BIRTH?

PHOTO BY ARIANE LOPEZ-NICOLI

As my one-year sabbatical from graduate school stretches into a lifetime disengagement, the twists and turns of French theory seem increasingly quaint and remote—some days I wake up and I can't tell my *signifiant* from my *signifié*. One of the few fond memories that remain from that period is of a seminar on narrative theory I took with Julia Kristeva, who, underneath her imposing reputation as theorist and academic superstar, turned out to be a surprisingly accessible and humane teacher.

In truth, however, her latest work caught my eye in a Paris bookstore for all the wrong reasons: the sleek, all-black cover; the action-packed title, *Les Samouraïs, roman*; and, underneath a stylish picture of the author, the jacket copy, which opens with a breathless flourish *à la manière de* Judith Krantz: "Between 1968 and 1990, an adventure unfolded in France: a fever of thought and of bodies, excessive passions, a taste for risk..." Whew! No gray talking heads here but *real* men and women, pulsing with passion and theory....

The brain, of course, has always been the primary erogenous zone in French culture, so why not write a memoir of intellectual life in the form of a love story? If the canon of French lovers begins with Abélard and Héloïse, it culminates with Jean-Paul and Simone; the very title of Kristeva's novel, with its Oriental warrior-artist caste overtones, seems an explicit nod to de Beauvoir and her novel *Les Mandarins*, which is to the Left Bank of the existential decades what *Les Samouraïs* is to the Left Bank of the structuralist decades.

Les Samouraïs begins with the arrival in Paris of Olga, a young linguistics student from an unnamed Eastern European country. She rapidly falls into the intellectual circles of the day and is taken under the wing of Armand Bréhal, melancholy sensualist, lover of Proust, and author of *C/S/Z*. When she is not flooring the Left Bank with her seminars (Bréhal calls her a "bulldozer"), Olga pursues a passionate love affair with the witty, debonair Hervé Sinteuil, bad boy of the avant-garde and editor of the ultra-hip journal *Maintenant*. *Les Samouraïs* follows Olga through the intellectual and amorous turmoil of the sixties, culminating in the events of May '68 and her visit, with Sinteuil and Bréhal, to Maoist China. Things settle down as her intellectual friends swing back to the center, the older figures die off, and Olga finds academic fame overseas and, eventually, the nontheoretical joys of motherhood.

It should be obvious by now that you don't need a locksmith for this *roman à clef*: Armand Bréhal is Roland Barthes, and the arrogant but charming Hervé Sinteuil, editor of *Maintenant*, is Philippe Sollers, editor of *Tel Quel* and Olga's—I mean Kristeva's—real-life husband. Other figures include the befuddled Marxist Edelman (Lucien Goldmann), the irascible anthropologist

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Strich-Meyer (Lévi-Strauss), the inscrutable psychoanalyst Lauzun (Lacan), the obscure philosopher Saïda (Derrida), the psychiatric historian Scherner (Foucault), and the elderly linguists Benserade (Benveniste) and Romanski (Jakobson). Olga also has an encounter with a controversial, Jewish-American novelist named Jerry *Saltz*man, whose name doesn't seem as transparent until he is described as a friend of Eastern European writers like Zoltan Panzera (Milan Kundera, I presume) and we remember a thinly disguised fictional character from another novel named *Zucker*man. . . . *Et voilà!* Sweet-and-sour Philip Roth!

Scherner (Foucault) is seen grimacing satanically in the banned-books section of the Bibliothèque Nationale.

Most of these are just cameo appearances, part of the backdrop, but Kristeva offers some occasionally biting characterizations, *en passant,* of thinkers whom I for one have always had a hard time imagining as actually human: Here is Strich-Meyer sending out stingy memos upbraiding Olga for having neglected to turn out the light in her office; there is Lauzun acting like a browbeaten child when he surprises his companion and one of his disciples in flagrante; and meanwhile, in the banned-books section of the Bibliothèque Nationale, known appropriately as "l'Enfer," Scherner can be seen grimacing satanically. (It's not clear what he's doing there, but I like to imagine that he has just hit upon the opening section of *Discipline and Punish.)*

Saïda rates little more than a brief—but very gratifying—put-down as something of a charlatan, for American export only (a retaliation for Jerry Lewis, perhaps?):

Saïda took advantage of May ['68] to give himself courage and seize the moment. His meditations, inspired by Finnegans Wake *and Heidegger, annoyed philosophers and struck the literary crowd dumb.... Everyone remained cold, nobody was seduced. The Mass lasted almost three hours, sometimes even multiplied by two sessions: six hours. One counted the survivors at the end; they would become the first fans of the theory of "condestruction"... what did it mean exactly? Well, the heretofore timid Saïda dispersed each word into infinitesimal parts and, from these seeds, cultivated the flexible rubber stems from which he wove his own dreams, his own literature; a bit heavy, but as profound as it was inaccessible. This was the beginning of his aura of guru, which was to overcome the United States and its feminists, all of them "condestructive" out of affection for Saïda and out of endogenous discontent.*

As for Bréhal, who is based on one of the few critics still readable outside an academic context, we see him timidly trying to pick up a young Chinese man during a performance of a Maoist ballet and having comic nightmares of being sent to reeducation camp afterward. With all his foibles, he remains the most affectionately drawn of the intellectual figures, and his final appearance in the novel, wearily resigned to his own death after having been hit by a truck, offers moving insight into the melancholy later writings of his real-life counterpart.

The fact that *Les Samouraïs* degenerates so easily into a kind of parlor game for academics points up the major flaw of this not-quite-novel: Lacking the proper fictional disguises, Kristeva's *samouraïs* are closely shadowed and, ultimately, slain by their referents. A reader who approached the novel with no background knowledge, on the other hand, might very well have trouble figuring out the Left from the Right, though Kristeva writes with a nonacademic clarity and sometimes considerable wit. Only the surprisingly modest self-portrait that (one assumes) is Olga remains fully alive throughout, and, even then, the farther away from books she is, the better.

I do have one final quibble, this of a purely personal nature. In America, Olga ends up at an unnamed university on the Upper West Side of Manhattan that sounds suspiciously like the one I attended. I searched the chapter, in vain, for at least a passing, disguised reference to the excellent in-class presentation I gave on *C/S/Z*—excuse me, *S/Z*—to Professor Kristeva's seminar a couple of years ago: In my fantasies, I was in there somewhere, amidst the all-intellectual *bruit et fureur.* Oh well, no doubt some other event—May '68, perhaps—drowned out my modest contribution. **Lf**

Jean-Christophe Castelli is a New York–based writer who appears regularly in Esquire. Les Samouraïs *is published in Paris by Editions Fayard.*

PHOTO BY HOLTZ/SYGMA

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

The New
PENSIONS BAZAAR

Where should you put your retirement money? For the first time, academics have a choice.

"There are enormous amounts of money at stake, something like $100 billion."—Louis Morrell, financial vice president and treasurer of Radcliffe College

In March, the Teacher Insurance Annuity Association (TIAA) and the College Retirement Equities Fund (CREF)—two separate pools of capital sharing a common senior management structure—implemented a landmark agreement, reached with the Securities and Exchange Commission and several educational associations, that could profoundly affect the financial future of nearly all academics. The SEC accord will dramatically enlarge the range of investment alternatives open to the employees of colleges and other nonprofit institutions. And it will loosen the near-monopoly control of academic retirement assets that had made TIAA-CREF the largest pension fund in the nation, with assets in excess of $83 billion, nearly 1.1 million individual contributors, and more than 250,000 retirees drawing pensions from it.

As this new era in academic retirement investing begins, college administrators have been besieged by mutual funds, insurance companies, and other purveyors of investment-management services seeking to be approved as alternatives to TIAA-CREF. Faculty publications are chockablock with advertisements from those offering these investments. And TIAA-CREF has itself "put out a vast amount of material," says senior vice president Larry Hershberger, as part of a broad education-cum-marketing campaign designed to protect its position in this multibillion-dollar marketplace. All of this has bewildered many professors who find their mailboxes stuffed with advertisements promising high returns for the investment dollar, and who for the first time must make choices that will have an important impact on their post-retirement income. *(See sidebar.)*

TIAA was launched by philanthropist Andrew Carnegie in 1918 because retirement benefits for professors were skimpy, arbitrary, and not transferable if a professor changed schools. Under TIAA, however, professors could set aside money, which was often matched by their employers, and TIAA invested it for their retirement in fixed-income instruments, such as bonds and mortgages. When CREF was created in 1952 to invest in the stock market, participants could choose how to divide their contributions between the two funds. Funds invested in CREF could later be transferred to TIAA, but money couldn't be moved in the other direction. And at retirement, the accumulated funds were converted into an annuity that paid a monthly income to the retiree for life. Unlike some retirement plans, TIAA-CREF did not allow cashing out—taking the accumulated funds in a lump sum to be used or invested as the individual chose. Today, at many colleges (though plans vary), faculty members can put 5 to 10 percent of their salaries into their retirement plan and their contribution will be matched by the school. Supplemental plans often allow contributions of an additional 5 to 10 percent, but these are not matched.

Over the years, as TIAA-CREF grew, it was in many ways a model institutional investor. It stood for social responsibility in investing and was an early exponent of shareholder rights; it treated its employees well. In February 1987 it installed State University of New York Chancellor Dr. Clifton Wharton, Jr. as chairman, making him the first black to head a major financial-services firm.

But by the 1980s many participants were becoming increasingly discontented. Says longtime TIAA critic Professor Roy Schotland of the Georgetown Law Center, "They created CREF in 1952 using equities as a base for pensions, and that was more than ten years ahead of the industry; but that's the last change they made—zero, nothing. There was rigidity, obsolescence, and dreadful investment performance in equities."

Throughout the 1970s, CREF's investment performance lagged far behind that of many other stock investors. A CREF unit that was worth $8.39 in 1972, for example, grew only to $8.76 by 1979. But "the fight," says Schot-

BY HARVEY D. SHAPIRO

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

land, "started in 1982 or '83," after he had analyzed CREF's performance for the National Association of College and University Business Officers (NACUBO), which had grown increasingly concerned by TIAA's restrictive policies and CREF's poor investment results. Next, NACUBO appointed a committee to look into the matter, and the Twentieth Century Fund, a New York foundation, convened a lunch in early 1983 attended by representatives of the Carnegie Corporation. Spurred by its role in creating TIAA, Carnegie soon set up the Commission on College Retirement, headed by a prominent New York lawyer. As Schotland says, "The commission really threw the book at TIAA-CREF." Meanwhile, TIAA-CREF's own internal review also questioned many practices.

TIAA-CREF management stood firm, however, arguing that its policies were required to protect the interests of faculty members who might not otherwise invest their funds wisely. "TIAA's policies [were] one size fits all and father knows best," says Robert Wilson, vice president for personnel programs at Johns Hopkins University. And so they stayed, until CREF sought to launch a money-market fund. To do that, it felt the need for certain exemptions to the Investment Company Act, which required a public filing at the SEC. "When they filed at the commission, it simply gave us another forum, another opportunity to try to crank it open," Schotland says.

Finally, CREF began negotiating with its adversaries to permit a resolution of the SEC proceedings. The agreement announced on December 21, 1988, and signed by TIAA-CREF and the American Association of University Professors, the National Education Association, the American Council on Education, and Stanford University stipulated that:

- CREF would launch a social-responsibility fund and a bond-market fund.
- CREF would permit participants to transfer funds from and to other investment funds approved by employers.
- CREF would permit cashing out as well as annuitization at retirement.
- TIAA would develop a system permitting the transferring of funds in and out somewhat more readily. (Because some of its investments are nonmarketable, it insists that it lacks the pricing mechanisms or liquidity to permit movement at will.)

Many college business officers and faculty members believe the more freedom and flexibility the better. Louis Morrell of Radcliffe says, "At the heart of it, I've always considered this to be employees' money; it's a form of deferred compensation. I think all institutions have to make sure that the participants know what they're doing. But all risks are taken by the employees, so how can we deny them the right to make investment choices?"

Schotland disagrees. Despite his leading role in changing TIAA-CREF, he argues against those advocating complete freedom for professors. "It isn't just their money," he insists, adding that employers have an obligation to employees "to make sure they have retirement income." He's wary of opening the range of investment alternatives too widely: "I don't think people should be able to put their money into gold, for example. Yes, at this point I do get paternalistic. There should be a freeing up among management institutions, but there should not be any freeing up that allows you to go outside the prudent consensus on retirement savings."

Schotland also opposes movement away from annuitization. Letting professors cash out, he argues, is dangerous for the institutions. Without annuitization, some professors will fritter away their incomes and become unwilling or unable to remain retired, thus limiting spots for younger faculty members. When the cash-out question was debated within the American Association of University Professors, Schotland says, they compromised by saying that "cashing out is permitted, but annuitization is preferred." But he fears that "cashing out is going to spread."

Whatever the merits of the settlement, it was expected to start a marketing war among the investment-management organizations who have long eyed the huge college market. So far, however, it's been more of a skirmish than a blitzkrieg. Paul Heller, an assistant vice president at the Vanguard Group of Investment Companies and head of its institutional marketing, says, "Everyone was waiting for this marketplace, and now it's here. We've seen an initial cascade out of CREF but that's going to level out, and then we'll see ongoing transferability, and people will see who's got better performance. But most people never move their money. They make a decision and stick with it. A lot of the players were hoping for more than they got."

Schools *are* changing their investment policies. According to a survey completed at midyear by Marketing Matrix, Inc., a Los Angeles–based market-research firm, 14 percent of the schools that currently participate in TIAA-CREF are planning to add one or more providers of investment choices, while another 7 percent expect to begin studying new providers within the year. Another 13 percent of the institutions polled were unsure of their plans. So far, Larry Hershberger says, "About half the institutions have been heard from as far as returning their election forms, and the rest are still deliberating."

The new flexibility now possible can dramatically broaden an academic's investment options. At Stanford, for example, faculty and staff can not only elect to have their basic retirement benefits invested by TIAA-CREF; they can also choose to put portions of their funds in any of the dozens of mutual funds offered by the Fidelity, Vanguard, and Scudder Stevens & Clark families of mutual funds. They can also invest in the Calvert Funds, including one that makes investments on the basis of social-responsibility criteria. And

"Everyone was waiting for this marketplace, and now it's here. But most people will never move their money."

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

they can allocate funds to more than a half dozen investment products offered by the Prudential Insurance Company, including those that offer guaranteed and variable returns. But most schools have opted for a more cautious approach and have not yet joined Stanford in permitting a whole smorgasbord of investments. Instead, they typically add two "families" of mutual funds and an insurance company.

What will happen to TIAA-CREF's market share? "I only hope there's enough of a drop to keep them on their toes."

Still, Heller notes, "It's a real tough sale to get into a college or university plan. It typically takes over a year—they don't make decisions quickly—and once you're in the door, you still haven't made a sale yet." Many universities responded to the SEC settlement by creating committees to determine what, if any, additions they should make to their plans. And Peter Bennett, assistant vice president and director of the Tax Exempt Network at the Equitable Life Assurance Society, says these committees typically "create this questionnaire that it takes a rocket scientist to figure out because it's so detailed." Then they weigh the answers they receive from would-be investment managers and pick a few additions to TIAA-CREF.

Meanwhile, TIAA's Hershberger says, "Our basic approach has been: If you've been happy and satisfied, you don't have to make a change because you've got more choices." And competitors complain that TIAA-CREF has also been hinting that institutions may be breaching their fiduciary duties if they let professors invest funds in ways that will leave them bereft of retirement income. "We have confidence we'll continue to be the major player," Hershberger says.

He's probably right, if only because, as Wilson points out, "the compelling reason to elect another organization for investment purposes has largely disappeared. There were several reasons [to turn away from TIAA-CREF]: the terrible performance of CREF—which has improved remarkably—and the issues of choice, flexibility, and control." And TIAA-CREF has provided much more flexibility. Not as much as some may want, perhaps, but enough for many who don't pay all that much attention. Thus, Wilson of Johns Hopkins foresees some of the big no-load mutual-fund complexes doing okay—names like Fidelity, Vanguard, Scudder—but he adds, "Others will find it difficult to penetrate." Schotland agrees: "I would not predict a large drop. I only hope there's enough of a drop to keep them on their toes."

The college retirement investment market is likely to look a great deal like the long distance telephone market a few years after AT&T's monopoly was ended. Since deregulation, AT&T has dropped from 100 percent of the market to about 70 percent. MCI and Sprint have become viable competitors, and their constant nipping at AT&T's heels has required it to hold down prices and introduce new services.

In much the same way, the professors of finance and those from other disciplines who like to dabble in investing will move their money around and spur TIAA-CREF to be more innovative. The silent majority will stick with old faithful, but they'll be better off, because TIAA-CREF now has competition. Those who teach the economic theory of competition will see the application of that theory in their pensions. **Lf**

Harvey D. Shapiro, who formerly wrote the Personal Finance column for the New York Times, *is a writer and consultant specializing in financial matters.*

Shopping

By H.D.S.

A professor's pension plan is likely to be his (or her) biggest asset after his home and quite literally his bread and butter in old age. Yet when it comes to managing these funds, many academics reason that if they were really interested in money they would have chosen another line of work. Retirement planning, however, is worthy of an academic's interest, because it can offer all sorts of intellectual stimulation, especially given the growing range of retirement-fund investments now available. It is a subject shaped by competing theories and chock-full of enigmas and conundrums.

The Problem

In planning for retirement, you don't know how much money you'll have, how much you'll need, how long you will need it, or how to invest what you have in order to get what you might need. Moreover, previous investment results are not a good predictor of future results, and absolute amounts mean nothing because you don't know what inflation will do to the cost of anything. If you invest unwisely, you'll end up old and poor. But if you invest too cautiously, you'll end up poorer than you needed to be. And unlike financial decisions made earlier in life, if you bungle retirement planning, you don't have time to do it over.

The Solution?

Intelligent retirement planning requires taking a theoretical and comprehensive view, and recognizing that all investing is a trade-off between risk and return, fear and greed. You can't square the circle and get high returns without risk.

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

the Bazaar

The first and most important step is to think in terms of asset allocation based on your age and financial condition.

What are your choices? Over the long term the stock market has proven to be a good investment, providing the highest total returns—along with the greatest volatility. The market for fixed-income securities has offered less volatility but smaller returns, and U.S. government bonds offer much less risk but still lower returns.

If you are fairly young, these facts argue for a strategy that places a substantial portion of your retirement savings into equities—stocks and other ownership instruments—that offer potential for growth. How much? Many corporate pension funds invest half to three quarters of their assets in equities, and you might do well to follow suit. But if the up and down movement of prices is going to make you nervous, limit your risks. Why spend your extra retirement income buying ulcer medicine?

As you get older, however, you should be reducing the proportion of equities and increasing investments in fixed-income securities. You no longer have as much time to suffer losses and recoup them; instead, you just want a steady accumulation. By the time you're retiring, in fact, you may have completed a flip-flop in your equities–debt ratio from 75–25 to 25–75. You'll always want some equity investments to provide the growth that will keep your retirement income apace of inflation.

Once you have thought through your asset-allocation decision, then it's time to choose specific vehicles. In the old days, for many professors the only choice was between TIAA and CREF. Many split their money 50–50 between them; that was less a rational calculation than an uneducated compromise, but it wasn't a bad idea. Now that TIAA and CREF funds are transferable, however, professors should put more into CREF early in their career and then shift toward TIAA as they get closer to retirement.

And Choosing Among Solutions

For the growing number of academics with other investment alternatives, it's important to identify vehicles that have the same objectives as you do: You need to know more than whether a mutual fund invests in stocks or bonds or money-market instruments. Does it buy blue chip stocks or aggressive growth stocks? investment grade bonds or junk bonds? Mutual funds are highly specialized, and there's one that will emphasize almost anything imaginable. Once you identify funds that do what you want them to do, how do you assess them? If they've been approved by your school, their administrative costs and past performance have probably passed muster with a committee of your colleagues. Make sure that's the case, because there are some costly sales charges involved in many investments, charges that eat up substantial amounts of your money in sales commissions without generating any return to you. You should also make sure that the fund is diversified; you don't want all your eggs in one basket, or even a half dozen. No pooled investment should have more than 5 percent of its assets invested in any single project or company.

Everybody advises looking at previous investment performance, even though the past is no predictor of the future. Nonetheless, you should compare an investment's results vis-à-vis unmanaged indexes, like the Standard & Poor's 500 Stock Index or the Salomon Brothers Bond Index. They should also be compared against other funds with similar objectives. A variety of magazines undertake these rankings or report on them. You don't need the one that did best; in fact, it may be riding for a fall, but respectable past performance suggests competence.

Once you've thought through the asset-allocation questions and then chosen specific funds, you're not done. As you move through life, you should be adjusting the asset-allocation process. You should also be responding to the rest of your financial picture. If you save—or inherit—a bundle of money outside your retirement fund, that affects your retirement-income needs. Money is fungible, and your sources of retirement income will be interchangeable as you use them—but not as you accumulate them. Retirement savings pile up free of taxes, so they're a good vehicle for instruments that generate high income. You could use your taxable savings to invest in tax-exempt securities and other instruments that limit your tax bill.

As you approach retirement, you will face some hard choices on how to use the money that you've been accumulating: How should you draw it out. All at once? Whenever you feel like it? In predetermined amounts? In the form of an annuity that will guarantee a lifetime income but leave you nothing to bequeath to heirs? Or in some combination of these? These are complex issues, but ideally your retirement problem will be determining how to utilize all the money you accumulated by astute investing during your career, not figuring out how to make ends meet.

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

L'ISLE DE GILLIGAN

BY BRIAN MORTON

Editor's Note: The following *étude* originally appeared in the journal *Dissent* (Summer 1990) under the title "How Not To Write for *Dissent*."

The hegemonic discourse of postmodernity valorizes modes of expressive and "aesthetic" praxis which preclude any dialogic articulation (in, of course, the Bakhtinian sense) of the antinomies of consumer capitalism. But some emergent forms of discourse inscribed in popular fictions contain, as a constitutive element, metanarratives wherein the characteristic tropes of consumer capitalism are subverted even as they are apparently affirmed. A paradigmatic text in this regard is the television series *Gilligan's Island*, whose seventy-two episodes constitute a master-narrative of imprisonment, escape, and reimprisonment which eerily encodes a Lacanian construct of compulsive reenactment within a Foucaultian scenario of a panoptic social order in which resistance to power is merely one of the forms assumed by power itself.[1]

GILLIGAN HIMSELF REPRESENTS THE TRANSGRESSIVE POTENTIALITIES OF THE DECENTERED EGO.

The "island" of the title is a pastoral dystopia, but a dystopia with a difference—or, rather, a dystopia with a *différance* (in, of course, the Derridean sense), for this is a dystopia characterized by the free play of signifier and signified. The key figure of "Gilligan" enacts a dialectic of absence and presence. In his relations with the Skipper, the Millionaire, and the Professor, Gilligan is the repressed, the excluded. The Other: He is the id to the Skipper's Ego, the proletariat to the Millionaire's bourgeoisie, Caliban to the Professor's Prospero.[2] But the binarism of this duality is deconstructed by Gilligan's relations with Ginger, the movie star. Here Gilligan himself is the oppressor: Under the male gaze of Gilligan, Ginger becomes the Feminine-as-Other, the interiorization of a "self" that is wholly constituted by the linguistic conventions of phallocratic desire (keeping in mind, of course, Saussure's *langue/parole* distinction). That Ginger is identified as a "movie star" even in the technologically barren confines of the desert island foreshadows Debord's concept of the "society of the spectacle," wherein events and "individuals" are reduced to simulacra.[3] Indeed, we find a stunningly prescient example of what Baudrillard has called the "depthlessness" of America in the apparent "stupidity" of Gilligan and, indeed, of the entire series.[4]

The eclipse of linearity effectuated by postmodernity, then, necessitates a new approach to the creation of modes of liberatory/expressive praxis. The monologic and repressive dominance of traditional "texts" (i.e., books) has been decentered by a dialogic discourse in which the "texts" of popular culture have assumed their rightful place. This has enormous implications for cultural and social theory. A journal like *Dissent*, instead of exploring the question of whether socialism is really dead, would make a greater contribution to postmodern discourse by exploring the question of whether Elvis is really dead. This I hope to demonstrate in a future study.

Brian Morton is the book review editor of Dissent *and the author of a forthcoming novel from HarperCollins.*

FOOTNOTES

1. Gilligan himself represents the transgressive potentialities of the decentered ego. See Georges Thibault, *Jouissance et Jalousie dans L'Isle de Gilligan*, unpublished thesis on file at the Ecole Normale Supérieure (St. Cloud).
2. *Gilligan's Island* may be periodized into an early, Barthean phase, in which most episodes ended with an exhibition of Gilliganian *jouissance*, and a second phase whose main inspiration is apparently that of Nietzsche, via Lyotard. The absence of any influence of Habermas is itself a testimony to the all-pervasiveness of Habermas's thought.
3. The 1981 television movie *Escape from Gilligan's Island* represents a reactionary attempt to totalize what had been theorized in the series as an untotalizable heteroglossia, a *bricolage*. The late 1970s influence of the Kristevan semiotic needs no further comment here.
4. Why do the early episodes privilege a discourse of metonymy? And what of the title—*Gilligan's Island*? In what sense is the island "his"? I do not have the space to pursue these questions here, but I hope to do so in a forthcoming book.

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

DEALING WITH DEADWOOD

Continued from page 17

become academic superstars have to find ways to remain active and interested despite the absence of major rewards and major challenges. You spend five years on a second book; it sells a few thousand copies; a year after publication it gets a handful of mildly positive reviews in scholarly journals; then you start on the third. In the meantime new schools of interpretation have arisen; you discover you have invested an entire decade in an approach that is now regarded as routine and uninteresting by the brighter and more energetic graduate students. It's hardly surprising that, facing this situation, some academics lose enthusiasm for their work or become pessimistic about the possibility of making intellectual progress.

The problem is hardly unique to professors; the *Wall Street Journal* reports that "boredom and burnout are the biggest reasons business owners cite for selling their firms." Academics have some opportunities that other professionals don't: They can shift their interests. But only a few follow this course: A handful of literary critics become novelists, but, for the most part, experts on the modern American novel do not become Chaucer scholars in their declining years.

Part of the deadwood mentality stems as well from the grandiose claim that all university faculty members are, or ought to be, "actively engaged in the expansion of humanity's intellectual and creative frontiers." We need a more workable and reasonable conception of intellectual life in the university. Such a conception ought to recognize that those who don't publish should do more teaching—especially at institutions like the University of California, where the expectation of research justifies light teaching loads. Deciding who should do more teaching requires judgments about what constitutes adequate publishing, but academics make those kinds of judgments all the time.

Finally, how serious is the deadwood problem? Rosovsky estimates that fewer than 2 percent of major university faculty are genuine deadwood. "That seems accurate to me," Kolodny says. How, then, could her proposal to exclude that tiny number from promotion and tenure decisions make those decisions more fair? Under Kolodny's proposal, in a department with fifty tenured people—a very large department—one person would not be allowed to vote on tenure decisions. In two departments of twenty-five people, a total of one person would be excluded, on the average. Kolodny seems to think that one person is the source of unfairness in the tenure review process. But when young scholars in gender and multicultural studies complain that the people making decisions about them don't understand what's happening in their fields, they are not talking about only that one case of deadwood; they're talking about many of the others who do publish. Allan Bloom, like it or not, is not deadwood.

Doubtlessly, there are colleges and universities where an old guard unjustly denies tenure and promotion to women and minorities. Perhaps Arizona is such a place, although Kolodny denies it. Departments that have established a pattern of discrimination can and should be sued. But there's no good evidence that the problem in those cases stems from unproductive or professionally inactive professors. And universities have many ways of supporting controversial new work: They provide grants and extra time off to assistant professors to enable them to complete the books that will get them tenure; they establish procedures requiring that assistant professors be treated fairly when they are considered for tenure; they appoint deans and administrators who are committed to protecting faculty members from unfair treatment. Where there is an issue of fairness in the evaluation of work in gender and multicultural studies, lopping off deadwood is not a solution but rather a bureaucratic red herring; an evasion of a problem, not an answer to it. ■

Jon Wiener teaches history at the University of California, Irvine, and is a contributing editor of The Nation.

The Thesis and the Book

Edited by

Eleanor Harman and Ian Montagnes

An indispensable guide for turning theses into publishable books. Editors, publishers, and scholars describe the differences between the two forms and give advice on how to make the transformation. $10.95

UNIVERSITY OF TORONTO PRESS

340 NAGEL DRIVE, CHEEKTOWAGA, NY 14225

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

STEPFORD WRITERS

Continued from page 21

correct. This amounts to a new tradition of insularity. No workshop students ever mention the public voice, the notion that a writer may have a real audience, or the sense that they are working out of a tradition that predates Salinger. No one ever mentions vision either, apportioning detail and drama from foreground to background to create a fictional world capable of bending the light of existence by the force of its internal laws.

Inside the workshop, it is commonly believed that this flat prose descends from Hemingway, but it doesn't. It derives from Dashiell Hammett and used to be confined to TV scripts. And what did the voice say? Not much, because it saw nothing and gave you nothing to see—it's a monologue in the dark about unseen things. Inside the workshop, a phrase like "cold as winter bones" will inevitably prompt the comment, "I loved the voice." Precisely.

Visiting writers are often visibly dismayed by this stripping away of language, character, emotion, and value in the manuscripts they are asked to comment upon. "After five pages, I couldn't tell why I should keep reading," wrote one such visitor.

But then, what do they know? After a writer of international stature wrote on one woman's story, "...spineless prose and a critical failure of imagination," she made a few corrections, fired it off, and within days received a warm, supportive telephone call of rejection from—where else?—*The New Yorker.* And when another visiting author launched into a pathological attack on one woman's story because it wasn't politically correct, no one defended her for over an hour. One student told me, "It was really sickening, but, on the other hand, she liked my stuff, so—" So, because he was silent when his classmate was attacked, and because the writer was from *The New Yorker,* he now receives supportive phone calls of rejection from one of its editors. Any day now, any day—and it's good-bye forever to *Little Swine.*

No wonder that, in an age when writers from Buenos Aires to Prague to Tel Aviv are feverishly whipping up wild fictional concoctions, we Americans approach the smorgasbord of literature bearing only the conformist dogma of the workshop: We are Stepford Writers—join us and be happy.

Having said all this, I now arrive rather late at my caveat. M.F.A. programs do offer one extraordinary advantage to the young writer: time. One is granted two years of sanctuary for the development of vision, voice, and craft; and I have seen good stories and novels emerge by the end. What is so unforgivable is the regularity with which this gift is squandered by the power of committee disapprobation—which appears to be built into the M.F.A. system. Far too many students find their idiosyncrasies strenuously discouraged or derided by their workshop group, and they come to believe that what constitutes their individual gift is, in fact, their flaw as a writer. Their prose may be hamstrung for years by the experience.

I was extremely fortunate in the first program I attended, where we all had the rare chance to learn from a genuine master—the sort of life-changing encounter for which I am indebted beyond hyperbole. But that is the exception, not the rule, and I have since heard writers as different as Richard Bausch and John Barth say that the best way to resist and survive the common M.F.A. experience is to listen carefully for the one or two writers on your wavelength and screen out the rest as if it were so much static. Now a grizzled M.F.A. vet, this strikes me as sane, sensible, and a way to survive. **Lf**

Chris Altacruise is the pseudonym of a veteran of almost five years of workshops at several prestigious M.F.A. programs. This article is drawn from conversations with workshop students across the country and from a journal kept by the writer during his M.F.A. years.

Salmagundi

Fall 1990, # 88-89

25th Anniversary Issue

400 pages

Nadine Gordimer	**William H. Gass**	**J.M. Coetzee**
George Steiner	**John Bayley**	**B. Herrnstein Smith**
Seamus Heaney	**Mary Gordon**	**René Girard**
Norman Birnbaum	**Ellen Willis**	**Gregor von Rizzori**

Regular columns by Roger Shattuck, Christopher Lasch, Martin Jay, David Rieff, Tzvetan Todorov, Stanislaw Baranczak, Jed Perl

Issue #-88-89 FREE with 3-yr subscription (89-100) at $25.00.
#88 alone: $12.00. Send ck. or m.o. w/ name & address to

SALMAGUNDI / Dept LF / Skidmore College
Saratoga Springs, NY 12866
or charge to Visa or Master

Name_____
Address_____
Telephone (____)_____
Visa___MC___#_____Exp. date_____

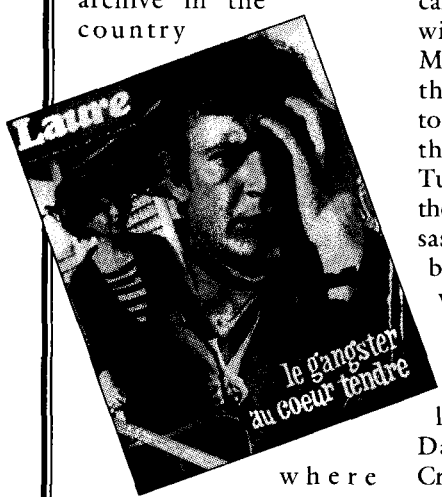
PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

RESEARCH FILE

DOCUMENTS IN SEARCH OF SCHOLARS

THE COMIC ART COLLECTION/RUSSEL B. NYE POPULAR CULTURE COLLECTION/MICHIGAN STATE UNIVERSITY

This may be the only archive in the country

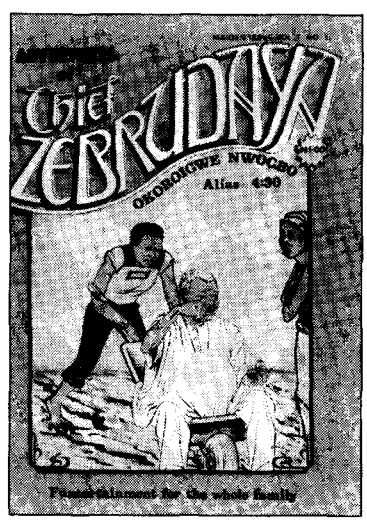


where you can pore over "Adolescent Radioactive Blackbelt Hamsters Massacre the Japanese Invasion." It's certainly the only one where you can also get "The Adventures of Chief Zebrudaya," a fast-paced Nigerian comic book written entirely in pidgin English.

MSU's comic-art collection contains about 70,000 comic books (and another 5,000 books, magazines, and fanzines about comics), ranging from World War II superheroes to "The Fabulous Furry Freak Brothers" and other underground "comix" of the sixties to "Mujallad Miki," the Egyptian Mickey Mouse.

Librarian Randall Scott says a substantial recent donation of early comic strips has extended the collection's historical reach into the early part of the twentieth century. He and his colleagues are in the process of extending its geographical reach as well. They already have shelves of European and Latin American *foto-novelas*—romances with titles like "Pecado Mortal" that are told through captioned photographs of current heartthrobs— Japanese sci-fi, Turkish comic books. Of the latter, one called "Teksas," produced in Ankara but apparently set somewhere between Kentucky and the Alamo State, features characters who, Scott says, are "virtually indistinguishable from Daniel Boone or Davy Crockett."

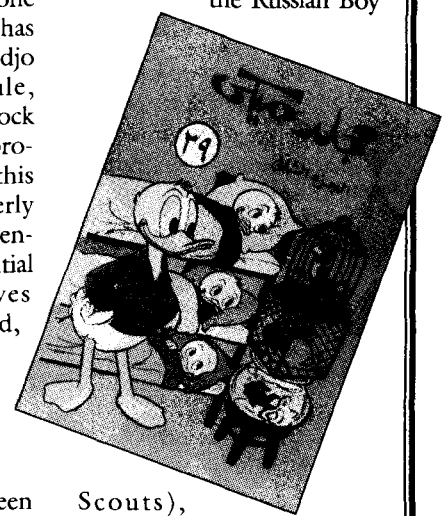
Among their assortment of African comic books are some handy potted histories of decolonization and some virtual hagiographies of postindependence leaders. Take the one on Omar Bongo of Gabon, which begins portentously: "In a small village, a baby named Omar is born." Or the one from Cameroon, which has President Ahmadou Ahidjo securing one-party rule, then uttering rock 'em, sock 'em lines like: "I have progressively transformed this country from a disorderly and irresponsible parliamentary system to a presidential one. I know that leaves some people disgruntled, but it had to be done."



SLAVIC AND BALTIC DIVISION, NEW YORK PUBLIC LIBRARY

This department has been inundated over the past year with documentation, much of it fresh from the streets, of *perestroika* and of Eastern Europe's velvet revolutions. It includes former *samizdat* newspapers from the Soviet Union, periodicals from Poland, leaflets and posters from Czech and East German demonstrations, even Raisa Gorbachev's thesis abstract.

In addition to this topical fare, the library has just received two important historical archives. The Pantiukhov Collection is a good source on "the world of Imperial Russia, its ruling dynasty, its Orthodox Church, and the appurtenances and privileges of its gentry society," says Edward Kasinec, chief of the Slavic and Baltic Division. Assembled by the son of one of Czar Nicholas's elite Sharpshooters (who also happened to be the founder of the Russian Boy Scouts), it contains many books and graphics on the Russian military in the nineteenth and twentieth centuries, along with "menus and programs of banquets and lavish performances" and other detritus of the St. Petersburg *belle monde*.



The Batkin Archives on the Russian Civil War "provide important documentation as to the dénouement of the *ancien régime*," according to Kasinec, and on "the political struggles of the civil war and the formative years of the Soviet state." Batkin was a socialist revolutionary who played an active role in the Provisional Government after the February 1917 revolution but who joined the White Army against the Bolsheviks following the October revolution. The archives consist of his papers—lectures, correspondence, personal notebooks—along with newspa-

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

NEW FROM AMOK BOOKS

My Sister and I
Friedrich Nietzsche

Revised and updated edition of Nietzsche's suppressed final work, including new textual research supporting its authenticity and the first complete English translation of his last letters. Written in the mental institution at Jena following his celebrated mental collapse in Turin, and smuggled out by a fellow inmate to avoid the tyrannical eye of his sister (with whom he confesses to an incestuous relationship), *My Sister and I* is Nietzsche's confessional and reflective counterpoint to the megalomania and stridency of *Ecce Homo*.

Trade Paperback, Illustrated, 340 pp. $9.95

AMOK FOURTH DISPATCH
SOURCEBOOK OF THE EXTREMES OF INFORMATION IN PRINT

The new *AMOK FOURTH DISPATCH* is a 376-page heavily illustrated sourcebook offering nearly four thousand book titles for sale by mail.

The books offer unflinching looks at mayhem, virus, and decay; sexual impulses spinning out of control; psychiatric tyranny and schizophrenia; tribal rituals and ethnographic documents; the tactics of individual subversion and autonomy; and other stark visions of our time.

The *AMOK FOURTH DISPATCH* fingers the pulse of deviance — raw data in the form of: forensic medical texts and CIA torture manuals; behavior control techniques and Nudist Colony guidebooks; biographies of serial killers and porno queens; fire-and-brimstone fundamentalist fulminations and Santeria spellbooks; human oddities picturebooks and UFO abduction accounts; anorexic nuns and a world without men; riot control technologies and AIDS as biological warfare; abolition of work and Situationism; keeping a severed head alive and creating a false ID; Holocaust revisionism and the African roots of Western civilization; necrophilia and autoerotic deaths; and countless other manifestations of the bizarre, suppressed, and provocative.

Oversized Paperback, Illustrated, 376 pp. $8.95

At bookstores, or direct from:

AMOK BOOKS — DEPT. LF
P. O. BOX 861867
LOS ANGELES, CA 90086-1867

pers and pamphlets from the White Russian movement.

❧

THE ARTHUR AND ELIZABETH SCHLESINGER LIBRARY ON THE HISTORY OF WOMEN IN AMERICA, RADCLIFFE COLLEGE

A small collection of diaries kept by adolescent girls in the thirties and forties has recently been acquired by the Schlesinger. The diaries (some elaborately bound, some with the kind of delicate, filagreed locks that could never have been brotherproof) are full of details about boys and clothes and female friendships. But they also re-create the texture of everyday life on the World War II home front: free-floating fears of a German invasion; shortages and ration cards; anxiously awaited letters from brothers and sweethearts.

"They could be useful for people studying food, fashion, psychological development, gender differences, sibling rivalry, menstruation," says Curator of Manuscripts Eva Moseley, who is trying to supplement the collection with diaries of young women from diverse ethnic groups from the same era.

Like all adolescents, these diarists try on new convictions and identities and self-consciously inspect the fit. One Philadelphia teenager decides she's a pacifist, questions the divinity of Christ, struggles to accept her father's sudden death, fumbles toward her own definition of love and autonomy (she's not "boy crazy" and she admires "old maids")—all in one year. And to the flyleaf of her journal she appends a charming "wish list" that sounds like concrete poetry written under the influence of MGM musicals: "A snood/castanets/wooden shoes/to be able to roll *r*'s/a kitten/ some parchment paper/to be able to whistle well."

Also new to the Schlesinger are the papers of Joanne Gerould Simpson, the first woman to earn a doctorate in meteorology, a leading authority on cumulus clouds and severe storms, and now the chief scientist for meteorology at NASA's Goddard Space Flight Center.

Now seventy-seven, Simpson has weathered marriage to three fellow meteorologists and expresses considerable ambivalence about herself as a wife, mother, and "career woman." Equal-opportunity hurricane naming aside, meteorology is apparently still a field dominated by men, often military men, and Simpson, who had been piloting planes since she was a teenager, was at first barred from research flights through hurricanes. Her first mentor, an eminent Swedish meteorologist, told her that cumulus clouds would be a "perfect topic for a little girl because no one else is interested and you can stand out."

The Simpson papers should be of interest to anyone studying the choices and compromises made by women who break into overwhelmingly male professions.

The collection includes Simpson's scientific papers, as well as articles published about her. She plans to donate her journals and letters at a later date.

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

JOBTRACKS 1990-91

RECENT MOVES INTO AND AMONG SENIOR POSITIONS

TENURED POSITIONS, BY DISCIPLINE

ANTHROPOLOGY/ARCHAEOLOGY/FOLKLORE

TENURINGS

NAME	INSTITUTION	PREVIOUS AFFIL.
Anderson, Jon	Catholic U Amer	DC
Beaudry, Mary	Boston U	MA
Bossen, Laurel	McGill U	CAN
Bridges, Patricia	CUNY, Queens C	NY
Brightman, Robert	Reed C	OR
Caton, Steven	UC SantaCruz	CA
Ciochon, Russell	Iowa, U of	IA
Collins, Jane	SUNY, Binghmtn	NY
D'Altroy, Terence	Columbia U	NY
Donham, Donald	Emory U	GA
Gero, Joan	SCarolina, Colmbia	SC
Guyer, Jane	Boston U	MA
Handler, Richard	Virginia, U of	VA
Harrison, Terry	New York U	NY
Hastorf, Christine	Minnesota, TwinC	MN
Hill, Jonathan	S.Illinois, Carbndl	IL
Huss-Ashmore, Rebecca	Penn, U of	PA
Hutchinson, Janice	Houston, U of	TX
Kent, Susan	Old Dominion U	VA
Knauft, Bruce	Emory U	GA
Li Puma, Edward	Miami, CoralGabl	FL
Marrinan, Rochelle	Florida State U	FL
McGuire, Randall	SUNY, Binghmtn	NY
McKee, Lauris A.	Franklin&Marshall	PA
McKinnon, Susan	Virginia, U of	VA
Minnis, Paul	Oklahoma, U of	OK
Nichols, Deborah	Dartmouth C	NH
Odell, George	Tulsa, U of	OK
Peletz, Michael	Colgate U	NY
Rhodes, Lorna	Washington, U of	WA
Roberts, Allen	Iowa, U of	IA
Rogers, Susan Carol	New York U	NY
Rubertone, Patricia E.	Brown U	RI
Siu, Helen F.	Yale University	CT
Trouillot, Michel-Rolph	Johns Hopkins U	MD
Weibel-Orlando, Joan	S. California, U of	CA
Whiteley, Peter	Sarah Lawrence	NY
Williams, Brackette	CUNY, Queens C	NY
Zimansky, Paul	Boston U	MA

HIRINGS TO TENURE

Boster, James	UC Irvine	CA	Pittsburgh, U of
Cowgill, George	Arizona State U	AZ	Brandeis U
Csordas, Thomas	Case Westrn Res	OH	Wiscnsn, Milwauk
Darnell, Regna	Western Ontario	CAN	Alberta, U of
Dillahey, Tom	Illinois, Urbana	IL	Kentucky, U of
Friedlander, Judith	CUNY, Hunter C	NY	SUNY, Purchase
Hammoudi, Abdellah	Princeton U	NJ	MohamedV(MOROC)
Hutterer, Karl	Washington, U of	WA	Michigan, U of
Keesing, Roger	McGill U	CAN	Nat'l U(ASTRL)
Skinner, G. William	UC Davis	CA	Stanford U
Smith, Carol	UC Davis	CA	Duke U
Spencer, Jon	Bowling Green S	OH	Duke U
Stoneking, Mark	PennsylvaniaState	PA	Cetus Corp. CA
Ulmer, Fredrick	Mt Royal C	CAN	Alberta, U of

AREA STUDIES

TENURINGS

NAME	INSTITUTION	PREVIOUS AFFIL.
Boyd, Melba	Michigan, Flint	MI
Cole, Donald	Moorhead State	MN
Conforti, Joseph	Southern Maine	ME
Cozzens, Susan	R P I	NY
Grossberg, Daniel	SUNY, Albany	NY
Hackett, Edward	R P I	NY
McCann, David	Cornell U	NY
Moag, Rodney	Texas, Austin	TX
O'Toole, Tom	Saint Cloud State	MN
Paige-Pointer, Barbara	Cal SU-Haywrd	CA
Pantojas-Garcia, Emilio	Illinois, Chicago	IL
Piedra, Jose	Cornell U	NY
Rabinovitz, Lauren	Iowa, U of	IA
Rosh, Dana	Moorhead State	MN
Varese, Stefano	UC Davis	CA
Zimmerman, Marc	Illinois, Chicago	IL

HIRINGS TO TENURE

Caban, Pedro	Rutgers, N Bruns	NJ	Fordham U
Chan, Kenyon	CalSU - Northrdg	CA	UC Los Angeles
Eisenstein, Hester	SUNY, Buffalo	NY	SUNY, Buffalo
Lipsitz, George	UC San Diego	CA	Minnesota, U of
Martin, Michael	Wayne State U	MI	Princeton U
McKnight, Brian	Arizona, Tucson	AZ	Hawaii, U of
Montoya, Malaquias	UC Davis	CA	UC Berkeley
Riger, Stephanie	Illinois, Chicago	IL	Lake Forest C
Rubinstein, Ariel	Princeton U	NJ	Hebrew U(ISRL)
Smith, Joan	Vermont, U of	VT	SUNY, Bnghmtn

ART/ART HISTORY

TENURINGS

Baxter, Gary	Houghton C	NY

These tables reflect tenurings and hirings to tenure effective as of the '90-'91 academic year in the humanities and social sciences (excluding psychology) at more than 250 4-year colleges and universities in the US and Canada.

"Tenuring" means the granting of tenure to a faculty member who in the previous academic year was in an untenured position at the same institution. "Hiring to Tenure" means the hiring to a tenured position of a faculty member from another institution.

[NTG] or * means this institution is partially or completely non-tenure-granting: its faculty is listed when they are signed for the first time to a 'non-probational' contract (*e.g.* lasting 5 years or more).

[C] means this item is a correction from our previous listings.

['91] means this action will take effect as of the '91-'92 academic term.

[A] means "pending final approval."

"N/A" means this information was not available at press time. "St" means "Studies, "S" and "U" mean "State" and "University."

Lingua Franca goes to great effort to insure that our data is accurate and as complete as possible. Since we have in most cases relied upon the administrators we survey, however, many of whom are not yet accustomed to providing information in the categories we request (we thank them warmly for their cooperation), we know that JOBTRACKS is, as we go to press, incomplete and still not free from all errors. Consequently, we cannot be responsible for errors and omissions, and readers are advised not to act on any of this information without verifying it.

We invite our readers to help make JOBTRACKS an even more comprehensive reference tool, in the following way.

If one of our items is in error, please let us know, on the stationary of the hiring department, specifying your name and title.

Deans and administrators: If your institution isn't represented and should be, write or call us to request the appropriate form.

Faculty members: If your name isn't here and should be, ascertain who in your administration or news office both has this information for the humanities and social sciences, and is willing to part with it. Give us the person's name and title, and your name and title. Note that we are not listing temporary or visiting positions, nor first-time hirings to those senior positions (*e.g.* associate professor) that are probationary rather than tenured.

Contact us either by writing to the Jobtracks Desk, ***Lingua Franca,*** 172 East Boston Post Rd., Mamaroneck, NY 10543-9936, or by calling us at the 24-hour Jobtracks Line: 914-381-3801.

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

JOBTRACKS 1990-91

RECENT MOVES INTO AND AMONG SENIOR POSITIONS

TENURED POSITIONS, BY DISCIPLINE

NAME	INSTITUTION	PREVIOUS AFFIL.
Bernatowicz, Rita	Castleton State	VT
Bocklage, Christopher	East Michigan U	MI
Bongiorno, Frank	NCarolina, Wimngtn	NC
Brouwer, Bert	Albright College	PA
Brubaker, Leslie	Wheaton C, MA	MA
Carlson, Cynthia	CUNY, Queens C	NY
Cohen, Arthur	CUNY, Queens C	NY
Collins, Charles	Rochester Tech.	NY
Corrigan, Kathleen	Dartmouth C	NH
Davis, Whitney	Northwestern U	IL
Desimone, D'ann	Michigan State U	MI
Dorrien, Carlos	Wellesley C	MA
Douglas, Robert	Louisville, U of	KY
Fruhan, Catherine	DePauw U	IN
Furst, Donald	NCarolina, Wimngtn	NC
Gips, Terry	Maryland, CollPk	MD
Goddard, Steve	Kansas, U of	KS
Greenstein, Jack	UC San Diego	CA
Hoffman, John	Loras C	IA
Isaac, Joanna	Hobart & William	NY
Johnson, Andra	Georgia, U of	GA
Kakuda, Dick	Pacific, U of	CA
Kasser, Daniel	Pacific, U of	CA
Kinser, WIlliam	SUNY, Buffalo	NY
Ladis, Andrew	Georgia, U of	GA
Lafond, Louise	Colorado C	CO
Loeb, Carolyn	Central Mich U	MI
Longson, Tony	CalS U - L.A.	CA
Lyon, Joyce	Minnesota, TwinC	MN
Madigan, Susan P	Michigan State U	MI
Mann, Judith	Hampshire C	MA
Michell, Paul	Lewis U	IL
Myers, Kathryn	Connecticut, U of	CT
Niles, Fred	Dayton, U of	OH
Nolan, Kathleen	Hollins C	VA
Pace, James R.	Texas, Tyler	TX
Perlove, Shelley	Michigan, Drbrn	MI
Puglisi, Catherine	Rutgers, N Bruns	NJ
Purdue, Peter	Saskatchewan	CAN
Rose, Joshua	New Mexico S U	NM
Sanford, Michael	Elon C	NC
Schmidt, Susan	Holy Cross, C of	MA
Schousen, Stephen	Aquinas C	MI
Shoger, Jan	*Saint Olaf C*	MN
Smith, Marjorie	Arkansas, LtlRok	AR
Smith, Peter	Purdue U	IN
Smith-Onavi, Mikelle	CalSU-LBeach	CA
Sulkin, Robert	Hollins C	VA
Théberge, André	Laval U	CAN
Thomasch, Otto	York C of Penn	PA
Townsend, Rhys	Clark U	MA
Tracz, Timothy	Austin College	TX
Vallila, Marja	SUNY, Albany	NY
Voss, Gary	Colorado State	CO
Wallace, William	Washington U	MO
Webster, Lynn	Idaho, C of	ID
Webster, Sara	CUNY, Lehman	NY
Weidner, Marsha	Virginia, U of	VA
Whitworth, Thomas	New Orleans, U of	LA
Wilbers, Timothy A.	Dayton, U of	OH
Wink, Susan	Central Mich U	MI
Wright, Holly	Virginia, U of	VA
Ziegler, Joanna	Holy Cross, C of	MA

HIRINGS TO TENURE

Barkan, Leonard	Michigan, AnnArb	MI	Northwestern U
Bellavance, Leslie Mary	NCarolina, ChplH	NC	Wiscnsn, U of
Bryant, Elizabeth	CalS U - L.A.	CA	Florida, U of
Bryson, Norman	Harvard U	MA	Rochester, U of
Drewal, Henry J.	Wiscnsn, Madison	WI	Cleveland State
Enstice, Wayne	Indiana State U	IN	Arizona, U of
Herbert, Robert	Mount Holyoke C	MA	Yale University
Johnston, Richard	CalSU - SBrnrdno	CA	Utah, U of
Lord, Catherine	UC Irvine	CA	Cal Inst of Arts
MacKenzie, Lynn	Du Page, C of	IL	Northern Ill. U
Nochlin, Linda	Yale University	CT	CUNY, Grad Schl
Rankaitis, Susan	Scripps C	CA	Chapman C
Rosnow, Nancy	Frostburg State	MD	Western Kentucky
Taylor, Beatrice	CalS U - L.A.	CA	George Mason U

[illegible]

TENURINGS

Ahern, Charles	Boston C	MA
Ammerman, Rebecca	Colgate U	NY
Clauss, James	Washington, U of	WA
Cummins, W. Joseph	Grinnell C	IA
Hall, Wilson	Tennessee, Martin	TN
Heiden, Bruce	Ohio State	OH
Jacobsen, Garrett	Denison U	OH
Miller, John	Virginia, U of	VA
Murray, James	New Brunswick	CAN
Richardson, Scott	Saint John's U	MN
Salzman, Michelle	Boston U	MA
Sellew, Philip	Minnesota, TwinC	MN

HIRINGS TO TENURE

Burns, Jr., James Patout	Washington U	MO	Florida, U of
Diskin, Clay	Duke U	NC	Washington, U of
Dyson, Stephen	SUNY, Buffalo	NY	Wesleyan U
Fears, J. Rufus	Oklahoma, U of	OK	Boston U
Garbrah, Kweku	Michigan, AnnArb	MI	Alberta, U of
Molloy, Sylvia	New York U	NY	Yale University
Murnaghan, Sheila	Penn, U of	PA	Yale University
Ober, Josiah	Princeton U	NJ	Montana State U
Perkell, Christine	Emory U	GA	Dartmouth C
Petersen, William	*PennsylvaniaState*	*PA*	*Notre Dame*
Rajan, Tilottama	Western Ontario	CAN	Wiscnsn, Madison
Said, Suzanne	Columbia U	NY	Strasbourg(FR)
Segal, Charles	Harvard U	MA	Princeton U

[illegible]

TENURINGS

Biglow, F. William	Wiscnsn, Oshksh	WI
Binford, Mira	Quinnipiac C	CT
Breberny-Mohammadi	CUNY, Queens C	NY
Burks, Michael	Webster U[NTG]	MO
Caple, Patricia	North Carolina S	NC
Chaney, Carolyn	San Francisco SU	CA
Clark, Bertha	Middle Tennessee	TN
Cohen, Jeremy	Stanford U	CA
Corley, Kathleen	Webster U[NTG]	MO
Cornell, Doretta	Pace U, N.Y.	NY
Cox, Sam	Centrl Missouri S	MO
Culton, James	New Orleans, U of	LA
Dorman, William J.	Millersville U of PA	PA

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

JOBTRACKS 1990-91

RECENT MOVES INTO AND AMONG SENIOR POSITIONS

TENURED POSITIONS, BY DISCIPLINE

NAME	INSTITUTION	PREVIOUS AFFIL.
Fallis, Diana	PrairieView A & M	TX
Fraser, Barbara	Austin College	TX
Garmon, Cecile	Western Kentucky	KY
Gwin, Louis	Virginia Poly	VA
Hall, Carol Ann	Pacific, U of	CA
Hay, John	Illinois, Urbana	IL
Herrick, James	Hope C	MI
Hilliard, Robert	Emerson C	MA
Jenson, John	Texas A & I	TX
Karis, William	Clarkson U	NY
Kerr, David	Hampshire C	MA
Kielbowicz, Richard	Washington, U of	WA
Klein, Craig	Jacksonville U	FL
Labunski, Richard	Washington, U of	WA
Lacy, Stephen R.	Michigan State U	MI
Lannamann, John	New Hampshire	NH
Le Fevre, Karen	R P I	NY
Lippert, Paul	East Stroudsburg	PA
Lockridge, Rebecca	Southern Maine	ME
Lomicky, Carol	Kearney State C	NE
Lont, Cynthia	George Mason U	VA
MacDonald, Gary	Wiscnsn, LaCross	WI
Marlier, John	Emerson C	MA
McCall, Jeffrey M.	DePauw U	IN
Miller, Frank	Wyoming, U of	WY
Morris, George	Texas Tech	TX
Oren, Allen	Pace U, N.Y.	NY
Pack, Lindsy	Sam Houston S U	TX
Pieras, Guillermo	CUNY, Brooklyn	NY
Pierce, J. Leighton	Iowa, U of	IA
Prisbell, Marshall	Nebraska, Omaha	NE
Rafael, Vicente	UC San Diego	CA
Rakow, Lana	Wiscnsn, Parksd	WI
Rapping , Elayne	Adelphi U	NY
Rosenthal, Robert	Suffolk C	MA
Saathoff, Roger	Texas Tech	TX
Sabourin, Teresa	Cincinnati, U of	OH
Salmon, Charles T.	Wiscnsn, Madison	WI
Slack, Jennifer	Michigan Tech	MI
Snyder, Lynn	CalSU-LBeach	CA
Sparks, Glenn	Purdue U	IN
Spitzack, Carole	Tulane U	LA
Stewart, Robert	Texas Tech	TX
Thomas, David	Richmond, U of	VA
Thompson, Vernon	San Francisco SU	CA
Tims, Albert	Minnesota, TwinC	MN
Turner, Kathleen	Tulane U	LA
Waggenspack, Beth	Virginia Poly	VA
Walker, Kim B.	Colorado, ColSpr	CO
Waltermyer, Patricia	Shippensburg	PA
Wigley III, Charles	Canisius C	NY
Wing, Merrick	Wiscnsn, LaCross	WI
Woodyard, Jeffrey	Shippensburg	PA
Wylie, Frank	CalSU-LBeach	CA

HIRINGS TO TENURE

Acuna, Laura Chey	CalS U - L.A.	CA	UC Los Angeles
Berger, Charles	UC Davis	CA	Northwestern U
Chan, Anthony	Washington, U of	WA	N/A
Cury, Ivan	CalS U - L.A.	CA	Boston U
Haskins, Gerald	East Texas S U	TX	East Texas S U
Horne, Janet S.	Salisbury State U	MD	Mississippi State
Loftin, Joseph E.	Texas, Tyler	TX	Louisiana S U
Roberts, Charles	E Tennessee S U	TN	Temple U
Schiller, Dan	UC San Diego	CA	UC Los Angeles
Stafford, Jeff	East Washingtn U	WA	N/A
Stearns, Susan	East Washingtn U	WA	N/A
Wall, Victor	Cleveland State	OH	Ohio State
Yep, Gust	CalS U - L.A.	CA	UC Los Angeles
Zook, Eric	PennsylvaniaState	PA	Michigan State U

COMPARATIVE LITERATURE

TENURINGS

Brodsky, Claudia	Princeton U	NJ
Foley, Barbara	Rutgers, Newark	NJ
Layoun, Mary N.	Wiscnsn, Madison	WI
Monroe, Jonathan	Cornell U	NY
Spector, Cheryl	CalSU - Northrdg	CA
Uba, George	CalSU - Northrdg	CA
Wilner, Joshua	CUNY, City C	NY

HIRINGS TO TENURE

Blake, Nancy	Illinois, Urbana	IL	N/A
Chien, Ying Ying	PennsylvaniaState	PA	Natl Taiwan (KO)
de Saissey, Ingrid	Miami, CoralGabl	FL	Maryland, U of
Heyndels, Ralph	Miami, CoralGabl	FL	Maryland, U of
McCarron, William	East Texas S U	TX	East Texas S U
Moretti[A], Franco	Columbia U	NY	Verona (ITALY)

DRAMA

TENURINGS

Alpers, Robert C.	East Carolina U	NC
Barrier, Andrea A.	Delaware, U of	DE
Blair, Rhonda	Hampshire C	MA
Bloom, Thomas	Michigan, Flint	MI
Brooks, Lynn M.	Franklin&Marshall	PA
Chadima, Helen	Iowa, U of	IA
Collins, James M.	Notre Dame	IN
Cunningham, Carol	Purdue U	IN
Di-Santo-Rose, Mary	Skidmore C	NY
Dougan, Suzanne	Amherst C	MA
Elam, Harry	Maryland, CollPk	MD
Elotescu, Elena	Maryland, Catonsvl	MD
Evans, Moffatt	Longwood C	VA
Fike, Carol	Alma College	MI
Furman, Louis	Washington State	WA
Haque, S.M. Mazharul	S. Mississippi	MS
Healy, Bart	Glassboro S C	NJ
Jenkins, Ronald	Emerson C	MA
Knight, Marsha	Wyoming, U of	WY
Kostalik-Boussom, L.	CalS U - L.A.	CA
Kovdratowicz, Chet	Lewis U	IL
Lavender, Patricia	Virginia Poly	VA
Lester, Hugh	Tulane U	LA
Matthews, Sandra	Hampshire C	MA
Melkote, Srinivas	Bowling Green S	OH
Murphy, Georgeann	Centre College	KY
Nelson, James	Thomas More C	KY
Norton, Leslie	Hamilton College	NY
Phillips, Patricia	Sam Houston S U	TX
Pinkston, Alexander	Davidson C	NC
Rennerfeldt, Noel	Rockford C	IL

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

JOBTRACKS 1990-91

RECENT MOVES INTO AND AMONG SENIOR POSITIONS

TENURED POITIONS, BY DISCIPLINE

NAME	INSTITUTION	PREVIOUS AFFIL.
Rotté, Joanna	Villanova U	PA
Sarver, Linda	Utah, U of	UT
Umlas, Rod	Beloit College	WI
Wade, Stephen	Saskatchewan	CAN
White, Patricia	Wright State U	OH
Winters, Konrad	Old Dominion U	VA

HIRINGS TO TENURE

Caraker, Judd	Wittenberg U	OH	Indiana State U
Chapel, Robert	Virginia, U of	VA	San Diego State
Davy, Kate	UC Irvine	CA	Alverno C
Edell, Frederick	Saskatchewan	CAN	Acadia U
Gonzalez, Jose	CalS U - L.A.	CA	UC Irvine
Herrera, Grace Shizuko	CalS U - L.A.	CA	CalSU- L.A.
Ibsen, Karma	Alabama, Birmng	AL	NCarolina, Grnsb
Larkin, Theresa	CalS U - L.A.	CA	UC Irvine
Mason, Susan	CalS U - L.A.	CA	Oregon, U of
Morton, Carlos	UC Riverside	CA	Fulbright,(MEX)
Quigley, Austin	Columbia U	NY	Virginia, U of
Richards, Sandra	Northwestern U	IL	Stanford U
West, Gweneth	Virginia, U of	VA	Florida, U of
Whitworth, Paul	UC SantaCruz	CA	UC Santa Cruz

ECONOMICS

TENURINGS

Alexander, Michael	George Mason U	VA	
Antel, John	Houston, U of	TX	
Arenburg, Yuri	CUNY, Brooklyn	NY	
Bell, Robert	CUNY, Brooklyn	NY	
Berner, Kevin	US Military Acad	NY	
Bivin, David G.	Indiana-Purdue, Ind	IN	
Boldrin, Michele	UC Los Angeles	CA	
Bosshardt, Donald	Canisius C	NY	
Boyd, Michael	Vermont, U of	VT	
Braha, Habtu	Coppin State C	MD	
Cameron, Trudy	UC Los Angeles	CA	
Chadwick, Kathy	Saint Olaf C	MN	
Cothren, Richard	Virginia Poly	VA	
Cotton, Jeremiah	Mass, Boston	MA	
Cox, Donald	Boston C	MA	
Dalton, Robert	Russell Sage C	NY	
DeCosmo, Michael	East Stroudsburg	PA	
Deere, Donald	Texas A&M U	TX	
Dillon, Patricia	Scripps C	CA	
Edwards, Mary	Saint Cloud State	MN	
Eilenstine, Donald	Bethany College	WV	
Fleck, Juergen	Hollins C	VA	
Galor, Oded	Brown U	RI	
Geweke, John F.	Minnesota, TwinC	MN	
Grier, Kevin	George Mason U	VA	
Hall, Alastair	North Carolina S	NC	
Hendricks, Ken	British Columbia	CAN	
Hoftyzer, John	SW Missouri S U	MO	
Hughey, Alice	CUNY, Brooklyn	NY	
Hull, Brooks	Michigan, Drbrn	MI	
Jones, Robert J.	Skidmore C	NY	
Kling, Robert	Colorado State	CO	
Kohlhase, Janet	Houston, U of	TX	
Kraus, James	CUNY, Lehman	NY	
Lam, David	Michigan, AnnArb	MI	
Lewbel, Arthur	Brandeis U	MA	
MacDonald, James	R P I	NY	
Mahtadi, Shahruz	Suffolk C	MA	
Martin, David	Davidson C	NC	
McLean, Richard	Rutgers, N Bruns	NJ	
Meyer, Peter	Pacific, U of	CA	
Meyer, Peter	Pacific, U of	CA	
Michl, Thomas	Colgate U	NY	
Mitch, David	Maryland, Catonsvl	MD	
Moskwa, Antoni	Allegheny C	PA	
Murphy, Brendan	Huron,West. Ont.	CAN	
Murphy, Robert	Boston C	MA	
Nelson , Randy	Colby College	ME	
Newmark, Craig	North Carolina S	NC	
O'Connor, Dennis	Loras C	IA	
Papathanasis, Anastasios	Central Conn SU	CT	
Parai, Amar	SUNY, Fredonia	NY	
Phelan, Elaine	Russell Sage C	NY	
Ramirez, Miguel	Trinity C	CT	
Rayack, Wendy	Wesleyan U	CT	
Rob, Rafael	Penn, U of	PA	
Romba, Ronald	Elmhurst C	IL	
Ruucio, David F.	Notre Dame	IN	
Salehi-Isfahani, Djavad	Virginia Poly	VA	
Schirm, David C.	John Carroll U	OH	
Scribner, Barry	US Military Acad	NY	
Slager, Raymond	Calvin C	MI	
Stern, Steven	Virginia, U of	VA	
Sula, Laddie	Loras C	IA	
Terkla, David	Mass, Boston	MA	
Tribble, Romie	Spelman C	GA	
Urquhart, Gordon	Cornell College	IA	
Vanderheide, Evert	Calvin C	MI	
Weiss, Andrew	S. California, U of	CA	
Wong, Kar-Yui	Washington, U of	WA	
Wright, Randall	Penn, U of	PA	
Zaporowski, Mark	Canisius C	NY	

HIRINGS TO TENURE

Aizenman, Joshua	Dartmouth C	NH	Hebrew U(ISRL)
Barnett, William	Washington U	MO	Texas, Austin
Bernheim, B. Douglas	Princeton U	NJ	Stanford U
Blume, Lawrence	Cornell U	NY	Michigan, U of
Borenstein, Severin	UC Davis	CA	Michigan, U of
Bruce, Smith	Cornell U	NY	Western Ontario
Caplin, Andrew	Columbia U	NY	Princeton U
Carter, Susan B.	UC Riverside	CA	Smith C
Clark, Gregory	UC Davis	CA	Michigan, U of
Cooper, Russell	Boston U	MA	Iowa, U of
Eaton, Jonathan	Boston U	MA	Virginia, U of
Foster, James	Vanderbilt U	TN	Purdue U
Gale, Douglas	Boston U	MA	Pittsburgh, U of
Gerter, Mark	New York U	NY	Wiscnsn, U of
Goldin, Claudia	Harvard U	MA	Chicago, U of
Haines, Michael	Colgate U	NY	Wayne State U
Harris, Richard	Simon Fraser U	CAN	Queen's U
Howard['91], Michael	UC Riverside	CA	Waterloo, U of
Hsiao, Cheng	UC Irvine	CA	S. California, U of
Huffman, Gregory W.	UC Riverside	CA	N/A
Laumas, Gurcharan	S.Illinois, Carbndl	IL	Kentucky, U of
Lee, Myoung-Jae	PennsylvaniaState	PA	S. Illinois U
Mandle, Jay	Colgate U	NY	Pennsylvania State
McAffe, R. Preston	Texas, Austin	TX	Western Ontario
McFadden, D	UC Berkeley	CA	MIT
Miron, Jeffrey	Boston U	MA	Michigan, U of
Mirowski, Philip E.	Notre Dame	IN	Tufts U

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

JOBTRACKS 1990-91

RECENT MOVES INTO AND AMONG SENIOR POSITIONS

TENURED POSITIONS, BY DISCIPLINE

NAME	INSTITUTION		PREVIOUS AFFIL.
Newey, Whitney	MIT	MA	Princeton U
Olewiler, Nancy	Simon Fraser U	CAN	Queen's U
Petersen, Bruce	Washington U	MO	Fed Res Bank
Ribar, David	PennsylvaniaState	PA	Brown U
Romer, P.M.	UC Berkeley	CA	Chicago, U of
Ros, Jaime	Notre Dame	IN	SCmmssion(SWZ)
Rosenzweig, Mark	Penn, U of	PA	Minnesota, U of
Rubin, Paul	Emory U	GA	Glassman-Oliver
Samuelson, Larry W.	Wiscnsn, Madison	WI	Pennsylvania State
Sibley, David S	Texas, Austin	TX	Bell Comm Resrch
Stokey, Nancy	Chicago, U of	IL	Northwestern U
Tremblay, Victor J.	Oregon State U	OR	Kansas State U
Wilhelm, Mark	PennsylvaniaState	PA	New York U

ENGLISH

TENURINGS

Adams, Karen	Arizona State U	AZ
Alexander, Meena	CUNY, Hunter C	NY
Anderson, Charles	Arkansas, LtlRok	AR
Apple, Charles	Michigan, Flint	MI
Arnold, Richard	Lethbridge, U of	CAN
Auerbach, Jonathan	Maryland, CollPk	MD
Awkward, Michael	Michigan, AnnArb	MI
Ayo, Nicholas R.	Notre Dame	IN
Baker, David	Denison U	OH
Basker, James	Barnard C	NY
Bass, Andrew	Cornell U	NY
Beade, Pedro	Bryant C	RI
Bellis, Peter	Miami, CoralGabl	FL
Bendixen, Alfred	CalS U - L.A.	CA
Benesch, Sarah	CUNY, Statn Isl	NY
Benn, Allan	East Stroudsburg	PA
Benton, Jill	Pitzer C	CA
Berlant, Lauren	Chicago, U of	IL
Bernhardt, Stephen	New Mexico S U	NM
Betz, Renee	Centrl Missouri S	MO
Blankley, Elyse	CalSU-LBeach	CA
Bosworth, David	Washington, U of	WA
Brady, Jennifer	Rhodes C	TN
Brandt, Deborah	Wiscnsn, Madison	WI
Bullock, Richard	Wright State U	OH
Burns, Ralph	Arkansas, LtlRok	AR
Burow, Dietrich	Southern CT SU	CT
Burris, Sidney	Arkansas, Faytvl	AR
Bushnell, Rebecca W.	Penn, U of	PA
Butler, Doug	Saint Rose, C of	NY
Calderazzo, John	Colorado State	CO
Cambridge, Barbara	Indiana-Purdue, Ind	IN
Camden, Vera	Kent State U	OH
Campbell, Elizabeth	Oregon State U	OR
Campbell, Ewing	Texas A&M U	TX
Cannella, Anthony	Central Conn SU	CT
Caraher, Brian	Indiana, Blmngtn	IN
Carino, Peter	Indiana State U	IN
Carrigan, Celine	Benedictine C	KS
Cartwright, Kent	Maryland, CollPk	MD
Cartwright, Michael	Chadron State C	NE
Casciato, Arthur	Miami U, Oxford	OH
Centola, Steven R.	Millersville U of PA	PA
Cheng, Peggy	Southern Oregon	OR
Chibka, Robert	Boston C	MA
Claridge, Laura	U.S. Naval Acad	MD
Claxon, William	SCarolina, Aiken	SC
Clewell, David	Webster U*	MO
Clines, Raymond	Jacksonville U	FL
Coates, Paul	McGill U	CAN
Coiro, Ann	Rutgers, N Bruns	NJ
Cole, Robyn	Bethany College	WV
Collier, Michael	Maryland, CollPk	MD
Collins , Jerre	Wiscnsn, Whitewtr	WI
Conroy, Mark	Ohio State	OH
Cooper, Andrew M.	Texas, Austin	TX
Cooper, Marilyn	Michigan Tech	MI
Copeland, Rita	Texas, Austin	TX
Covington, Dennis	Alabama, Birmng	AL
Crittenden, Charlotte	Georgia Southern	GA
Cross, Mary	Fairleigh Dickinsn	NJ
Csicsery-Ronay, Istvan	DePauw U	IN
Cunningham, Michael	Lewis U	IL
Davidson, Harriet	Rutgers, N Bruns	NJ
De Grazia, Margreta	Penn, U of	PA
Debs, Mary Beth	Cincinnati, U of	OH
Deck, Alice	Illinois, Urbana	IL
Derricotte, Toinette	Old Dominion U	VA
Devlin, Kimberly J.	UC Riverside	CA
Donaghe, Micheal	East New Mexico U	NM
Donoghue, Daniel	Harvard U	MA
Dorrill, George	SE Louisiana U	LA
DuRocher, Richard	Saint Olaf C	MN
Dye, Jean	East Michigan U	MI
Earls, John P.	Saint John's U	MN
Easton, Celia	SUNY, Geneseo	NY
Eilenberg, Susan	SUNY, Buffalo	NY
Emery, Mary Lou	Iowa, U of	IA
Everett, Pervical	Notre Dame	IN
Everst, Beth	Mt Royal C	CAN
Falco, Edward	Virginia Poly	VA
Fallon, Stephen M.	Notre Dame	IN
Farrell, Thomas	John B. Stetson	FL
Fay, Julie	East Carolina U	NC
Fein, Susanna	Kent State U	OH
Fienberg, Nona	Millsaps C	MS
Fisher, Barbara	CUNY, City C	NY
Fisher, Janet	Jacksonville U	FL
Flory, Wendy	Purdue U	IN
Foster, Donald	Vassar C	NY
French, Paul	Lewis U	IL
Fulk, Robert	Indiana, Blmngtn	IN
Fulton, Alice	Michigan, AnnArb	MI
Gates, Rosemary	Catholic U Amer	DC
Gibbens, Byrd	Arkansas, LtlRok	AR
Gmuca, Jacqueline	SCarolina, Coastl	SC
Goodwin, Sarah	Skidmore C	NY
Greenway, William H.	Youngstown State	OH
Gustafson, Thomas	S. California, U of	CA
Gutierrez, Nancy	Arizona State U	AZ
Haake, Kate	CalSU - Northrdg	CA
Haig James, Judith	SCarolina, Colmbia	SC
Hala, James	Drew U	NJ
Hallab, Mary	Centrl Missouri S	MO
Hamilton, Gertrude	Marymount Mnhttn	NY
Handwerk, Gary	Washington, U of	WA
Harris, Norman	Georgia, U of	GA
Hayden, Lucy	East Michigan U	MI
Helmling, Steve	Delaware, U of	DE
Hendricks, Jeff	Centenary C	LA
Hogan, Rebecca	Wiscnsn, Whitewtr	WI
Holbrook, Sue Ellen	Southern CT SU	CT
Hord, Fred	Knox C	IL
Hughes, Ann	Suffolk C	MA

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

JOBTRACKS 1990-91

RECENT MOVES INTO AND AMONG SENIOR POSITIONS

TENURED POSITIONS, BY DISCIPLINE

NAME	INSTITUTION	PREVIOUS AFFIL.
Hull, Richard	Indiana, NW	IN
Isom, Joan	Northeastern S U	OK
Jackson, Fleda B.	Delaware, U of	DE
Jackson, Gordon	Moorhead State	MN
Jacobi, Martin J.	Clemson U	SC
Janes, Regina	Skidmore C	NY
Janowitz, Anne	Brandeis U	MA
Jarrah, Susan	Miami U, Oxford	OH
Johnstone, Barbara	Texas A&M U	TX
Jolliffe, David	Illinois, Chicago	IL
Kauffman, Janet	East Michigan U	MI
Kavenik, Frances	Wisensn, Parksd	WI
Kearny, Martin	SE Louisiana U	LA
Kelly, Katherine	Texas A&M U	TX
Kenney, Richard	Washington, U of	WA
Kesler, R. Linc	Oregon State U	OR
Khorana, Meena	Coppin State C	MD
Kinzie, Mary	Northwestern U	IL
Klein, Kathleen	Southern CT SU	CT
Koch, Kevin	Loras C	IA
Krier, Theresa M.	Notre Dame	IN
Kurk, Katherine	Northern Kentucky	KY
Lackey, Kris	New Orleans, U of	LA
Lawler, Barry	Oregon State U	OR
Leonard, Douglas	Gustavus Adolph	MN
Leonard, John K.	Western Ontario	CAN
Leonardi, Susan	Maryland, CollPk	MD
Locker, Kitty O.	Ohio State	OH
Lowenstein, David	Wisensn, Madison	WI
Lyddy-Lee, Kathy	Elon C	NC
Macdonald, Marg.	Wright State U	OH
Manos, Nikki Lee	Marymount Mnhttn	NY
Marshall, Cynthia	Rhodes C	TN
Marshall, James	Iowa, U of	IA
Martinez-Pizarro, J.	SUNY, StonyBrk	NY
Matthews, William	CUNY, City C	NY
McCown, Clint	Beloit College	WI
McCreary, Don	Georgia, U of	GA
McGillivary, Mary	St Francis Xavier	CAN
McLeod, Susan	Washington State	WA
McMillan, Terry	Arizona, Tucson	AZ
McMullen, Kimberly	Kenyon College	OH
Menand, Louis	CUNY, Queens C	NY
Mercer, John	Northeastern S U	OK
Meyersohn, Marylea	CUNY, City C	NY
Millard, David	SCarolina, Coastl	SC
Miller, Jane	Arizona, Tucson	AZ
Miller, Timothy C.	Millersville U of PA	PA
Mohanty, Satya	Cornell U	NY
Monseau, Virginia	Youngstown State	OH
Moran, Michael	Georgia, U of	GA
Moreland, Kim	George Washingtn	DC
Mullaney, Steven	Michigan, AnnArb	MI
Murphy, Brenda	Connecticut, U of	CT
Myers, Jeff	Goucher C	MD
Neuwirth, Steven	Western CT State	CT
Oliver, Lawrence	Texas A&M U	TX
Palmeri, Frank	Miami, CoralGabl	FL
Peck, Elizabeth	Kearney State C	NE
Peek, Charles	Kearney State C	NE
Pfeil, J. Fred	Trinity C	CT
Pollack, Harriet	Bucknell U	PA
Porter, James	Purdue U	IN
Prescott, Mary	Bryant C	RI
Raubicheck, Walter	Pace U, N.Y.	NY
Reising, Russell J.	Marquette U	WI
Richman, Gerald	Suffolk C	MA
Riser, Jim E.	North Alabama	AL
Rivero, Albert J.	Marquette U	WI
Rooney, Ellen	Brown U	RI
Root, William Pitt	CUNY, Hunter C	NY
Rosenberg, Brian	Allegheny C	PA
Rosenberg, Liz	SUNY, Binghmtn	NY
Ross, Harris E.	Delaware, U of	DE
Rubin-Dorsky, Jeffrey	Colorado, ColSpr	CO
Ruddick, Lisa C.	Chicago, U of	IL
Rumrich , John	Texas, Austin	TX
Russell, Paul	Vassar C	NY
Sacks, Peter	Johns Hopkins U	MD
Saldivar, Jose	UC SantaCruz	CA
Sargent, Michael	CUNY, Queens C	NY
Schenck, Celeste	Barnard C	NY
Schleiner, Louise	Washington State	WA
Schweitzer, Ivy	Dartmouth C	NH
Schweizer, Harold	Bucknell U	PA
Selley, April	Saint Rose, C of	NY
Sessoms, Jill	SCarolina, Coastl	SC
Shaviro, Steven	Washington, U of	WA
Sloan, Susan	Miami U, Oxford	OH
Smith, Celia	Lincoln U, Jeffersn	MO
Spinrad, Phoebe S.	Ohio State	OH
Steinbach, Meredith	Brown U	RI
Stitt, Peter	Gettysburg C	PA
Stobin, Greta	UC SantaCruz	CA
Stoicheff, Peter	Saskatchewan	CAN
Sullivan, Patricia	Purdue U	IN
Tall, Deborah	Hobart & William	NY
Tucker, Amy	CUNY, Queens C	NY
Urkowitz, Steven	CUNY, City C	NY
Vanden Bossche, Chris	Notre Dame	IN
Vander Meulen, David	Virginia, U of	VA
Vogel, Paula	Brown U	RI
Wack, Mary	Stanford U	CA
Walker, Julia	SUNY, Geneseo	NY
Wallace, James	Boston C	MA
Warren, James	Washington & Lee	VA
Whalley, Elizabeth	San Francisco SU	CA
Williams, Rosalind	MIT	MA
Wilner, Arlene	Rider C	NJ
Wilson, Diane	Denver, U of	CO
Yelin, Louise	SUNY, Purchase	NY
Zuengler, Jane	Wisensn, Madison	WI
Zwinger, Lynda	Arizona, Tucson	AZ

HIRINGS TO TENURE

Andreas, James R.	Clemson U	SC	Drury C
Barthelemy, Anthony	Miami, CoralGabl	FL	Louisiana S U
Bashant, Wendy	Coe College	IA	Rochester, U of
Bauer, Dale M.	Wisensn, Madison	WI	Miami U
Bernstein, Charles	SUNY, Buffalo	NY	SUNY, Buffalo
Blaise, Clark	Iowa, U of	IA	Emory U
Boone, Joseph	S. California, U of	CA	Harvard U
Brossell, Gordon	Illinois, Chicago	IL	Florida State U
Brown, Gilliian	Utah, U of	UT	Rutgers U
Buell, Lawrence	Harvard U	MA	Oberlin C
Case, Sue-Ellen	UC Riverside	CA	Washington, U of
Cheyfitz, Eric	Southern Methodist	TX	Georgetown U
Creighton, Joanne	Wesleyan U	CT	NCarolina, Grnsb
Crewe, Jonathan	Dartmouth C	NH	Tulsa, U of
Crucius, Timothy W.	Southern Methodist	TX	Texas A&M U
Davey, Frankland W.	Western Ontario	CAN	York U

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

JOBTRACKS 1990-91

RECENT MOVES INTO AND AMONG SENIOR POSITIONS

TENURED POSITIONS, BY DISCIPLINE

NAME	INSTITUTION		PREVIOUS AFFIL.
Davis, Thadious	Brown U	RI	NCarolina, ChplH
Deritter, William	Scranton, U of	PA	Skidmore C
Dubrow, Heather	Wiscnsn, Madison	WI	Carleton C
Eagleton ['91], Terry	Penn, U of	PA	Oxford U(UK)
Fradenburg, Louise	UC SntaBarbara	CA	Dartmouth C
Girgus, Sam	Vanderbilt U	TN	Oregon, U of
Grimm, Reinhold	UC Riverside	CA	Wiscnsn, Madison
Gunn Allen, Paula	UC Los Angeles	CA	UC Berkeley
Gutowski, John	Saint Xavier C	IL	Saint Mary's C
Haas, Christina	PennsylvaniaState	PA	Carnegie Mellon
Hamd-Lyon, Elizabeth	Colorado, Denver	CO	Michigan, U of
Hawisher, Gail	Illinois, Urbana	IL	Illinois State U
Henderson, Mae	Illinois, Chicago	IL	Iowa, U of
Herron, Carolivia	Mount Holyoke C	MA	Harvard U
Horwitz, Howard	Utah, U of	UT	Columbia U
Hoy, Helen	Minnesota, TwinC	MN	N/A
Hudson-Weems, C.	Missouri, Columbia	MO	Grinnell C
Janmohamed, Abdul R.	Minnesota, TwinC	MN	N/A
Killian, Patricia	Salisbury State U	MD	American U
Killingsworth, Jimmie	Texas A&M U	TX	Memphis StateU
Landry, Donna	Wayne State U	MI	S. California, U of
Leland, Christopher	Wayne State U	MI	Bennington C
Lerer, Seth	Stanford U	CA	Princeton U
Limon, Jose E	Texas, Austin	TX	UC SantaCruz
Marshall, Donald	Illinois, Chicago	IL	Iowa, U of
McDonald, John J.	Duquesne U	PA	Notre Dame
McMahon, Lynne	Missouri, Columbia	MO	UC Irvine
Michie, Helena	Rice U	TX	Brandeis U
Miller, David	Harvard U	MA	UC Berkeley
Minot, Stephen	UC Riverside	CA	Trinity C
Minter, David	Rice U	TX	Emory U
Moylan, Thomas	George Mason U	VA	Wiscnsn, Milwauk
Neel, Jasper	Vanderbilt U	TN	U of Waterloo
Nord, Deborah	Princeton U	NJ	Harvard U
Nygren, Scott	Florida, U of	FL	Ithica C
Ochs, Elinor	UC Los Angeles	CA	S. California, U of
Parr, James A.	UC Riverside	CA	S. California, U of
Porter, Horace	Stanford U	CA	Dartmouth C
Ramage, John D.	Arizona State U	AZ	Montana State U
Rampersad, Arnold	Princeton U	NJ	Columbia U
Roach , Joseph	Tulane U	LA	Northwestern U
Simpson, Michael A.	East Washingtn U	WA	N/A
Spillers, Hortense	Emory U	GA	Cornell U
Tabachnick, Stephen	Oklahoma, U of	OK	Tennessee Tech
Taufer, Alison	CalS U - L.A.	CA	UC Los Angeles
Troupe, Quincy	UC San Diego	CA	CUNY, Statn Isl
Turner, Mark	Maryland, CollPk	MD	Chicago, U of
Van Winckel, Nancy	East Washingtn U	WA	N/A
Vizenor, Gerald	Oklahoma, U of	OK	UC SantaCruz
Waller, Marguerite R.	UC Riverside	CA	Amherst C
Warner, Michael	Rutgers, N Bruns	NJ	Northwestern U
Washington, Mary H.	Maryland, CollPk	MD	Mass, Boston
Wimsatt, Mary Ann	SCarolina, Colmbia	SC	Texas, U of
Woods, Marjorie C	Texas, Austin	TX	Rochester, U of
Yaeger, Patricia	Michigan, AnnArb	MI	Harvard U

FRENCH/ITALIAN

TENURINGS

Aguilu de Murphy, R.	Marquette U	WI	
Ancelet, Barry Jean	SW Louisiana	LA	
Barjasteh, Jolene	Saint Olaf C	MN	
Beaudoin, Rejean	British Columbia	CAN	
Brami, Joseph	Maryland, CollPk	MD	
Bregoli-Russo, Mauda	Illinois, Chicago	IL	
Burchell, Eileen	Marymount Mnhttn	NY	
Carton, Jean-Paul	Georgia Southern	GA	
Cochran, Judy	Denison U	OH	
Colson, Jacques	New Brunswick	CAN	
Cull, John	Holy Cross, C of	MA	
de la Carrera, Rosalina	Amherst C	MA	
Di Paolo, Maria Grazia	CUNY, Lehman	NY	
Diaconoff, Suellen	Colby College	ME	
Diawara, Manthia	UC SntaBarbara	CA	
DiScipio, Giuseppe	CUNY, Hunter C	NY	
Dumenil, Annie	SCarolina, Colmbia	SC	
Evans, Beverly	SUNY, Geneseo	NY	
Freccero, Carla	Dartmouth C	NH	
Gaquin, Audry	U.S. Naval Acad	MD	
Gilmore, Elsa	U.S. Naval Acad	MD	
Grimbert, Joan T.	Catholic U Amer	DC	
Julien, Eileen	Boston U	MA	
Kelly, Dorothy	Boston U	MA	
Loft, Leonore	SUNY, Fredonia	NY	
Loughrin-Saccco, S.	Michigan Tech	MI	
Love, Nathan	Western Kentucky	KY	
MacKenzie Jr., Louis A.	Notre Dame	IN	
Malarte, Claire-Lise	New Hampshire	NH	
Minahen, Charles D.	Ohio State	OH	
O'Meara, Maueen	Dayton, U of	OH	
Oore, Irene	Dalhousie U	CAN	
Paulson[C], William	Michigan, AnnArb	MI	
Perramond, Dany	James Madison	VA	
Perret, Delphine	San Francisco SU	CA	
Pruner, Ludmila	U.S. Naval Acad	MD	
Raser, Timothy	Georgia, U of	GA	
Roscllo, Mireille	Illinois, Urbana	IL	
Sautman, Francesca	CUNY, Hunter C	NY	
Schneider, Judith	Maryland, Catonsvl	MD	
Stone, Harriet	Washington U	MO	
Strand, Dana	Carleton C	MN	
Tamburri, Anthony	Purdue U	IN	
Vialet, Michele	Cincinnati, U of	OH	
Wégimont, Marie	Old Dominion U	VA	

HIRINGS TO TENURE

Aparicio, Frances	Michigan, AnnArb	MI	Arizona, U of
Baldwin, Spurgeon	Alabama, Tscls a	AL	Illinois, U of
Bonnefis, Philippe	Emory U	GA	deGaulle (FR)
De Jonge, Alex	James Madison	VA	Colorado,Bouldr
Descombes, Vincent	Emory U	GA	Johns Hopkins U
Garrity, Henry	Bowling Green S	OH	St. Lawrence U
Goux, Jean Joseph	Rice U	TX	Brown U
Guerlac, Suzanne	Emory U	GA	Johns Hopkins U
Harari, Josué	Emory U	GA	Johns Hopkins U
Kuizenga, Donna	Vermont, U of	VT	Missouri, Colmbia
Monicat, Benedicte	PennsylvaniaState	PA	Maryland, CollPk
Nouvet, Claire	Emory U	GA	Yale University
Racevskis, Karlis	Ohio State	OH	Wright State U
Vance, Eugene	Washington, U of	WA	Emory U
Wittig, Monique	Arizona, Tucson	AZ	SUNY, Buffalo

GEOGRAPHY

TENURINGS

Allen-Jones, Julia	UC SntaBarbara	CA
Bégin, Yves	Laval U	CAN
Berentsen, William	Connecticut, U of	CT

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

JOBTRACKS 1990-91

RECENT MOVES INTO AND AMONG SENIOR POSITIONS

TENURED POSITIONS, BY DISCIPLINE

NAME	INSTITUTION	PREVIOUS AFFIL.
Carleton, Andrew	Indiana, Blmngtn	IN
Cherem, Gabriel J.	East Michigan U	MI
Chrisman, Nicholas	Washington, U of	WA
Dorn, Ronald	Arizona State U	AZ
Duta, Prodip	Indiana State U	IN
Foote, Kenneth	Texas, Austin	TX
Geiger, Charles J.	Millersville U of PA	PA
Hall, Jack	NCarolina, Wimngtn	NC
Ham, Craig	US Military Acad	NY
Herwitz, Stanley	Clark U	MA
Holliday, Vance T.	Wiscnsn, Madison	WI
Kontuly, Thamos M.	Utah, U of	UT
Logan, Bernard	Georgia, U of	GA
Martinson, Tom	Auburn U	AL
Miller, Andrew	Maryland, Catonsvl	MD
Mower, Neil	Central Mich U	MI
O'h Wluachain, B.	Arizona State U	AZ
Pearce, Cheryl	Western Ontario	CAN
Phillips, Jonathan	East Carolina U	NC
Pratt, Geradine	British Columbia	CAN
Regulska, Joanna	Rutgers, N Bruns	NJ
Schmidlin, Thomas	Kent State U	OH
Schreuder, Yda	Delaware, U of	DE
Stoelting, Paul	Wiscnsn, LaCross	WI
Woodcock, Curtis	*Boston U*	MA
Woodward, Susan	Radford U	VA

HIRINGS TO TENURE

Allan, Nigel	UC Davis	CA	Louisiana S U
Arreola, Daniel	Arizona State U	AZ	Texas A&M U
Goutier, Catherine	UC SntaBarbara	CA	UC San Diego
Hepner, Georgge F.	Utah, U of	UT	Florida State U

GERMAN

TENURINGS

Bakker, Martin	Calvin C	MI
Barabtarlo, Gennadi	Missouri, Columbia	MO
Brown, Cheri	Moorhead State	MN
Calomino, Salvatore	Wiscnsn, Madison	WI
Chandler, Ursula	Arkansas Tech U	AK
Fritsch, Hildegard	Kent State U	OH
Greenberg, Valerie	Tulane U	LA
Heyer, Elfrieda	SUNY, Binghmtn	NY
Kruse, Jens	Wellesley C	MA
Pustejovsky, John S.	Marquette U	WI
Reynolds, John	Longwood C	VA
Roche, Mark W.	Ohio State	OH
Santner, Eric	Princeton U	NJ
Sperber, Horst	US Military Acad	NY
Thamert, Mark	Saint John's U	MN
Wimmer, Albert K.	Notre Dame	IN
Zantop, Susanne	Dartmouth C	NH

HIRINGS TO TENURE

Berman, Russell	Columbia U	NY	Stanford U
Helbig, Louis	Arizona, Tucson	AZ	Indiana, Blmngtn
Kovach, Thomas	Alabama, Tsclsa	AL	Utah, U of
Pfanner, Helmut	Vanderbilt U	TN	Nebraska, Lincoln
Schneider, Helmut	UC Davis	CA	UC Irvine
Wellberry, David	Johns Hopkins U	MD	Stanford U

HISTORY

NAME	INSTITUTION	PREVIOUS AFFIL.

TENURINGS

Bailey, Victor	Kansas, U of	KS
Ball, Alan	Marquette U	WI
Barlow, Tani	Missouri, Columbia	MO
Beatty, Bess	Oregon State U	OR
Beezley, William	Texas Christian U	TX
Beinin, Joel	Stanford U	CA
Bellows, Barbara	Middlebury C	VT
Blair, Karen J.	Centrl Washington	WA
Blake, Stephen	Saint Olaf C	MN
Boydston, Jeanne	Wiscnsn, Madison	WI
Brands, H. William	Texas A&M U	TX
Bratt, James	Calvin C	MI
Brown, Jeffrey	New Mexico S U	NM
Busch, Gregory	Miami, CoralGabl	FL
Carani, Marie	Laval U	CAN
Carnes, Mark	Barnard C	NY
Claeys, Gregory	Washington U	MO
Cmiel, Kenneth	Iowa, U of	IA
Cole, Juan	Michigan, AnnArb	MI
Conner, Susan	*Central Mich U*	*MI*
Crossley, Pamela	Dartmouth C	NH
Dameron, George	Saint Michael's C	VT
Dennard, David C.	East Carolina U	NC
Denning, Michael	Yale University	CT
Desan, Suzanne M.	Wiscnsn, Madison	WI
Doan, Ruth	Hollins C	VA
Egger, Vernon	Georgia Southern	GA
Epstein, James	Vanderbilt U	TN
Ewald, Janet	Duke U	NC
Fairbairn, Brett	Saskatchewan	CAN
Farr, James R.	Purdue U	IN
Fasolt, Constantin	Chicago, U of	IL
Fine, Lisa M.	Michigan State U	MI
Finucane, Ronald	Benedictine C	KS
Ford, Lacy	SCarolina, Colmbia	SC
Forster, Benjamin	Western Ontario	CAN
Frangakis-Syrett, Elena	CUNY, Queens C	NY
Gabin, Nancy F.	Purdue U	IN
Grande, Frank	CUNY, City C	NY
Grande, Frank	CUNY, City C	NY
Greene, Sandra	Kalamazoo C	MI
Guilmartin, John F.	Ohio State	OH
Gutzke, David	SW Missouri S U	MO
Haas, Ed	Wright State U	OH
Handy, James	Saskatchewan	CAN
Harris, Paul	Moorhead State	MN
Harris, Timothy J.G	Brown U	RI
Haynes, Keith	Saint Rose, C of	NY
Hungerford, Larry	Winston-Salem	NC
Hurtado, Albert	Arizona State U	AZ
Husband, William	Oregon State U	OR
Johnson, Jeffery	Villanova U	PA
Johnson, Paul	Utah, U of	UT
Kaminsky, Arnold	CalSU-LBeach	CA
Kamphoefner, Walter	Texas A&M U	TX
Kohl, Lawrence	Alabama, Tsclsa	AL
Kruse, Elaine	Nebraska Weslyn	NE
La France, David	Oregon State U	OR
Lamb, John	Lewis U	IL
Leff, Mark	Illinois, Urbana	IL
Leibo, Steve	Russell Sage C	NY

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

JOBTRACKS 1990-91

RECENT MOVES INTO AND AMONG SENIOR POSITIONS

TENURED POSITIONS, BY DISCIPLINE

NAME	INSTITUTION	PREVIOUS AFFIL.
Létourneau, Jocelyn	Laval U	CAN
Levin, Eve	Ohio State	OH
Lindenmeyr, Adel	Villanova U	PA
Linton, Derek	Hobart & William	NY
Livingston, James	Rutgers, N Bruns	NJ
Lucas, M. Philip	Cornell College	IA
Lux, David	Virginia Poly	VA
Malançon, Michael	Auburn U	AL
Masur, Louis P.	UC Riverside	CA
McBride, David	SUNY, Binghmtn	NY
McCann, James	Boston U	MA
McIntyre, Olivia	Eckerd College	FL
Melton, James	Emory U	GA
Meyerowitz, Joanne	Cincinnati, U of	OH
Miller, James	Arkansas, LtlRok	AR
Miller , Worth	SW Missouri S U	MO
Morris, Ian	Chicago, U of	IL
Muller, Jerry Z.	Catholic U Amer	DC
Murray, James	Cincinnati, U of	OH
Narrett, David	Texas, Arlington	TX
Nelson, Bruce	Dartmouth C	NH
Page, Melvin	E Tennessee S U	TN
Parkerson, Donald H.	East Carolina U	NC
Pearson, Margaret	Skidmore C	NY
Pollock, Linda	Tulane U	LA
Porter, Theodore	Virginia, U of	VA
Prazniak, Roxann	Hampden-Sydney	VA
Rishel, Joseph	Duquesne U	PA
Roberts, Randy	Purdue U	IN
Rochberg-Halton, F.	Notre Dame	IN
Rossiter, Margaret	Cornell U	NY
Rotter, Andrew	Colgate U	NY
Sackett, Robert E.	Colorado, ColSpr	CO
Schiffman, Zachary	Northeastern Ill	IL
Schulz, Constance	SCarolina, Colmbia	SC
Seregny, Scott J.	Indiana-Purdue, Ind	IN
Shiraishi, Takashi	Cornell U	NY
Silverman, Jason	Winthrop C	SC
Simmons, Adam	Fayetteville State	NC
Soderlund, Jean	Maryland, Catonsvl	MD
Sommerville, Johann P.	Wiscnsn, Madison	WI
Stacey, Robert	Washington, U of	WA
Steinhart, Edward	Texas Tech	TX
Stovall, Tyler	UC SantaCruz	CA
Tai, Hue-Tam Ho	Harvard U	MA
Tamarin, David	SUNY, Geneseo	NY
Taylor, Brook	Mt St Vincent U	CAN
Thomas, Charles	Georgia Southern	GA
Thorp, Daniel	Virginia Poly	VA
Thurston, Robert	Miami U, Oxford	OH
Tolmacheva, Marina	Washington State	WA
Troyansky, David	Texas Tech	TX
Tutino, John	Boston C	MA
Vail, Leroy	Harvard U	MA
Waltner, Ann	Minnesota, TwinC	MN
Ware, Susan	New York U	NY
Wcislo, Francis	Vanderbilt U	TN
Wetherell, Charles	UC Riverside	CA
Wilson, David	S.Illinois, Carbndl	IL
Wolff, Lawrence	Boston C	MA
Woolf, Daniel	Dalhousie U	CAN

HIRINGS TO TENURE

Beik, William	Emory U	GA	Northern Ill. U
Berend, Ivan	UC Los Angeles	CA	Scl Eco(BUDPST)

NAME	INSTITUTION	PREVIOUS AFFIL.	
Berry, Sara	Johns Hopkins U	MD	Boston U
Brooks, Jeffrey	Johns Hopkins U	MD	Minnesota, U of
Chafe, William Henry	Yale University	CT	Duke U
Diggins, John	CUNY, GradSchl	NY	UC Irvine
Fitzpatrick, Sheila	Chicago, U of	IL	Texas, Austin
Fox, Richard	Boston U	MA	Reed C
Furth, Charlotte	S. California, U of	CA	CalSU- LBeach
Greene, Jack	UC Irvine	CA	Johns Hopkins
Hamilton, Kenneth M.	Southern Methodist	TX	Ohio State
Harootunian, Harry	Chicago, U of	IL	UC SantaCruz
Harrell, David	Auburn U	AL	Alabama, U of
Hasegawa, Tsuyoshi	UC SntaBarbara	CA	UC Berkeley
Herrin, Judith	Princeton U	NJ	N/A
Heyrman, Christine L.	Delaware, U of	DE	Brandeis U
Hsia, Ronnie Po-Chia	New York U	NY	Mass, U of
Humphreys, Stephen	UC SntaBarbara	CA	Wiscnsn, U of
Kelley, Robin	Michigan, AnnArb	MI	Emory U
Kessler-Harris, Alice	Rutgers, N Bruns	NJ	Temple U
Lane, Ann	Virginia, U of	VA	Colgate U
Lucas, Colin	Chicago, U of	IL	Oxford U(UK)
Megill, Allan	Virginia, U of	VA	Iowa, U of
Miles, F. Curtis	PennsylvaniaState	PA	Harvard U
Moore, Linda	East New Mexico U	NM	Scott AFB, (Ill.)
Okihiro, Gary	Cornell U	NY	Santa Clara U
Parssinen, Terry	Maryland, CollPk	MD	Temple U
Paulson, Susan	Scranton, U of	PA	Georgetown U
Pisani, Donald	Oklahoma, U of	OK	Texas A&M U
Presley, Cora	Tulane U	LA	Loyola U
Proctor, Robert	PennsylvaniaState	PA	New School
Ronda, James	Tulsa, U of	OK	Youngstown State
Ross, Dorothy	Johns Hopkins U	MD	Virginia, U of
Semmel, Bernard	CUNY, GradSchl	NY	SUNY, StonyBrk
Smith, Bonnie	Rutgers, N Bruns	NJ	Rochester, U of
Thompson, John	Duke U	NC	Queen's U
Waters, Neil	Middlebury C	VT	St. Lawrence U
White, Richard	Washington, U of	WA	Utah, U of
Wise, M. Norton	Princeton U	NJ	UC Los Angeles

LANGUAGES & LITERATURES, OTHER

TENURINGS

Baxter, William	Michigan, AnnArb	MI
Cutter, Robert J.	Wiscnsn, Madison	WI
Entwistle, Alan	Washington, U of	WA
Ito, Ken	Michigan, AnnArb	MI
MacQueen, Bruce	Dallas U of	TX

HIRINGS TO TENURE

Kim, Nguyen	East Washingtn U	WA	N/A
Lee, Leo	UC Los Angeles	CA	Chicago, U of
Raun, Toivo	Indiana, Blmngtn	IN	CalSU- LBeach

LINGUISTICS

TENURINGS

Auger, Pierre	Laval U	CAN
Curtiss, Susan	UC Los Angeles	CA
Davison, Alice	Iowa, U of	IA
deMena Travis, Lisa	McGill U	CAN
Kaplan-Weinger, Judith	Northeastern Ill	IL
Klein, Sharon	CalSU - Northrdg	CA
Koda, Keiki	Ohio University	OH
McCloskey, James	UC SantaCruz	CA

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

JOBTRACKS 1990-91

RECENT MOVES INTO AND AMONG SENIOR POSITIONS

TENURED POSITIONS, BY DISCIPLINE

NAME	INSTITUTION	PREVIOUS AFFIL.
Poser, William	Stanford U	CA
Prestel, David K.	Michigan State U	MI
Pye, Clifton	Kansas, U of	KS
Silva, Marilyn	Cal SU-Haywrd	CA
Singer, John	New York U	NY
Stabler, Edward	UC Los Angeles	CA

HIRINGS TO TENURE

Kenstowicz, Michael	MIT	MA	Illinois, Urbana
Liberman, Mark	Penn, U of	PA	Bell Labs
Marantz, Alec	MIT	MA	NCarolina, ChplH

MUSIC

TENURINGS

Andrews, Rick	Arkansas, LtlRok	AR
Anthony, Janet	Lawrence U	WI
Aver, Edward	Indiana, Blmngtn	IN
Bartlet, Elizabeth	Duke U	NC
Bjella, Richard	Lawrence U	WI
Brown, Michael	Augusta C	GA
Calderon, Javier F.	Wiscnsn, Madison	WI
Carbon, John	Franklin&Marshall	PA
Chaudoir, James	Wiscnsn, Oshksh	WI
Chepaitis, Stanley	Central Mich U	MI
Cook, James	Kearney State C	NE
Cooksey, John	Utah, U of	UT
Davis, William	Colorado State	CO
Dolbashian, Edward J.	Missouri, Columbia	MO
Ducharme, Michel	Laval U	CAN
Egbert, Lee	Colorado State	CO
Engebretson, Stanley	Minnesota, TwinC	MN
English, Horace	Centenary C	LA
Fithian, Bruce	Southern Maine	ME
Flatt, Terry	East Stroudsburg	PA
Fleming, Nancy P.	Hendrix C	AR
Floyd, S.Russell	Hope C	MI
Frisch, Walter	Columbia U	NY
Frye, Christopher	Wiscnsn, LaCross	WI
Gai, James	Centrl Missouri S	MO
Gaylard, Timothy	Washington & Lee	VA
Goetze, Mary	Indiana, Blmngtn	IN
Goodstein, Richard E.	Clemson U	SC
Gray, Charles	Saint Olaf C	MN
Gross, Allen	Occidental C	CA
Guy, Marc	SUNY, Fredonia	NY
Hallstrom, Jonathan	Colby College	ME
Hancock, Virginia	Indiana State U	IN
Hefling, Stephen	Case Westrn Res	OH
Hile, Jeanette	Seton Hall U	NJ
Hillyer, Dirk	Salem State C	MA
Hower, Don	Benedictine C	KS
Hoyt, Reed	SUNY, Albany	NY
Ingle, Gary	Southwest Baptist	MO
Johnson, Calvert B.	Agnes Scott C	GA
Joiner, Thomas	Georgia, U of	GA
Kafer, Harold	Auburn U	AL
Kallick, Jenny	Amherst C	MA
Kazarow, Patricia	Gustavus Adolph	MN
Kendall, Michael	Tulsa, U of	OK
King, Carl	E Tennessee S U	TN
Klotzbach, Susan	Houghton C	NY
Knipschild, Ann	Auburn U	AL
Kreyszig, Walter	Saskatchewan	CAN
Leon, Tania	CUNY, Brooklyn	NY
Lochhead, Judith	SUNY, StonyBrk	NY
Locke, Benjamin	Kenyon College	OH
Lowe, Laurence	Missouri, Columbia	MO
McCabe, Rachelle	Oregon State U	OR
McCashin, Robert	Texas, Arlington	TX
McIrvine, Edward	CUNY, Statn Isl	NY
McNeela, Rico	Arkansas, Faytvl	AR
Miles, Richard	Morehead State	KY
Miller, Leta	UC SantaCruz	CA
Nelson, Mark	Vermont, U of	VT
Ott, Hal J.	Centrl Washington	WA
Parchman, Thomas	Southern Maine	ME
Phillips, Kenneth	Iowa, U of	IA
Pigg, Dwayne	Middle Tennessee	TN
Porter, Lewis	Rutgers, Newark	NJ
Prickett, Carol	Alabama, Tsclsa	AL
Richards, E. Michael	Hamilton College	NY
Rife, Jerry	Rider C	NJ
Royal, Susan	SUNY, Fredonia	NY
Rubenstein, Micah	Kenyon College	OH
Schlegel, Ellen Grolman	Frostburg State	MD
Sekelsky, Michael	Centrl Missouri S	MO
Smith, Gene	St Francis Xavier	CAN
Smith, Marion	Eckerd College	FL
Sparks, L. Richmond	Maryland, CollPk	MD
Starkweather, David	Georgia, U of	GA
Swain, Joseph	Colgate U	NY
Thaut, Michael	Colorado State	CO
Thompson, Jewel	CUNY, Hunter C	NY
Ulrich, Jerry	Ashland C	OH
Williams, Isabelle	Skidmore C	NY
Wincenc, Carol	Indiana, Blmngtn	IN

HIRINGS TO TENURE

Alvarez, Manuel	SCarolina, Colmbia	SC	Connecticut, U of
Armstrong, Anton	Saint Olaf C	MN	Calvin C
Braxton, Anthony	Wesleyan U	CT	Mills C
Brett, Philip	UC Riverside	CA	UC Berkeley
Carson, William	Coe College	IA	Arizona State U
Connors, David	CalS U - L.A.	CA	Cincinnati, U of
Cord, Edmond	Indiana, Blmngtn	IN	Utah, U of
Dreyfus, Laurence	Stanford U	CA	Chicago, U of
Engebretson, Stanley	George Mason U	VA	Minnesota, U of
Gjerdingen, Robert	SUNY, StonyBrk	NY	Michigan, U of
Herndon, Marcia	Maryland, CollPk	MD	Music Resrch Inst.
Higgins, Paula M.	Notre Dame	IN	Duke U
Long, Michael	SUNY, Buffalo	NY	Columbia U
McCurdy, Ronald C.	Minnesota, TwinC	MN	N/A
Schultz, Russ A.	Centrl Washington	WA	Heidelberg(GR)
Shelemay, Kay	Wesleyan U	CT	New York U
Sunotnik, Rose R	Brown U	RI	Chicago, U of

NEAR & MIDDLE EASTERN LANGUAGES

TENURINGS

Blaustein, Michael	St. John's C	MD
Feldman, Yael	New York U	NY
Frieden, Kenneth	Emory U	GA
Gillespie, Kate	Texas, Austin	TX
Shaughnessy, Edward L.	Chicago, U of	IL
Webber, Sabra J.	Ohio State	OH
Wolfson, Elliot	New York U	NY

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

JOBTRACKS 1990-91

RECENT MOVES INTO AND AMONG SENIOR POSITIONS

TENURED POSITIONS, BY DISCIPLINE

NAME	INSTITUTION		PREVIOUS AFFIL.
HIRINGS TO TENURE			
Boyarin, D.	UC Berkeley	CA	Bar-Ilan, (ISRL)
Machinist, Peter	Harvard U	MA	Michigan, U of
Makino, Seiichi	Princeton U	NJ	Illinois, U of
Sarna, Jonathan	Brandeis U	MA	Hebrew Union C

ORIENTAL LANGUAGES

TENURINGS		
Brownstein, Michael C.	Notre Dame	IN
Buckley, Sandra	McGill U	CAN
Childs, Margaret	Kansas, U of	KS
Huang, Kenny	CUNY, Hunter C	NY
Kasza, Gregory	Indiana, Blmngtn	IN
Koike, Shoehei	East Michigan U	MI
Kwon, Yung Hee	Ohio State	OH
McMahon, R. Keith	Kansas, U of	KS
Shirane, Haruo	Columbia U	NY
Stern, David M.	Penn, U of	PA
Summersgill, Harue	Chaminade U	HI
Walker, Galal L.	Ohio State	OH
Zilkha, Abraham	Texas, Austin	TX

HIRINGS TO TENURE			
Carter, Steven	UC Irvine	CA	Brigham Young U
Hargett, James	SUNY, Albany	NY	Colorado,Bouldr
LaFleur, William	Penn, U of	PA	UC Los Angeles

PHILOSOPHY

TENURINGS		
Adams, Fred	Central Mich U	MI
Alberts, Kelly	Wyoming, U of	WY
Almog, Joseph	UC Los Angeles	CA
Antony, Louise	North Carolina S	NC
Askay, Richard	Portland, U of	OR
Bailey, George	East Carolina U	NC
Batto, Bernard F.	DePauw U	IN
Boghossian, Paul	Michigan, AnnArb	MI
Bombardi, Ronald	Middle Tennessee	TN
Bynum, Terrell	Southern CT SU	CT
Byrne, Christopher	St Francis Xavier	CAN
Child, James	Bowling Green S	OH
Church, Jennifer	Vassar C	NY
Clark, Maudemarie	Colgate U	NY
DeCew, Judith	Clark U	MA
DePascuale, Juan	Kenyon College	OH
DePaul, Michael R.	Notre Dame	IN
Diener, Paul	York C of Penn	PA
Falls-Corbitt, Margaret	Hendrix C	AR
Farrell, Frank	SUNY, Purchase	NY
Fisher, Carlton	Houghton C	NY
Foltz, Bruce	Eckerd College	FL
Förster, Eckart	Stanford U	CA
Forster, Michael	Chicago, U of	IL
Frank, William	Dallas U of	TX
Garrison, George	Nebraska, Omaha	NE
Gifford, Frederick	Michigan State U	MI
Hackett, Jeremiah	SCarolina, Colmbia	SC
Hampton, Cynthia	Ohio University	OH
Hancock, Curtis	Rockhurst C	MO
Hill, Eric	Louisville, U of	KY
Jeffner, Allen	SUNY, Binghmtn	NY
Kelly, Michaeleen	Aquinas C	MI
Kipling, Kim	Radford U	VA
Kroeger-Mappes, Joy	Frostburg State	MD
Leland, Dorothy	Purdue U	IN
Levine, Joseph	North Carolina S	NC
Lippke, Richard	James Madison	VA
Lucas, George R.	Clemson U	SC
MacDonald, Scott	Iowa, U of	IA
Martin, Thomas	Kearney State C	NE
McKeon, Joseph	Central Conn SU	CT
Mendell, Henry	CalS U - L.A.	CA
Mercer, Calvin R.	East Carolina U	NC
Moore, Kathleen	Oregon State U	OR
Morreall, John	Rochester Tech.	NY
O'Grady, John	Barry U[NTG]	FL
Pradhan, Shakar	Centrl Missouri S	MO
Radden, Jennifer	Mass, Boston	MA
Samet, Jerry	Brandeis U	MA
Sassower, Raphael	Colorado, ColSpr	CO
Schmidt, Dennis	SUNY, Binghmtn	NY
Smith, John-Christian	Youngstown State	OH
Sorenson, Roy	New York U	NY
Stark, Judith	Seton Hall U	NJ
Stewart, Rod	Austin College	TX
Tacelli, Ronald	Boston C	MA
Teske, S.J., Roland	Marquette U	WI
Vogel, Steve	Denison U	OH
Wade, Maurice	Trinity C	CT
Williams, Meredith	Northwestern U	IL
Witt, Charlotte	New Hampshire	NH
Wolf, Susan	Johns Hopkins U	MD
Yagisawa, Takashi	CalSU - Northrdg	CA
Zucker, Arthur	Ohio University	OH

HIRINGS TO TENURE			
Anderson, Douglas	PennsylvaniaState	PA	Wittenberg(GR)
Bar On, Bat-Ami	SUNY, Binghmtn	NY	SUNY, Oswego
Barwise, Jon	Indiana, Blmngtn	IN	Stanford U
Bickhart, Mark	Lehigh U	PA	Texas, Austin
Danielson, Peter	British Columbia	CAN	York U
Dretske, Fred	Stanford U	CA	Wiscnsn, U of
Foley, Richard	Rutgers, N Bruns	NJ	Notre Dame
Gaifman, Haim	Columbia U	NY	Hebrew U(ISRL)
Haack, Susan	Miami, CoralGabl	FL	Warwick, U of
Harris, Leonard	Purdue U	IN	Morgan State U
Harrison, Bernard	Utah, U of	UT	Sussex, U of (UK)
Hatley, James	Salisbury State U	MD	Montana, U of
Hintikka, Jaakko	Boston U	MA	Florida State U
Kerszberg, Pierre	PennsylvaniaState	PA	U Sydney (ASTR)
Lifschitz, Vladimir	Texas, Austin	TX	Stanford U
Lomasky, Loren	Bowling Green S	OH	Minnesota, Duluth
Longino, Helen	Rice U	TX	Mills C
Martens, David	Mt Royal C	CAN	Illinois State U
McClennon, Edward	Bowling Green S	OH	Washington U
McDonald, Michael	British Columbia	CAN	Waterloo, U of
McGee, Vann	Rutgers, N Bruns	NJ	Arizona, U of
Neale, S.	UC Berkeley	CA	Princeton U
Nehamas, Alexander	Princeton U	NJ	Penn, U of
Piper, Adrian	Wellesley C	MA	UC San Diego
Rowe, William	Scranton, U of	PA	Chris St, Toronto
Sallis, John	Vanderbilt U	TN	Loyola U, Chicago

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

JOBTRACKS 1990-91

RECENT MOVES INTO AND AMONG SENIOR POSITIONS

TENURED POSITIONS, BY DISCIPLINE

NAME	INSTITUTION		PREVIOUS AFFIL.
Teller , Paul	UC Davis	CA	Chicago, U of
Tye, Michael J.	UC Riverside	CA	Temple U
Warnke['91], Georgia	UC Riverside	CA	Yale University

POLITICAL SCIENCE

TENURINGS

Ahmad, Egbal	Hampshire C	MA
Anderson, Lisa	Columbia U	NY
Baer, Judith	Texas A&M U	TX
Barilleaux, Ryan	Miami U, Oxford	OH
Beckwith, Karen	Wooster, C of	OH
Beissinger, Mark	Wiscnsn, Madison	WI
Booth, James	McGill U	CAN
Brown, Ronald E.	East Michigan U	MI
Cawley, Robert	Wyoming, U of	WY
Collins, Joe	US Military Acad	NY
Conlan, Timothy	George Mason U	VA
Connelly, William	Washington & Lee	VA
Cook, Brian	Clark U	MA
Cornacchia, Eugene J.	Saint Peter's C	NJ
Crone, Donald	Scripps C	CA
Dehnel, David	Augustana C	IL
Dennis, Christopher	CalSU-LBeach	CA
Di Salvio, Philip	Seton Hall U	NJ
Doss, Marion, Jr.	James Madison	VA
Duch, Raymond	Houston, U of	TX
Feldman, Jan	Vermont, U of	VT
Finkel, Steven	Virginia, U of	VA
Fino, Susan	Wayne State U	MI
Fleischmann, Arnold	Georgia, U of	GA
Ford, Doris E.	Auburn U	AL
Fox, Chuck	Texas Tech	TX
Fraatz, Jo	Saint Olaf C	MN
Fraga, Luis R.	Notre Dame	IN
Gaziano, Joseph	Lewis U	IL
Goldford, Dennis	Drake U	IA
Grubel, Ruth	Wiscnsn, Whitewtr	WI
Hall, Peter	Harvard U	MA
Hamilton, Christopher	Western Kentucky	KY
Hamilton, Michael	Southern Maine	ME
Hill , William	Bryant C	RI
Holl, Jane	US Military Acad	NY
Imbeau, Louis-M.	Laval U	CAN
Karl, Terry	Stanford U	CA
Kasiba, Peter	Lewis U	IL
King, Gary	Harvard U	MA
Kitschelt, Herbert	Duke U	NC
Kling, Joseph	St. Lawrence U	NY
Kobylka, Joseph F.	Southern Methodist	TX
Lee, Chae-Jin	Claremont McKenna	CA
Lesch, Ann	Villanova U	PA
London, Steven	CUNY, Brooklyn	NY
MacDougall, Terry	Boston U	MA
Magagna, Victor	UC San Diego	CA
Mendilow, Jonathan	Rider C	NJ
Milner, Helen	Columbia U	NY
Morris, Glenn T	Colorado,Denver	CO
Mumper, Michael	Ohio University	OH
Nixon, P.G.	RoyalRoads Milit	CAN
Olson, Susan M.	Utah, U of	UT
Patton, Marcie	Elmhurst C	IL
Perry, R. Christopher	Indiana State U	IN
Pittman, Kennieth	Manhattanville C	NY
Pontuso, James	Hampden-Sydney	VA
Rainey, Hal	Georgia, U of	GA
Rasler, Karen A.	UC Riverside	CA
Reid, Traciel	North Carolina S	NC
Reisinger, William	Iowa, U of	IA
Rice, Daryl	Arkansas, LtlRok	AR
Rimmerman, Craig	Hobart & William	NY
Rudolph, Joseph	Towson State U	MD
Sa'adah, M. Anne	Dartmouth C	NH
Samatar, Ahmed	St. Lawrence U	NY
Sanjian, Andrea S.	Bucknell U	PA
Sanjian, Gregory	Bucknell U	PA
Scheppele, Kim	Michigan, AnnArb	MI
Schlagheck, Donna	Wright State U	OH
Schneck, Stephen	Catholic U Amer	DC
Schweizer, Steven	Benedictine C	KS
Scott, Catherine V.	Agnes Scott C	GA
Seidelman, Raymond	Sarah Lawrence	NY
Shafer, D. Michael	Rutgers, N Bruns	NJ
Simowitz, Roslyn	Texas, Arlington	TX
Smith, Steven B.	Yale University	CT
Snavely, Keith	S.Illinois, Carbndl	IL
Spechler, Dina	Indiana, Blmngtn	IN
Strate, John	Wayne State U	MI
Thomson, J. Michael	Northern Kentucky	KY
Tickner, J. Ann	Holy Cross, C of	MA
Travis, Tony	George Mason U	VA
von Lehman, Greg	Georgia Southwstrn	GA
Williams, John	Illinois, Chicago	IL
Wilson, Joseph	CUNY, Brooklyn	NY
Winfree, L. Thomas	New Mexico S U	NM
Zuk, Gary	Auburn U	AL

HIRINGS TO TENURE

Achen, Christopher	Michigan, AnnArb	MI	Chicago, U of
Ball, Howard	Vermont, U of	VT	Utah, U of
Barker, Lucius Jefferson	Stanford U	CA	Washington U
Betts, Richard K	Columbia U	NY	Brook. Inst. Wash
Brace, Paul	Illinois, Chicago	IL	New York U
Braybrooke, David	Texas, Austin	TX	Dalhousie U
Carroll, Berenice	Purdue U	IN	Illinois, U of
Cleaves, Peter S	Texas, Austin	TX	1stNat'l Bk Chcgo
Cohen, Marjorie	Simon Fraser U	CAN	Ontario Inst.
Dalton, Russell	UC Irvine	CA	Florida State U
Donaldson, Robert	Tulsa, U of	OK	Fairleigh Dickinsn
Duke, Simon	PennsylvaniaState	PA	Ohio State
Gowa, Joanne	Princeton U	NJ	Penn, U of
Hult, Karen	Virginia Poly	VA	Pomona C
Iida, Keisuke	Princeton U	NJ	Harvard U
Kettl, Donald F.	Wiscnsn, Madison	WI	Vanderbilt U
Lau, Richard	Rutgers, N Bruns	NJ	Carnegie Mellon
Margolis, Michael	Cincinnati, U of	OH	Pittsburgh, U of
McDonough, Peter	Arizona State U	AZ	Michigan, AnnArb
Mitchell, Michael	Arizona State U	AZ	SUNY, Albany
Okin, Susan	Stanford U	CA	Brandeis U
Oye, Kenneth	MIT	MA	Swarthmore C
Pearson, Frederic	Wayne State U	MI	Missouri, StLouis
Sewell, William	Chicago, U of	IL	Michigan, U of
Weisband, Edward	Virginia Poly	VA	SUNY, Binghmtn
Woerner, Fred	Boston U	MA	U.S. Military

RELIGION

TENURINGS

Ackerman, Jane	Tulsa, U of	OK

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

JOBTRACKS 1990-91

RECENT MOVES INTO AND AMONG SENIOR POSITIONS

TENURED POSITIONS, BY DISCIPLINE

NAME	INSTITUTION	PREVIOUS AFFIL.
Amaru, Betsy	Vassar C	NY
Aronowicz, Annette C.	Franklin&Marshall	PA
Baldwin, Lewis	Vanderbilt U	TN
Bouchard, Larry	Virginia, U of	VA
Briggs, Sheila	S. California, U of	CA
Brooks, Roger L.	Notre Dame	IN
Campbell, Debra	Colby College	ME
Campo, Juan	UC SntaBarbara	CA
Clooney, Francis	Boston C	MA
D'Angelo, Mary Rose	Villanova U	PA
Dean-Otting , Miriam	Kenyon College	OH
Flynn, Eileen P.	Saint Peter's C	NJ
Foley, W. Trent	Davidson C	NC
Fox, Evrett	Clark U	MA
Gelber, Hester	Stanford U	CA
Gregory, Peter	Illinois, Urbana	IL
Greiner, Sr. Yvonne	Aquinas C	MI
Hein, David	Hood C	MD
Himes, Michael J.	Notre Dame	IN
Holtrop, Philip	Calvin C	MI
Kiener, Ronald	Trinity C	CT
King, Karen	Occidental C	CA
Lynch, S.J., Patrick	Canisius C	NY
Mahoney, Edward	Saint Michael's C	VT
Nefsky, Marilyn	Lethbridge, U of	CAN
Nelson, Paul	Wittenberg U	OH
Pandharipande, R.	Illinois, Urbana	IL
Ravven, Heidi	Hamilton College	NY
Roy, Luis	Boston C	MA
Smith, David	Central Mich U	MI
Weissler, Lenore	Lehigh U	PA
Yarbrough, Larry	Middlebury C	VT
Zukowski, Angela Ann	Dayton, U of	OH

HIRINGS TO TENURE

Balmer, Randall	Barnard C	NY	Columbia U
Donahue, John R.	Notre Dame	IN	Jesuit Scl,Brkly
Fredriksen, Paula	Boston U	MA	Pittsburgh, U of
Pinches, Charles	Scranton, U of	PA	Centrl Arknsas U
Smith, Brian K.	UC Riverside	CA	Barnard C
Stone, Jaqueline	Princeton U	NJ	UC Los Angeles

RUSSIAN LANGUAGES

TENURINGS

Andrews, Edna	Duke U	NC
Channon, Robert	Purdue U	IN
Crnkovic, Denis	Gustavus Adolph	MN
Gallovet-Schutter, C.	Hobart & William	NY
Goldblatt, Harvey	Yale University	CT
Lee, Edward	Hobart & William	NY
Lenhoff, Gail	UC Los Angeles	CA
Malik, Mabhu	Bucknell U	PA
McKenna, Kevin	Vermont, U of	VT
Schefski, Harold	CalSU-LBeach	CA
Smith, Melissa T.	Youngstown State	OH
Toman, Jindrich	Michigan, AnnArb	MI
Vroon, Ronald	UC Los Angeles	CA

HIRINGS TO TENURE

Barker, Adele	Washington, U of	WA	Arizona, U of
Robblee, Karen	PennsylvaniaState	PA	UC Los Angeles

SOCIOLOGY

NAME	INSTITUTION	PREVIOUS AFFIL.

TENURINGS

Applebaum, Robert	Miami U, Oxford	OH
Ashley, David	Wyoming, U of	WY
Baker, David	Catholic U Amer	DC
Balfe, Judith	CUNY, Statn Isl	NY
Baxter, Vernon	New Orleans, U of	LA
Boswell, Terry	Emory U	GA
Brody, Charles	Tulane U	LA
Bulk, Jac	Wiscnsn, LaCross	WI
Burk, James	Texas A&M U	TX
Chuchryk, Patricia	Lethbridge, U of	CAN
Colomy, Paul	Denver, U of	CO
Coté, James	Western Ontario	CAN
Covington, Jeanette	Rutgers, N Bruns	NJ
Davis, Anthony	St Francis Xavier	CAN
Demo, David	Virginia Poly	VA
DeVries, Raymond G.	Saint Olaf C	MN
Di Prete, Thomas	Duke U	NC
Dubin, Steven	SUNY, Purchase	NY
Eller, Jackie	Middle Tennessee	TN
Enright, Robert	Wiscnsn, StevensPt	WI
Feldman, Theodore S.	S. Mississippi	MS
Flanagan, James G.	S. Mississippi	MS
Font, Mauricio	CUNY, Queens C	NY
Gehrig, Gail	Lewis U	IL
Halpern, Sydney	Illinois, Chicago	IL
Hanson, Sandra	Catholic U Amer	DC
Hardesty, Monica	Hartford, U of	CT
Harms, John	SW Missouri S U	MO
Henry, Stuart	East Michigan U	MI
Herring, Cedric	Texas A&M U	TX
Hertz, Rosanna	Wellesley C	MA
Hogan, Richard L.	Purdue U	IN
Huckabee, Robert	Indiana State U	IN
Hutchison, Ray	Wiscnsn, GreenB	WI
James, David	Indiana, Blmngtn	IN
Johnson, Jeffrey C.	East Carolina U	NC
King, Deborah K.	Dartmouth C	NH
Kulis, Stephen	Arizona State U	AZ
Leshnik, Lawrence	Pace U, N.Y.	NY
Lockman, Paul	East New Mexico U	NM
Loveland, Christine	Shippensburg	PA
Manning, Geraldine	Suffolk C	MA
Maume, David	Cincinnati, U of	OH
McClelland, K.	Franklin&Marshall	PA
Meyer, David R.	Brown U	RI
Miller, Jo Ann L.	Purdue U	IN
Mooney, Linda	East Carolina U	NC
Mouser, Nancy	Wiscnsn, LaCross	WI
Nason-Clark, Nancy	New Brunswick	CAN
Nelligan, Peter J.	Texas, Tyler	TX
Olzak, Susan	Cornell U	NY
Peña, Devon	Colorado C	CO
Perkins, Kenneth	Longwood C	VA
Pillemer, Karl	New Hampshire	NH
Robbins, Cynthia A.	Delaware, U of	DE
Rochford, Burke	Middlebury C	VT
Schaeffer, Nora Cate	Wiscnsn, Madison	WI
Schloss, Marc	Bucknell U	PA
Schriver, Joseph	Western Kentucky	KY
Schwartz, Martin	Ohio University	OH
Scott, Barbara	Northeastern Ill	IL
Scribner, Barry	US Military Acad	NY

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

JOBTRACKS 1990-91

RECENT MOVES INTO AND AMONG SENIOR POSITIONS

TENURED POSITIONS, BY DISCIPLINE

NAME	INSTITUTION	PREVIOUS AFFIL.
Seltzer, Judith A.	Wiscnsn, Madison	WI
Shai, Donna	Villanova U	PA
Smith, Michael C.	S. Mississippi	MS
Stanley, Sandra Carson	Towson State U	MD
Stark, David C.	Wiscnsn, Madison	WI
Takata, Susan	Wiscnsn, Parksd	WI
Tate, Will	Shippensburg	PA
Taylor, RobertW.	Texas, Tyler	TX
Thompson, Maxine	North Carolina S	NC
Unnever, James	Radford U	VA
Urwin, Charlene	Texas Christian U	TX
Vander Mey, Brenda J.	Clemson U	SC
Webster, Stephen	Kent State U	OH
Wood, Michael	CUNY, Hunter C	NY
Zevitz, Richard J.	Marquette U	WI

HIRINGS TO TENURE

Angel, Ronald J	Texas, Austin	TX	Rutgers U
Attewell, Paul	CUNY, GradSchl	NY	SUNY, StonyBrk
Block, Fred	UC Davis	CA	Penn, U of
Bokemeier, Janet L.	Michigan State U	MI	Kentucky, U of
Busch, Lawrence M	Michigan State U	MI	Kentucky, U of
Cromwell, Paul	Miami, CoralGabl	FL	Texas, U of
Drenovsky, Cynthia	Coe College	IA	Washington State
Ferraro, Kenneth	Purdue U	IN	Akron, U of
Figlio, Robert M.	UC Riverside	CA	Penn, U of
Griffin, Larry	Vanderbilt U	TN	Indiana, Blmngtn
Hall, John	McGill U	CAN	Harvard U
Herring, Cedric	Illinois, Chicago	IL	Texas A&M U
Hewa, Soma	Mt Royal C	CAN	British Columbia
Joffe, Carole	UC Davis	CA	Bryn Mawr C
Johnson, Paul	Texas Tech	TX	South Florida
Kjell, Törnblom	Colorado, Denver	CO	Umëa U (Sweden)
Landale, Nancy	PennsylvaniaState	PA	Chicago, U of
Lee, Barrett	PennsylvaniaState	PA	Vanderbilt U
Lewis, Linda	Wittenberg U	OH	Smith C
Mason, William	UC Los Angeles	CA	Michigan, U of
Meinert, Roland	SW Missouri S U	MO	Michigan State U
Nigg, Joanne Marie	Delaware, U of	DE	Arizona State U
Oropesa, Salvador	PennsylvaniaState	PA	Needham World.
Pinch, Trevor	Cornell U	NY	York U
Sciulli, David	Texas A&M U	TX	Delaware, U of
Smart, Alton	Wiscnsn, StevensPt	WI	Mount Senairo C
Smith, Stephen	Wittenberg U	OH	Amherst C
Stack, Steven	Wayne State U	MI	Auburn U
Stark, David	Cornell U	NY	Wiscnsn, U of
Taylor, Patricia	Wyoming, U of	WY	Virginia, U of
Useem, Michael	Penn, U of	PA	Boston U
Wallace, Michael	Indiana, Blmngtn	IN	Ohio State
Zinn, Maxine Baca	Michigan State U	MI	Michigan, Flint

SPANISH/PORTUGUESE

TENURINGS

Albuquerque, Severino	Wiscnsn, Madison	WI
Almazan, Vincent	Wiscnsn, Oshksh	WI
Amell, Samuel	Ohio State	OH
Anderson, Andrew	Michigan, AnnArb	MI
Arizpe, Victor	Texas A&M U	TX
Bercerra, Servio T.	Youngstown State	OH
Berroa, Rei	George Mason U	VA
Blanco, Alda	Wiscnsn, Madison	WI

NAME	INSTITUTION	PREVIOUS AFFIL.
Buchanan, Rhonda	Louisville, U of	KY
Calderon, Hector	Scripps C	CA
Corualán, Graciela	Webster U[NTG]	MO
DiDanato, Robert	Miami U, Oxford	OH
Dumitrescu, Domnita	CalS U - L.A.	CA
Ellis, Robert	Occidental C	CA
Frisch, Mark	Duquesne U	PA
Garay, Rene Pedro	CUNY, City C	NY
Gonzalez, Nora	Iowa, U of	IA
Greenway, Edna	Calvin C	MI
Hammond, Robert	Purdue U	IN
Hart, Patricia	Purdue U	IN
Klee, Carol	Minnesota, TwinC	MN
Klein-Andreu, Flora	SUNY, StonyBrk	NY
Lopez, Ignacio	Virginia, U of	VA
Luciani, Frederick	Colgate U	NY
Lundelius, Ruth	Georgia, U of	GA
Lunsford, Ernest	Elon C	NC
Menocal, Maria R.	Yale University	CT
Morgan, Terrell A.	Ohio State	OH
Nadar, Thomas	Auburn U	AL
Narvaez, Carlos	Rutgers, N Bruns	NJ
Nelson, Esther	CalSU - Northrdg	CA
Paiewonski-Conde, E.	Hobart & William	NY
Pato, Hilda	SUNY, Geneseo	NY
Peña, Luis	Davidson C	NC
Poeta, Salvatore	Villanova U	PA
Quintero, Maria	S. California, U of	CA
Rappaport, Joanne	Maryland, Catonsvl	MD
Rhodes, Elizabeth	Boston C	MA
Rojas, Lourdes	Colgate U	NY
Salazar, Carol Lacy	Cornell College	IA
Scott, Wilder	Georgia, U of	GA
Soufas, Teresa	Tulane U	LA
Spencer, Janie	Birmingham Sthrn	AL
Steele, Cynthia	Washington, U of	WA
Stephens, Thomas	Rutgers, N Bruns	NJ
Taylor-Manheimer, D.	Dartmouth C	NH
Weissberger, Barbara	Old Dominion U	VA
West-Settle, Cecile	Washington & Lee	VA
Westphal, German	Maryland, Catonsvl	MD
Yudice, George	CUNY, Hunter C	NY
Zagona, Karen	Washington, U of	WA

HIRINGS TO TENURE

Ahern, Maureen	Ohio State	OH	Arizona State U
Calvo, Hortensia	Princeton U	NJ	Yale University
Fajardo, Salvador	SUNY, Binghmtn	NY	Wesleyan U
Gaylord, Mary	Harvard U	MA	Cornell U
Giordano, Jaime	Ohio State	OH	SUNY, StonyBrk
Gonzales-Perez, Ani	Michigan State U	MI	Texas, U of
Johnson, Roberta	Kansas, U of	KS	Scripps C
Lopez, Ignacio	Penn, U of	PA	Virginia, U of
Mason-Browne, N.	Coe College	IA	Iowa, U of
Maurer, Christopher	Vanderbilt U	TN	Harvard U
Nigro, Kirsten	Cincinnati, U of	OH	Arizona State U
Prescott, Lawrence	PennsylvaniaState	PA	Kentucky, U of
Schwartz-Lerner, Lia	Dartmouth C	NH	Fordham U
Somoza, Oscar U.	Arizona State U	AZ	Denver, U of
Sousa, Frank	SE Masschustts	MA	UC SntaBarbara
Varela, Jose Luis	Texas, Austin	TX	Madrid (SPAIN)

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Smart Reading

LANGUAGE AND SPECIES

Derek Bickerton

In this strikingly original and absorbing history of mind and imagination, Bickerton seeks the origin of human consciousness in the evolution of our unique capacity for language. He cautions that language, having once assured our ascendency as a species, may yet cause our downfall.
"A thought-provoking work."—Noam Chomsky

Cloth $24.95 310 pages

CULTURAL EXCURSIONS

Marketing Appetites and Cultural Tastes in Modern America

Neil Harris

"Through a fascinating array of subjects, and with verve, wit, and impeccable learning, Harris anatomizes the cultural landscape of modern America."
—Alan Trachtenberg, Yale University
"A treasury of insight and reflection for anyone who cares about American culture, past or present."—Jackson Lears, Rutgers University

Paper $24.95 458 pages
Cloth $65.00

EDUCATED IN ROMANCE

Women, Achievement, and College Culture

Dorothy C. Holland and Margaret A. Eisenhart

Foreword by R. W. Connell

What lessons about life do women really learn in college? Drawing on a decade of interviews, this book offers an unsettling look at pervasive gender inequality in college and how women's ambitions and achievements are often stifled by "the culture of romance."

Cloth $19.95 288 pages

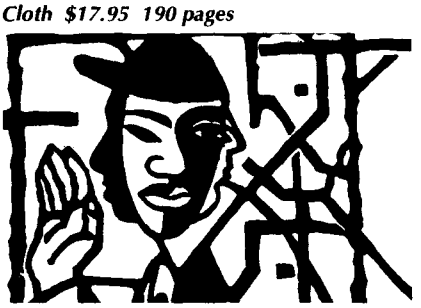
IF YOU'RE SO SMART

The Narrative of Economic Expertise

Donald N. McCloskey

"Surely the first [book] by an economist to marshal the ideas of Harold Bloom, Daniel Defoe, Euripides, Northrop Frye, Steven Jay Gould, Eric Hoffer, C.S. Lewis, Plato, Damon Runyon, Wallace Stevens, and Virginia Woolf in pursuit of his prey. . . . McCloskey is more interesting on an uninspired day than most of his peers can manage at their very best."—Peter Passell, *New York Times*

Cloth $17.95 190 pages



STREETWISE

Race, Class, and Change in an Urban Community

Elijah Anderson

In a powerful, revealing portrait of city life, Anderson explores the dilemma of both blacks and whites, the underclass and the middle class, caught up in the new struggle not only for common ground—prime real estate—but for shared moral community.
"*Streetwise* is both timely and classic. . . . Anderson's treatment of life-styles associated with the ghetto underclass stands with Wilson's *The Truly Disadvantaged* as a landmark of socially relevant scholarship."—James F. Short, Washington State University

Cloth $19.95 288 pages

Now in Paperback

THE TRULY DISADVANTAGED

The Inner City, the Underclass, and Public Policy

William Julius Wilson

"Should spur critical rethinking in many quarters about the causes and potential remedies for inner city poverty."—Robert Greenstein, *New York Times Book Review*
"Wilson has asked the hard questions, he has done his homework, and he has dared to speak unpopular truths." —David Bensman, *Los Angeles Times Book Review*
"A miracle of common sense."
—*New Yorker*

Paper $12.95 266 pages

Winner of the C. Wright Mills Award of the Society for the Study of Social Problems

JACQUES LACAN & CO.

A History of Psychoanalysis in France, 1925-1985

Elisabeth Roudinesco

Translated, with a Foreword, by Jeffrey Mehlman

"Reading Roudinesco, one has the feeling that the history of psychoanalysis in France excels most imaginary sagas. . . . She tells, with an irony that does not exclude empathy, of the fall of the House of Lacan after its irresistible rise. The master, whose despotic acts and whims discouraged his oldest traveling companions, envisaged a cultural revolution with himself as Mao."—*Le Figaro*

Cloth $40.00 816 pages 8 halftones

THE MODE OF INFORMATION

Poststructuralism and Social Context

Mark Poster

In this pathbreaking work, Poster links TV ads with Baudrillard, databases with Foucault, electronic writing with Derrida, and computer science with Lyotard. His revolutionary thesis—that we are constituted differently from our forebears due to our electronic society—points the way to a poststructuralist strategy for writing history.

Paper $16.95 188 pages
Cloth $39.95

Now in Paperback

THE CONSTRUCTION OF HOMOSEXUALITY

David F. Greenberg

"Greenberg's careful, encyclopedic and important new book argues that homosexuality is only deviant because society has constructed, or defined, it as deviant. The book takes us over vast terrains of example and detail in the history of homosexuality."—Nicholas B. Dirks, *New York Times Book Review*

Paper $17.95 646 pages

THE UNIVERSITY OF CHICAGO PRESS

At bookstores, or call: 1-800-621-2736
In Illinois: 312- 568-1550

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

IN FORTHCOMING ISSUES

BEHIND THE BACKLASH

PRIDE AND PREJUDICE

AUTUMN FOR OCTOBER

ERASMUS

THE "F" WORD

and in every issue:

JOBTRACKS
More of who got hired where.

PUT OUT THE WORD

Your faculty or administrative search
Your conference or summer institute
Your journal or book
Your call for papers

with a display ad in the pages of
LINGUA FRANCA

Our rates fit comfortably into
the leanest of publicity budgets.
Deadline for the February
issue is December 15.
Call 914 698-9427 for specifics.

PUT OUT THE WORD

Pose your scholarly 'query'
Take out a 'personal' ad
Announce your real estate rental or swap
Offer your services or software

Our classified rates are $.75 per word,
or $30. per column inch
(1" deep, 1 1/4" wide).
Deadline for the February
issue is December 15.
Call 914 698-9427 for specifics.

A PRIMER FOR UNIVERSITY PRESIDENTS
Managing the Modern University
By Peter T. Flawn

A provocative, irreverent, and comprehensive guide to university management as told by University of Texas at Austin president emeritus Flawn.

Excerpts from the book:

"A university can be no better than its faculty. . . . The only way to improve the quality of the faculty is through the rigorous application of high standards in the selection of new faculty and in establishment of equally rigorous standards for promotion and the awarding of tenure. In the promotion and tenure process the president has the final authority to make the decision. Use it."

"If your university is not known for big-time athletics, income from gate receipts will be low, your games will not be featured on television, and alumni benefactions will be modest. . . .Count your blessings."

"As president you cannot, and should not, stand against the social changes occurring in the larger society. It is appropriate for universities to study the social and political phenomena of our time. The question for the president is—how?"

$24.95 cloth
ISBN 0-292-76522-3

University of Texas Press
BOX 7819 AUSTIN, TEXAS 78713
1(800)252-3206

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED